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Catalogue Issue
1942 - 1943

Reading Room

Bulletin of

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FOREWORD

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Lake Forest College has sought earnestly to serve the nation in this time of war. It has therefore emphasized and expanded the courses which the armed services believe of most value in preparing men for service. Under the Lake Forest College Training Corps it has provided basic military training on a volunteer basis.

It has accelerated its program so that students may graduate in three years or less, rather than the customary four. It has added and expanded courses designed to give students a basic understanding of the origins of the War, the nature of the struggle, and the problems of the post-war world. It has offered the government the use of its facilities for training men and women on the campus.

The College, however, believes that liberal education should not be abandoned even in a time of war. On the contrary, there is a greater demand than ever for this liberal training. There is an unprecedented need for men and women of broad vision and understanding whose thinking processes are well trained, whose moral habits are sound, and whose critical and imaginative abilities are well developed. A fundamental purpose of liberal arts study is to help young people to acquire these achievements and qualities. It is to this type of education that Lake Forest College dedicates itself.

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College Calendar

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FIRST SEMESTER, 1942-43

Sept.	14	Monday	New Student Institute.
Sept.	15	Tuesday	Registration Day.
Sept.	16	Wednesday	Semester classes begin, 8 a. m.
Nov.	26	Thursday	Thanksgiving Day.
Dec.	19	Saturday	Christmas recess begins, 12 m.
Jan.	4	Monday	Christmas recess ends, 8 a. m.
Jan.	4-9		Advance Registration for second semester.
Jan.	15	Friday	} Semester examinations.
Jan.	21	Saturday	

SECOND SEMESTER, 1942-43

Jan.	25	Monday	Semester classes begin, 8 a. m.
April	26-30		Advance Registration for 1943 Summer Session and for First Semester, 1943-44.
May	14	Friday	Semester examinations begin.
May	16	Sunday	Baccalaureate Sunday.
May	21	Friday	Semester examinations end.
May	22	Saturday	Commencement Day.

SUMMER SESSION, 1943

First Term

June	7	Monday	Registration Day.
June	8	Tuesday	Classes begin, 7:30 a. m.
July	16	Friday	First term ends.

Second Term

July	19	Monday	Registration Day.
July	20	Tuesday	Classes begin, 7:30 a. m.
Aug.	27	Friday	Second term ends.

FIRST SEMESTER, 1943-44

Sept.	13	Monday	New Student Institute.
Sept.	14	Tuesday	Registration Day.
Sept.	15	Wednesday	Semester classes begin, 8 a. m.
Nov.	25	Thursday	Thanksgiving Day.
Dec.	18	Saturday	Christmas recess begins, 12 m.
Jan.	3	Monday	Christmas recess ends, 8 a. m.
Jan.	3-8		Advance Registration for second semester.
Jan.	14	Friday	Semester examinations.
Jan.	22	Saturday	

SECOND SEMESTER, 1943-44

Jan.	24	Monday	Semester classes begin, 8 a. m.
April	24-29		Advance Registration for 1944 Summer Session and for First Semester 1944-45.
May	12	Friday	Semester examinations begin.
May	14	Sunday	Baccalaureate Sunday.
May	19	Friday	Semester examinations end.
May	20	Saturday	Commencement Day.

SUMMER SESSION, 1944

June	5	Monday	Registration Day.

First Semester, 1944-45

Sept.	11	Monday	New Student Institute.
Sept.	12	Tuesday	Registration Day.
Sept.	13	Wednesday	Semester classes begin, 8 a. m.

Trustees of Lake Forest University

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ERNEST A. JOHNSON

Ex-Officio, Acting President of the University

CLARENCE W. DIVER, '05 ..... *President*
GEORGE T. ROGERS, '02 ..... *Vice-President*
FRANK W. READ ..... *Treasurer*
HARRIS E. WILDER ..... *Secretary and Assistant Treasurer*
ELLIS C. HALVERSON, Business Manager ..... *Assistant Secretary*

Term Expires in 1944

RAYMOND MOORE, '20 ..... Lake Forest
HARRIS E. WILDER ..... Lake Forest
WILLIAM J. MACKENZIE ..... Lake Forest

Term Expires in 1946

ERNEST PALMER, '07 ..... Evanston
ABRAHAM J. HENNINGS, '09 ..... Evanston
STEWART D. MARQUIS, '11 ..... Evanston
JOHN L. CLARKSON ..... Lake Forest

Term Expires in 1948

CLARENCE W. DIVER, '05 ..... Waukegan
GEORGE T. ROGERS, '02 ..... Lake Forest
HOWARD L. WILLETT ..... Chicago
FRANCIS BEIDLER II ..... Lake Forest
JOSEPH B. FLEMING ..... Lake Forest

Term Expires in 1950

FRANK W. READ ..... Lake Forest
JOHN F. HAAS, '00 ..... Chicago
MORTIMER E. CARLSON, '23 ..... Erie
PAUL HANSEN ..... Chicago
ELLIOTT DONNELLEY ..... Lake Forest
CHESTER R. DAVIS ..... Chicago

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MR. ROGERS

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MR. BEIDLER MR. CLARKSON MR. DAVIS MR. WILDER

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MR. WILDER

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MR. BEIDLER MR. CARLSON MR. WILDER

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MR. BEIDLER MR. CARLSON MR. WILDER

*Acting President Johnson is a member ex-officio of all standing committees, except the Finance Committee.

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LUCILLE BLANCHE MITCHELL ..... *Director of Publicity*

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MARTHA SCHULTZ, A.B. ..... *Secretary to the Admissions Office*

ALMA SWANSON ..... *Assistant to the Business Manager*

DOROTHY CRITTENDEN ..... *Manager of the Bookstore*

MARGARET KENNEDY ..... *Manager of the Coffee Shop*

ANNA M. W. SMITH ..... *Director of Dormitories and Commons*

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•

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Professor of Greek and Latin, Emeritus.

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Professor of Mathematics.

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Professor of Education.

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Professor of Physics.

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Professor of Biology.

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Dean of the College and Professor of English.

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Professor of Romance Languages.

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Associate Professor of History.

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Associate Professor of Political Science.

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Associate Professor of Economics.

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Associate Professor of History of Religion and Biblical Literature, and Director of Religious Activities.

RUSSELL CARLTON TOMLINSON, A.B., DePauw.
Associate Professor of Speech and Dramatics.

*On leave of absence for military service.

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KATHRYN LOUISE ALBAUGH, A.B., Utah; M.A., Radcliffe; Ph.D., Stanford
Assistant Professor of Modern Languages.

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Dean of Women and Assistant Professor of English.

MARGARET BARBER WATERMAN, B.A., Mt. Holyoke; M.A., Ph.D., Wisconsin.
Assistant Professor of English.

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Instructor in History.

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Instructor in Secretarial Training.

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Instructor in Secretarial Training.

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Instructor in Speech and Dramatics.

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Instructor in History.

FLORENCE E. WHITE, A.B., A.M., Ohio State.
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RALPH ROBERT JONES
Director of Physical Education.

FRANCES MURIEL HARROWELL, A.B., Beloit
Director of Physical Education for Women.

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Director of Music.

MABLE POWELL, Library Certificate, Wisconsin.
Librarian.

MARTHA LYDIA BIGGS, A.B., Lake Forest; Library Certificate, Wisconsin.
Associate Librarian.

MARIE JEANNETTE MELOY, A.M., Monmouth.
Registrar and Secretary of the Faculty.

ASSISTANTS

MARGARET FURREY CURTIS, B.S., A.M., Northwestern.
Assistant in Department of Mathematics.

CAROLYN KNOEPPEL PETERSEN, A.B., Lake Forest.
Assistant in Department of Biology.

ROBERT NELSON PATTERSEN, A.B., Lake Forest.
Assistant in Department of Physical Education.

* On leave of absence for military service.

Committees of the Faculty

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Athletics: MR. LINEBURG, *Chairman;* MR. JONES, MR. KELLER, MISS HARROWELL.

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Curriculum: MR. GARBER, *Chairman;* MR. KELLER, MR. MCPHEETERS, MR. NORTH, MR. S. P. WILLIAMS.

Library: MR. R. B. WILLIAMS, *Chairman;* MR. HARTZO, MR. MCPHEETERS, MISS POWELL, MR. ROTH.

Publications: MR. KELLER, *Chairman;* MISS WATERMAN, MR. YOUNT.

Public Relations: MR. TOMLINSON, *Chairman;* MR. GARBER, MR. NORTH, MR. R. B. WILLIAMS, MR. S. P. WILLAIMS, (MR. JOHNSON AND MR. HALVERSON, *ex-officio members*)

Registration and Entrance: MR. LINEBURG, *Chairman;* MR. ROSKAM, MR. YOUNT.

Social Activities: MR. HARTZO, *Chairman;* MISS KOPENHAVER; MISS KOUPAL, MR. TOMLINSON.

Counseling: MR. KELLER, *Chairman;* MR. GARBER, MR. TOMLINSON, MISS WHITE, MR. YOUNT.

Special Advisers:

Military Unit—MR. HARTZO
Dad's Day—MR. KELLER
Religious Education—MR. ROTH
Homecoming—MR. TOMLINSON
Armed Forces—MR. YOUNT
College Day—MR. ROSKAM
Coordinator, CPT Program—MR. JENSEN

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Division II—Social Sciences: MR. KELLER.
Division III—Philosophy, Religion and Education: MR. S. P. WILLIAMS.
Division IV—Physical and Natural Sciences: MR. NORTH.

Lake Forest College

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AIMS AND PURPOSES. Lake Forest is a liberal arts college whose primary purpose is the training of young men and women for enlightened citizenship. The College endeavors to keep abreast of new developments. It believes that in the years which lie ahead there will be an increasing demand for trained and cultured people. The College strives to train and develop both the minds and personalities of its students and thus to provide a foundation for lives of happiness and service in the world of today.

EDUCATION IN WARTIME. In time of war the program of the College is necessarily adapted to the preparation of young people for war service and war work. There comes about an increase of emphasis upon the practical and the vocational phases of college study.

As long as the war lasts most young men must expect to be drawn into the armed services sooner or later. For the brief period of one to two years that a man can spend in college, the kind of general education most likely to benefit him is provided.

Large numbers of women will be needed in one phase or another of the country's war effort. Accordingly, vocational and semi-vocational courses and course sequences are available leading to the auxiliary armed services, teaching, nursing, positions in business and industry, community service and social work, or to service in the expanding government agencies.

The women can expect to remain in college a longer period of time than the men. For both men and women Lake Forest College has laid out an intensified program of basic or general education, in addition to which the women may complete preparation for their chosen field of service. The basic program is designed to give the student:

1. The ability to read intelligently, reason logically, and to write and speak concisely, accurately, and logically.

2. An understanding of the world in which he lives, of the function of society in its economic, political, and social spheres, and of his own place and responsibilities in society.

3. An understanding of the scientific world as it relates to himself.

4. An understanding of himself physically and psychologically.

5. Development of self-discipline, dependability, and character, including an appreciation of spiritual values.

6. The development and maintenance of physical fitness.

Every college woman should make specific preparation for a definite goal. Although for the duration there must be less emphasis than heretofore on purely cultural subjects, it is correct to stress the fact that many apparently cultural subjects always pursued in college possess an essentially practical quality and value which they retain in wartime. In the world today preparation for citizenship becomes increasingly preparation for international, or world, citizenship, which requires an even greater cultural broadening than American citizenship as heretofore understood.

The College can give effective preparation for a number of occupations for women which have a direct bearing upon the war effort. Most of the auxiliary armed services specify a college education for officer positions. Special training, which the College can provide, is becoming more and more essential in these services. The College also provides preliminary training for nurses. Training is offered for teaching in high school, grade school, and nursery school. Extensive technical preparation is available to future physicists, chemists, mathematicians, nurses' aides, and laboratory technicians. Pre-medical and pre-dental work is offered. The College is also fully equipped to train statisticians, accountants, secretaries, personnel managers, censors and translators, and psychologists, as well as social service employees, recreation directors, and nursery school attendants.

Training for leadership continues in time of war to come through participation in extra-curricular activities. Such activities tend now to be brought directly into the war training program, and all students are encouraged to participate in them.

In times of peace the college program affords the student the opportunity to explore the various fields of learning somewhat more at his leisure in search of the values to be found in them. The program also stresses healthful living and temperate habits, the acquisition of some of the social amenities, and the use of good English.

COUNSELING SYSTEM. Through its program of counseling and guidance the College endeavors to enable the student to find his way into the field for which he is best fitted and in which he can render the best service. Freshmen and sophomores are counseled by members of the faculty, who assist them in becoming accustomed to college life. A committee of the faculty has the program in charge. Counselors devote attention to methods of study and to time distribution, as well as to personal and vocational interests and training. The basis, or spirit, of the plan is that of friendly guidance and co-operation rather than supervision and criticism. Aptitude tests of various kinds are in regular use.

ACCREDITED STANDING. Lake Forest College provides complete basic training for graduate and professional schools. It is fully accredited by the North Central Association of Colleges and Secondary Schools and by the University of Illinois. It is on the approved list of the Association of American Universities and of the American Association of University Women. It holds membership in the leading educational organizations.

HISTORY. Lake Forest College began in the inspiration of a score or more pioneer citizens of Chicago. They were vigorous and progressive business men who were playing important parts in shaping the early mercantile history of Chicago, and whose sturdy Presbyterianism was characterized by the same qualities.

In the early eighteen fifties a number of such leading members of the Second Presbyterian Church saw the need for an institution near Chicago in which young men might be trained for the ministry. It was the impressive beauty of the unbroken forest on the present site of the College, traversed by ravines and with a high bluff facing Lake Michigan, that led to its choice as the location of the projected university.

A sum of $50,000 was raised to purchase the property and in 1856 "The Lake Forest Association" was organized to administer it. A tract of 2300 acres was purchased of which 1300 acres was set aside as the permanent property of the Association, the income from every alternate lot being designated for the university. The other 1000 acres were sold.

The next year, Mr. Sylvester Lind, who was later to become "the perennial mayor and general head of Lake Forest," promised to give $100,000 for the university on condition that the Association raise a like amount. On February 13, 1857, a charter was obtained for an educational institution under the name of Lind University.

Before the $100,000 could be raised, the financial panic of 1858 had so depleted the resources of many persons who were interested in the university that only a small part of the sum could be collected. It was therefore decided to begin by estab-

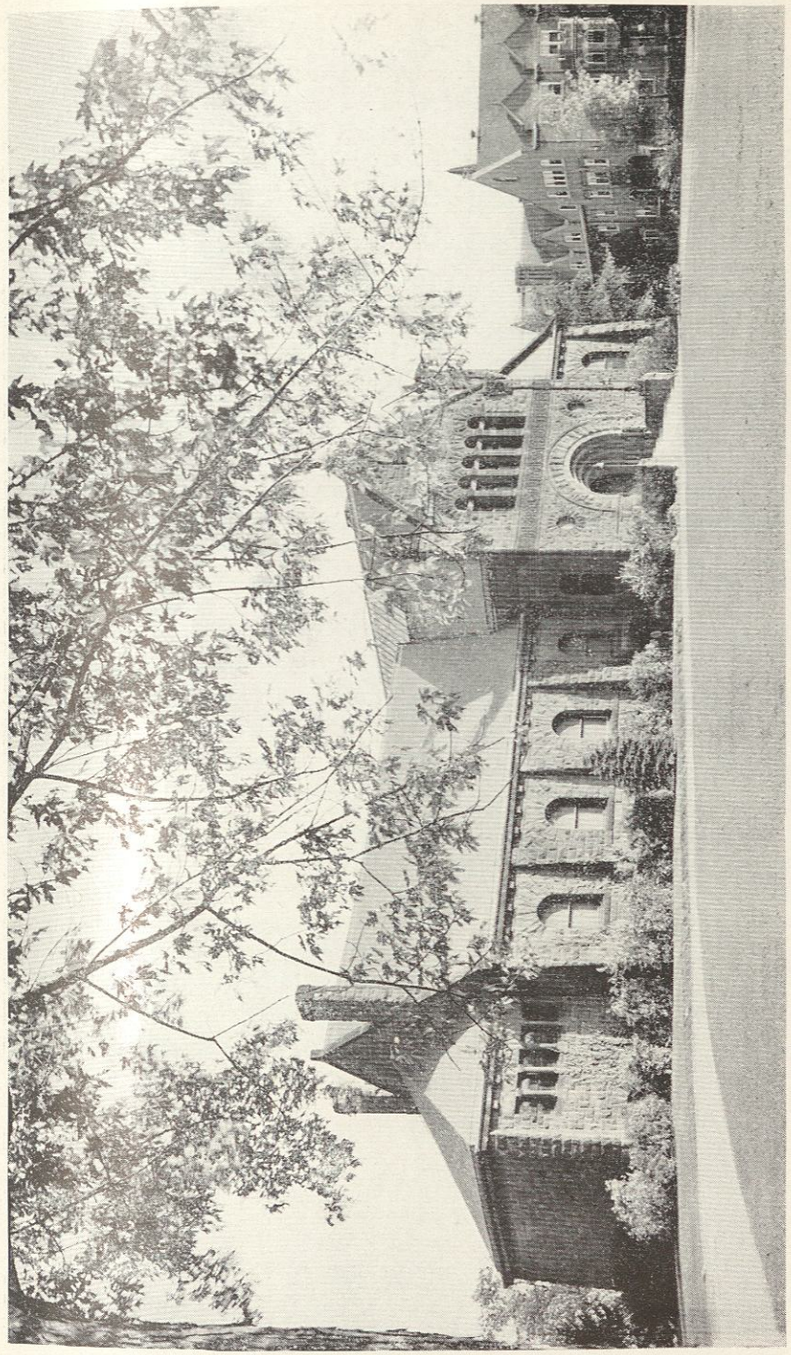
lishing an academy. A building was erected, and in 1859 Lake Forest Academy was opened. The projected theological seminary never materialized. The collegiate department, however, was opened in 1861, only to be discontinued the next year, because half of the freshman class was called to the Civil War. That same year, on February 21, 1861, the town of Lake Forest was incorporated.

Although classes at the Academy continued without interruption, it was not until 1876 that the College was reopened. In the meantime two important events took place. On February 16, 1865, the name of the institution was changed from Lind University to Lake Forest University, and in 1868, the Reverend William Ferry bequeathed to it the sum of $36,000 on condition that it be used "to found a seminary for young ladies." A building was erected, and Ferry Hall was opened in 1869.

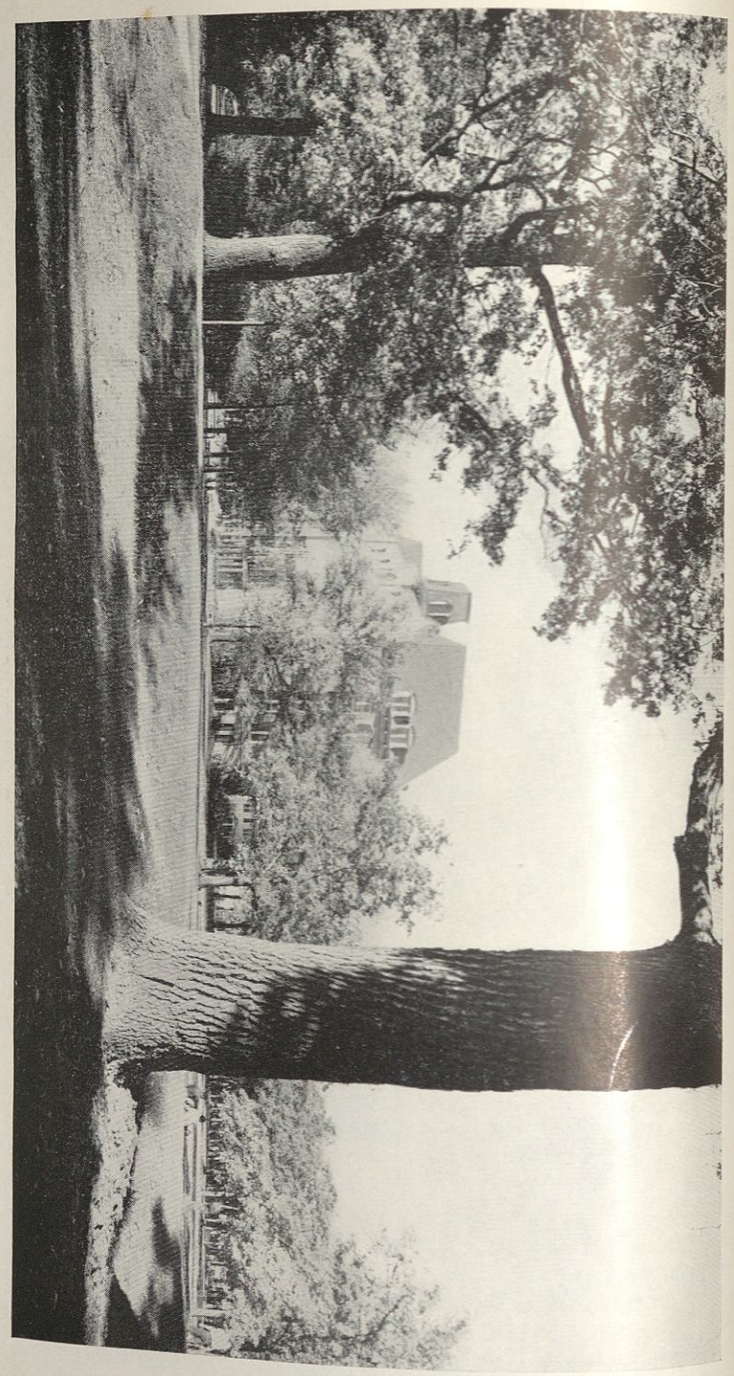
By 1876, funds sufficient for the endowment of the College had been acquired. The Reverend Robert Patterson, pastor of the Second Presbyterian Church, who had been associated with the project from the start and who had been a member of the committee who selected the site twenty years before, was elected president of the University. The first freshman class matriculated in September, 1876. There were twelve members, eight men and four women. One of these was Miss Anna Farwell, later Mrs. Reginald de Koven, a daughter of Mrs. C. B. Farwell. It was due to Mrs. Farwell's desire and persuasive efforts to have her daughter, and other young women, admitted to all the rights and privileges of Lake Forest University that the College was opened as a coeducational institution.

The three departments of the University were now in practical operation. Under the Reverend William Roberts, president of the University from 1886 to 1892, affiliations also were established with the Rush Medical School, and the Northwestern and Chicago Colleges of Dental Surgery, and the Chicago College of Law. These affiliations were subsequently severed and, in 1902, the trustees decided not to maintain professional departments but to confine themselves to the development of the College, the Academy, and Ferry Hall. These continued to be administered together until June 1925, when the trustees arranged for the sale of the two preparatory schools, which are now maintained in Lake Forest by private corporations with separate boards of trustees. Lake Forest College continues to be conducted under the original charter of Lake Forest University.

A tangible link which binds the early history of the College with the present is to be found in the Presbyterian Church of



HENRY C. DURAND AUDITORIUM :: LOIS DURAND HALL



COLLEGE HALL

Lake Forest opposite the campus. One of the few structures to survive the great Chicago fire in 1871 was the Second Presbyterian Church, within the walls of which the Lake Forest Association was organized. When that church was razed, the stones were purchased for other purposes but were never used. In 1886, they were repurchased, and were used to construct the Presbyterian Church of Lake Forest.

RELIGION. Although the College is in close sympathy with the Presbyterian Church, under whose auspices it had its birth, the charter not only forbids denominational restrictions in the case of students, but prescribes no denominational tests for trustees, president, or faculty. Lake Forest is, however, frankly and definitely Christian, and stands for the essential verities of the common faith.

The institution is especially interested in preparing its students for full and satisfying lives, and for Christian citizenship. Therefore it is a constant purpose to maintain a wholesome atmosphere conducive to the development of good character and high scholarship. Although the English Bible is taught as a part of the curriculum, no attempt is made to impress sectarian views upon the student.

Sunday afternoon vespers are held each semester in Reid Memorial Chapel. Speakers of note and ability are invited to preach on these occasions. Since religious traditions are deemed essential to the maintenance of the ideals of Lake Forest College, attendance of all students is expected at these services.

Chapel services are held every other week in the Reid Memorial Chapel, alternating with student assembles which are held in the Henry C. Durand Auditorium. Attendance is required.

The Director of Religious Activities plans and presides at the vesper and chapel services. The President or the Dean presides at the assemblies. Students frequently have the advantage of hearing speakers of distinction on a wide variety of topics of a cultural, educational, and religious nature.

THE BROSS FOUNDATION

ORIGIN AND PURPOSE. William Bross, one of the founders of the College, in 1879 pledged a fund which was to serve as a memorial to his son, Nathaniel, who had died in 1856. Mr. Bross made contributions to the fund from time to time until his death in 1890, when the sum he had pledged was completed and the Bross Foundation came into being. The purpose of the foundation was that of stimulating the preparation of books and trea-

tises "on the connection, relation, and mutual bearing of any practical science, the history of our race, or the facts in any department of knowledge, with and upon the Christian Religion." To achieve this aim Mr. Bross devised two methods for the production of books and dissemination of Christian knowledge. One was by conducting competitions, which were to be open to "the scientific men, the Christian scholars, and historians of all nations." The second was by the sponsorship of lectures at Lake Forest College which bring to the campus at intervals some of the leading scholars of the world. The collection of books published as a result of these activities is known as the Bross Library, which now consists of fifteen volumes.

THE FIFTIETH ANNIVERSARY. The latest book added to the Bross Library, "Christianity: An Inquiry Into Its Nature and Truth," by Harris Franklin Rall, Ph. D., was published in December, 1940. It was selected as the winner of the Fiftieth Anniversary Bross Competition from a large number of entries from many countries, and the grand prize of $15,000 was awarded to Dr. Rall at the Lake Forest College Commencement in June, 1940. The culmination of the Anniversary Competition appropriately marked the close of the first fifty years of the Bross Foundation.

THE INSTITUTE OF PUBLIC AFFAIRS

Lake Forest College conducts its Institute of Public Affairs for the purpose of promoting a better understanding of the dynamic society — domestic, national, and international — in which we must live. Five internationally prominent speakers deliver addresses at the College at intervals during the fall and winter months. About two weeks prior to the appearance of each of the speakers the College mails to every member of the Institute a carefully selected list of readings which bear upon the topic to be discussed. Pertinent books are available on a special reserve shelf in the College library. Members of the College faculty are available for consultation personally or by mail concerning such questions as might arise from the reading. As a whole, the Institute brings to its members an up-to-date understanding of the world which is developing so rapidly about them. Students in the College are especially welcome as Institute members.

Location and Environment

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ADVANTAGES OF LOCATION. The town of Lake Forest, which is Chicago's most beautiful suburb, and the wooded campus, with its deep ravines running into Lake Michigan, provide an opportunity for study in congenial surroundings. The 62 acre campus, 30 miles north of Chicago, makes available to students the opportunities of the country, and all that the city has to offer in art, music, the theatre, and business. It is therefore possible for students to supplement the educational program of the College by attending concerts of the Symphony Orchestra and the Civic Opera, and by visits to such institutions as the Field Museum, the Shedd Aquarium, the Adler Planetarium, and the Art Institute. The Chicago Public Library, the John Crerar, Newberry, and other libraries are also accessible for reference work.

Student trips are sponsored by various departments of the College. The freshman class, each spring, in connection with the survey course in Social Science, is conducted on a tour through the Field Museum and one of the large packing plants. The department of Economics and Business Administration conducts field trips to a number of business and financial institutions, such as the Federal Reserve Bank, the Chicago Stock Exchange, and the Chicago Board of Trade. Student groups connected with the department of Speech attend current theatrical performances.

The LAKE FOREST CAMPUS consists of sixty-two acres, bounded on two sides by ravines. A third ravine divides it into two parts, the North Campus and the South Campus. On the North Campus, of about ten acrees, are the Henry C. Durand Auditorium, the administration building of the College; Bradley Lodge and Lois Durand Hall, dormitories for women; and Alice Home. On the South Campus, of approximately forty acres, are Harlan, Blackstone, and North Halls, the dormitories for men; the Calvin Durand Commons, the Reid Memorial Library and Chapel, College Hall, Carnegie Science Hall, the gymnasium, the heating plant, Patterson Lodge, Academia, and fifteen residences for professors. A seven-acre athletic field is located near the campus.

The HENRY C. DURAND AUDITORIUM, a brownstone building, was erected in 1891. Besides the administrative offices

of the College, and classrooms of several departments, it contains a large auditorium, which is used for lectures, concerts, and dramatic and social functions.

The REID MEMORIAL LIBRARY was erected in 1899 by the late Mrs. Simon S. Reid and members of her family in memory of Arthur Somerville Reid, a former student of the College. The library has attractive study rooms, a central reading room, and separate rooms for special collections. It contains fifty-two thousand volumes.

Special memorial funds for the purchase of books and periodicals have been given by Charles H. Quinlan and Eliza P. Matthews. The income of a fund established in memory of William H. McClure is used for the purchase and care of translations and editions of the Bible. Through the kindness of friends of the late Professor J. J. Halsey, his entire library, including a valuable collection of books on social sciences, was presented to the College, and is known as the J. J. Halsey Memorial Library. A Carnegie Foundation grant of $2000 a year for a five-year period made possible the acquisition of numbers of valuable reference books. The library is open throughout the day and in the evening while the College is in session, and at stated hours during vacations. Students have access also to the excellent Lake Forest Public Library which is three blocks from the campus. Its collection numbers over 40,000 volumes and complements the College library in many respects.

The REID MEMORIAL CHAPEL, also a gift of the late Mrs. Simon S. Reid and her family, was erected at the same time as the Library, with which it is connected by a cloister. It is a Gothic building of Bedford stone, with a Louis Tiffany stained glass window in the chancel. The fine pipe organ was completely rebuilt in 1938.

The CALVIN DURAND COMMONS, erected in 1907-08, was a gift of the late Calvin Durand. The beautiful dining hall, large enough to accommodate two hundred and fifty students, is of the English Tudor period. In character, it is a great hall with a beamed ceiling and two oriel bays. The walls are of oak wainscot. The furnishings were designed by the architect of the building, and were a gift of the late D. Mark Cummings of Lake Forest.

NORTH HALL, built in 1880, was set apart as a freshman dormitory for men in 1923. A lounge on the second floor serves as a social center for resident freshman men. The students are under the supervision of faculty proctors, who may be consulted with regard to any problems that arise. Classrooms and the offices of the departments of History and English are on the first floor of the building.

BLACKSTONE and HARLAN HALLS, dormitories for men, built in 1906-07, were the gift of the late Mrs. Timothy B. Blackstone, of Chicago. They were named in memory of her husband, who was at one time president of the Chicago and Alton Railway, and in honor of Richard D. Harlan, former President of Lake Forest College. These two dormitories, exact counterparts, are built of brick in Gothic style. They accommodate one hundred students.

LOIS DURAND HALL, a three-story brick building in Elizabethan style, is a women's dormitory. It was erected in 1898 by the late Henry C. Durand in memory of his mother and was named for her. Its drawing-room is the social center for the women of the campus. Its residents are under the supervision of the Dean of Women.

BRADLEY LODGE, also a dormitory for women, is an English type building. In 1942 it was redecorated and equipped throughout with modern furnishings of the highest quality.

PATTERSON LODGE is the third dormitory for women. Originally the president's home, it was later remodeled. It is named in honor of Robert Patterson, first president of Lake Forest College.

ACADEMIA, which was erected in 1879, has on its first floor the studios of the Department of Music, rest and study rooms for non-resident women, and the consulting office of the resident nurse. The second floor provides residential quarters for members of the faculty and administration.

CARNEGIE SCIENCE HALL, the gift of the late Andrew Carnegie, was built in 1907-08 and is occupied by the departments of Physics and Chemistry. Its design is a tribute to the late Professor of Physics, Frederick W. Stevens.

COLLEGE HALL, the original college building, was built in 1878 and extensively remodeled in 1938. It contains the offices, lecture rooms, and laboratories of the departments of Biology, Psychology, and Education, as well as the offices of the department of Economics, the *Stentor* and the *Forester*. The Student Center, the Coffee Shop, and a club room for non-resident men are on the ground floor of the building.

LABORATORIES. Students of the sciences have the opportunity to acquire a thorough laboratory training. The laboratories are fully equipped and the classes are kept small.

The physics and chemistry laboratories, located in the Carnegie Science Hall, include a special laboratory for electrical measurements, a floor museum for permanent experiments, an optics laboratory, and a special room for radium measurements. The extent and variety of these laboratories makes possible for advanced students considerable latitude in their use. The chemistry laboratories are fully equipped with aparatus for conducting experiments in organic and inorganic chemistry, qualitative and quantitative analysis, and physical chemistry.

The equipment of the biology laboratories, which are located in College Hall, includes 90 compound and binocular microscopes, more than 4000 microscopic slides, a baloptican with 500 lantern slides, and a 16-mm. motion picture camera and projector, aquaria, constant temperature ovens, microtomes, micro-projectors, and a well chosen teaching collection of plants, animals, embryological materials, and skeletons.

ATHLETIC FACILITIES. The gymnasium, built in 1890, is a brownstone building equipped with athletic apparatus, running track, and showers. The offices of the directors of physical education are on the ground floor. Outdoor recreational facilities are provided for the students on the campus, namely, a six-hole golf course, tennis courts, and adequate ground for hockey, badminton and other informal games and sports. Farwell Field, which is used for athletic contests, is located near the campus on a tract of seven acres, most of which was given for this purpose by the late Senator C. B. Farwell, an early friend and benefactor of the College. In the summer of 1938, a shelterhouse was erected on the site which provides dressing room and shower accommodations.

FACULTY HOUSES, providing comfortable homes for the president and the faculty, are located on the South Campus. One of these, Bross House, was erected by the late William Bross for the Professor of Biblical Literature. Another, Beidler House, was given by the late Jacob Beidler for the Professor of Physical Sciences. Four brick residences were built in the southeast section of the campus in 1917-18, four more in 1927, and two duplexes, accommodating four faculty families, were constructed in 1937. Other faculty members are provided for elsewhere on the campus.

A CENTRAL HEATING PLANT supplies heat for all College buildings as well as those of Ferry Hall and the Lake Forest Academy.

ALICE HOME DORMITORY, formerly Alice Home Hospital, was developed through a gift of the late Mrs. Henry C. Durand. Plans call for using one wing of the dormitory as a college infirmary and health service, replacing the present health service in Academia.

Student Organizations and Activities

HONORARY SCHOLASTIC SOCIETIES

SIGMA ETA was founded as a society in the spring of 1929 to promote and encourage scholarship. The two highest ranking juniors whose scholarship for their college course meets a certain average are elected to membership. Seniors with a required grade are also eligible, although total membership in any graduating class may not exceed ten per cent. The insignia is a key bearing the College seal and the letters, Sigma Eta.

ALPHA LAMBDA DELTA is a national honor society for freshman women. The chapter at Lake Forest was established in 1934. Its purpose is to promote a high standard of learning and to encourage scholastic achievement.

PHI ETA SIGMA is a national freshman honor society. The chapter was established at Lake Forest in 1929. Its purpose is to foster scholarship. Men who maintain a certain high average through the first semester or the first year in college are eligible to membership. Each initiate is awarded a key.

HONORARY STUDENT SOCIETIES

The IRON KEY is a local honor fraternity for junior and senior men, founded October, 1919. Membership is determined by scholarship and leadership in student activities.

KAPPA ALPHA is a local honor society for women, founded October, 1919. Membership is determined on the basis of achievement in scholarship, student activities, and co-operative spirit. The society seeks to arouse the interest of college women in constructive educational work and to uphold ideals of college loyalty and personal culture.

DEPARTMENTAL HONOR FRATERNITIES AND CLUBS

BETA BETA BETA is a national undergraduate honor fraternity for students of Biology. The chapter was installed at Lake Forest in 1935. Membership is limited to students of high scholastic standing majoring in Biology. The purpose of the organization is to stimulate high scholarship in the field.

PHI SIGMA IOTA is a national honor society for students in Romance Languages who maintain a high standard of scholastic

excellence. The aim is to promote interest in research and in the study of the languages.

SIGMA PI SIGMA is a national honor society in Physics. The Lake Forest chapter was installed in 1928. Membership is limited to qualified advanced students in Physics who submit reports upon a research problem. The society sponsors several lectures upon scientific subjects during the year.

PI ALPHA CHI, a local music honor fraternity, was founded at Lake Forest College in 1935 to stimulate interest in music, to sponsor musical activity, and to foster appreciation of music. Members are selected who show outstanding musical ability.

The ECONOMICS CLUB, a local honorary organization, was formed in 1933 to discuss current economic problems. Membership is limited to juniors and seniors. Prominent speakers are brought to the campus from time to time under the auspices of the club.

The FRENCH CLUB endeavors to stimulate interest in the French language, literature, and people, and to enable students who desire it to obtain information supplementary to that gained in their regular courses of study. Students currently earning a B in French 203-204, or those enrolled in a more advanced course, are eligible for membership.

The GARRICK PLAYERS, a dramatic organization, offer excellent training in speech, acting, staging, and play production. The stage is fitted with several thousand dollars worth of scenic and electrical equipment. Through the presentation of four plays a year, and special Christmas and Easter programs, the Players offer to the interested student an opportunity to do worth-while, practical work. In recent years they have produced many well-known plays among which are, *Street Scene, The Barretts of Wimpole Street, You Can't Take It With You, Mary of Scotland, Winterset, Our Town, Kind Lady,* and *Flight to the West.* Membership in the organization is based on three requirements: (1) a year-course in acting or stagecraft; (2) participation in the production of four plays; (3) a grade of C or better, currently, in twelve hours of work.

The INTERNATIONAL RELATIONS CLUB is actively interested in world affairs. Discussion meetings are held monthly. The organization is sponsored by the Carnegie Foundation for International Peace, from which it receives valuable books and periodicals.

The MATHEMATICS CLUB, a local organization, was formed in 1936 for students interested in Mathematics. Membership is primarily for students majoring in mathematics, but students of high standing are eligible by the sophomore year.

The L. F. CLUB is composed of students who have received letter awards in at least one sport at Lake Forest College.

The WOMEN'S ATHLETIC ASSOCIATION is an organization interested in the promotion of physical education and athletic sports among women students. It is sponsored by the Department of Physical Education for Women and is affiliated with the national organization. Membership is open to any girl earning sufficient points. The Association sponsors interclass and inter-sorority tournaments in the various sports, and cups are awarded the winning teams.

ACTIVITIES AND SELF-GOVERNMENT

The STUDENT ASSOCIATION, to which all students automatically belong, is organized to consider matters of general student concern. It functions through its governing board, the Student Council. The Student Council consists of one representative elected by each recognized social group (fraternity, sorority, independent). The representative must have had at least forty-five hours of academic work by the end of the semester preceding his election.

The officers of the Student Council are the president, vice-president, and secretary, who are elected by the Council, each member of which has one vote. For matters other than the election of officers, each member of the Student Council casts votes equivalent to the total membership of his organization, including pledges. The Council elects by a majority vote the chairmen of the following committees: Freshman Dance, Sophomore, Student Trip, Dad's Day, Homecoming Day, College Day, Student Council Dance, and Junior Bench Ceremony.

The WOMEN'S SELF-GOVERNMENT ASSOCIATION is made up of the residents in the women's dormitories. Their self-government is administered by an executive president and executive committee. In co-operation with the Dean of Women, they establish and enforce rules pertaining to the discipline and social life of the women.

The PAN-HELLENIC ASSOCIATION enforces the regulations set up by its national constitution. Its members include the president and one other representative from each sorority.

The INTER-FRATERNITY COUNCIL in purpose and organization is similar to the Pan-Hellenic Association. It arbitrates fraternity problems.

SOCIAL ORGANIZATIONS. Four fraternities, Kappa Sigma, Alpha Sigma Kappa, Digamma Alpha Upsilon, and Phi Pi Epsilon, and four sororities, Alpha Delta Pi, Alpha Xi Delta, Chi Omega, and Gamma Phi Beta, are the social organizations of the College. The fraternities have living quarters and chapter rooms in Blackstone and Harlan Halls, while the sororities are provided with chapter rooms in Lois Durand Hall. The Independent Men's Club is housed in College Hall, and the Independent Women's Club has attractive rooms in Academia.

MUSICAL ORGANIZATIONS at Lake Forest are the a cappella choir, a Mixed Octet, the Women's Quartet, the Band, and the Orchestra. (These groups present programs at various times for both College and outside organizations.) The Mixed Chorus gives an annual mid-winter concert and a spring festival. The College Band and Orchestra play a prominent part in student activities.

DEBATE AND ORATORY enlist the interest of many students. Intercollegiate debate teams for men and women are organized under the supervision of the Department of Speech. Intercollegiate debates are held on subjects of timely interest and intercollegiate debate tournaments are entered each year. Lake Forest participates annually in the State Peace Contest and in the State Oratorical Contest for men and women.

INTERCOLLEGIATE AND INTRAMURAL SPORTS are so organized that every student may participate in some branch of these activities. Lake Forest is a member of The Illinois College Conference, the other members of which are Augustana, Bradley, James Millikin, Illinois College, Illinois Wesleyan, Knox, Monmouth, and North Central. Intercollegiate competition in football, basketball, baseball, and tennis are carried on among these colleges as well as with others of a similar type in Wisconsin and Michigan. The freshman rule, which was adopted by Lake Forest a number of years ago, is now modified. A broad program of intramural sports is carried out in touchball, basketball, indoor baseball, badminton, golf, and other sports in which interest is evinced. The Athletic Board of Control deals with questions of intercollegiate athletic competition and the Intramural Athletic Committee deals with questions of intramural sports.

The PUBLICATIONS of the student body are edited and managed by student boards under the supervision of a faculty committee on Publications. The staffs for the various publications are selected by the faculty committee on a competitive basis. The recommendations of the outgoing editors, journalistic ability, and performance are the principal factors considered. The Publications are *The Stentor,* the college weekly; *The Forester*, the college yearbook; and *Tusitala,* a literary magazine.

Other College publications are the alumni bulletin, the news letter, and the annual catalogue issue of the Bulletin of Lake Forest College. Special publications are also issued from time to time.

ALUMNI ORGANIZATION

The ALUMNI ASSOCIATION of LAKE FOREST COLLEGE includes in its membership those who have graduated from Lake Forest College or who have attended at least two years. The purpose of the Association is to promote the general welfare of the College. An executive committee of fifteen is charged with the administration of the Association. Members of this committee are elected each year at the annual meeting held at Commencement.

Officers for the year 1942-43 are: President, Carolyn Butterfield Whitehead, '26; Vice-president, Charles S. Jackson, '13; Treasurer, Ellen Knox, '23. Other members of the Executive Board are: Dr. Ernest A. Johnson, Acting President, ex-officio; Maurine Clickener, '34; Martha Biggs, '29; Clayton Christensen, '37; Wesley G. Carey, '31; Ruth Adams Mayer, '31; Philip Speidel, '19; Robert D. Duncanson, '25; Anthony Roskie, '29; Charles Thayer, Jr., '16; Daniel S. Wentworth, '99; George Gruendel, '35; and Ralph L. Ferguson, '32.

Prizes and Honors

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THE McPHERSON PRIZES

The sum of three thousand dollars was contributed in 1889 by friends of the Rev. Dr. Simon J. McPherson to found the following prizes to be named in his honor. In practice, the prizes in English, Philosophy, and Latin and Modern Languages are usually awarded to graduating seniors.

ENGLISH—A prize of twenty-five dollars may be given annually for work of superior grade in the field of English.

LATIN AND MODERN LANGUAGES—A prize of twenty-five dollars may be given annually for general excellence in college Latin, or in one or more of the modern languages.

PHILOSOPHY—The prize of twenty-five dollars is awarded on the same basis as that in English.

DECLAMATION AND ORATORY—The contests in declamation and oratory are held in May. For the prize in declamation the freshmen and sophomores each hold a contest and the winners meet for the final award. The contest in oratory is open to juniors and seniors. A prize of twenty-five dollars is awarded in each competition.

EMMA O. HAAS MEMORIAL AWARD FOR MERIT IN SCHOLARSHIP

Judge John F. Haas, '00, of Chicago, in memory of his mother, has established at Lake Forest College an annual scholarship fund of one hundred dollars, designated as the "Emma O. Haas Memorial Award for Merit in Scholarship." These awards are announced and given on the day of the June commencement each year, in the following amounts:

Fifty dollars to the senior class student attaining the highest general average in scholarship during the four years he or she attended Lake Forest College.

Twenty-five dollars to the junior class student attaining the highest general average in scholarship during the three years he or she attended Lake Forest College.

Twenty-five dollars to the sophomore class student attaining the highest general average in scholarship during the two years he or she attended Lake Forest College.

The highest general scholarship average is determined by the faculty of the College.

HONORS

SPECIAL HONORS. Each graduate who in his senior year has successfully completed, with distinction, a special subject under the Independent Study plan will receive special honor at commencement by having his name and the title of his thesis printed on the program.

GENERAL HONORS. Superior scholarship is recognized at graduation by three awards of general honors, *cum laude, magna cum laude,* and *summa cum laude,* which will be inscribed on the students' diplomas. An average of 2.2 credit points is necessary for graduation *cum laude,* 2.5 credit points for *magna cum laude,* and 2.8 credit points for *summa cum laude.*

SHIELD HONORS. The names of the four students in each graduating class who rank highest in general scholarship are engraved upon a shield, which is affixed to a wall of the library. This practice began with the class of 1910.

HONOR SCHOLARSHIP. The University of Illinois each year offers the College a graduate scholarship with remittance of fees for a senior in the upper third of his class who has been nominated by the faculty on the basis of scholarship, promise, and special preparation in a field of study.

Regulations

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Good scholarship and good conduct are the two broad requirements which constitute the disciplinary rules of the College.

Attendance at Lake Forest College is a privilege, not a right. In order to safeguard its ideals of scholarship and character, the College reserves the right, and the student concedes to the College the right, to require the withdrawal of any student at any time for any reason deemed sufficient to it.

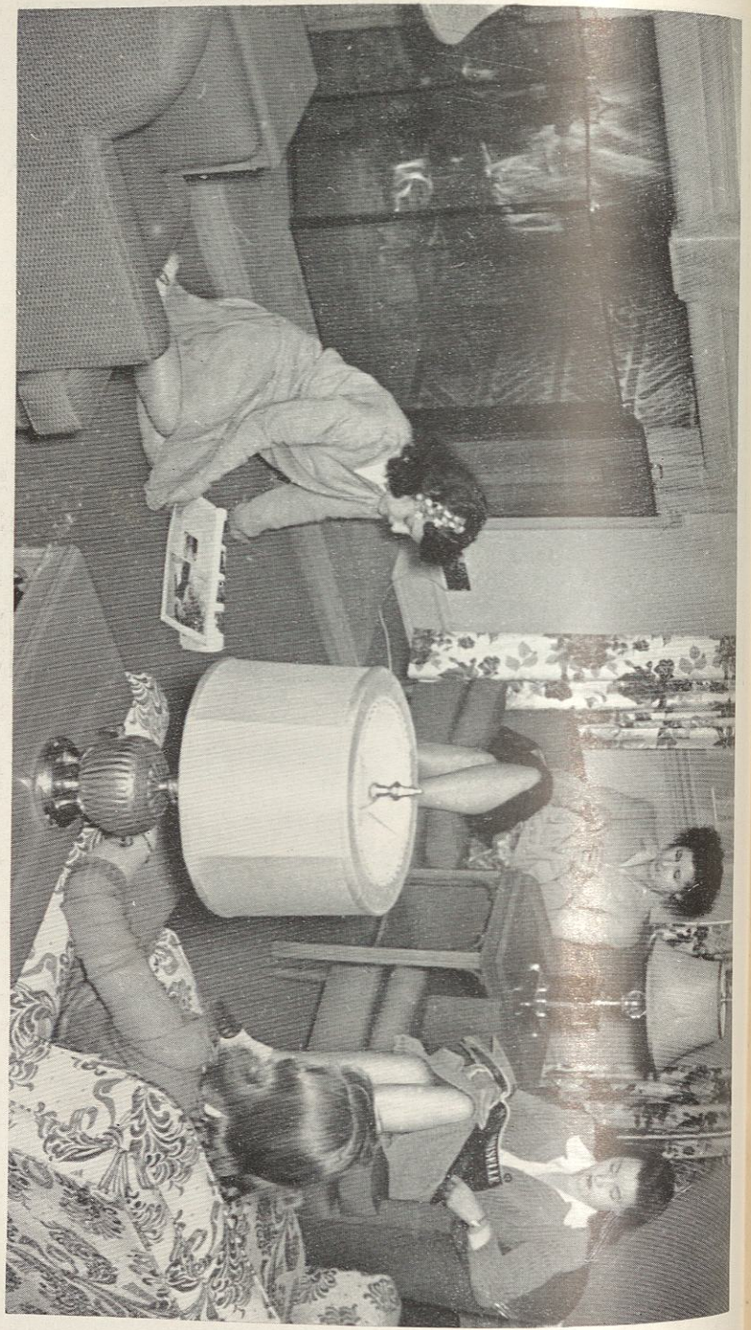
EXTRA HOURS. The normal registration is 16 hours, including physical education, distributed over six days a week. Students registering for more than 19 hours of work per week must have an average grade of B in the work of the previous semester. Only special students shall be allowed to register for fewer than 15 hours. An additional $7.00 is charged for each hour over 16, except for freshmen. The credit hour requirements include physical education. For junior and senior women the requirement in each case is one hour a week less than that stated above.

CHANGES IN REGISTRATION. It is expected that after the opening of the semester changes in registration shall be made only for urgent reasons. Until the second Saturday after the opening of the semester, changes may be made by the use of cards furnished by the Registrar, with the consent of the counselor or major adviser, and instructor. Later changes must have the sanction also of the Dean. In general, a student will not be permitted to enter a course after one month of the semester has passed. A fee of $2.00 is charged for each change in registration made after Saturday of the second week of a semester.

RESTRICTED COURSES. One hour will be deducted from the credit of any junior or senior for each of the following courses in which he is registered: Biology 101, 102; Chemistry 101, 102; English 101-102; French 101-102; German 101-102; History 101, 102; Latin 101, 102; *Mathematics A; *Physics 101-102; Social Science 101, 102; Spanish 101-102; and Speech 101-102.

One hour will be deducted from the credit of any senior for each of the following courses in which he is registered:

*Unrestricted for the duration of the war.



BRADLEY LODGE .. INTERIOR VIEW

student is permitted to have two unexcused absences each semester. Three unexcused absences in a semester will cause the student to lose one semester hour of credit. If he is absent without excuse more than three times in a semester, he will lose two semester hours of credit.

(f) *Absences from Vespers.* Attendance of all students is required at the Sunday Vespers.

CLASSIFICATION is based on credit hours and points, and is determined at the beginning of the academic year according to the following plan: A student who has a minimum of 24 semester hours of credit and 24 credit points will be classified as a sophomore; one who has 57 semester hours and 57 credit points as a junior; and one who has 88 semester hours and 88 credit points as a senior. These requirements must be met without condition, although no account is taken of specific deficiencies. The figures given are exclusive of credit in physical education.

GRADES. Students' grades are recorded in letters. A signifies excellent scholarship; B, good; C, fair; D, poor; and E, failure. An I is given when a student who is passing has not, because of illness or other exceptional reasons, completed the work of a course. It can be replaced by any grade, if the work is completed within one academic month after the end of the semester. Otherwise, it automatically becomes an X. An X indicates a condition which may be removed by re-examination within one year. It cannot be raised to a grade higher than D. Unless removed it automatically becomes E, and credit can be gained only by repeating the course. An E is given for withdrawal from a course without permission. W is given when a student doing passing work withdraws from a course with the approval of the instructor of the course and the Dean.

GRADE REPORTS. Reports of unsatisfactory grades are made to students at the close of each month of the semester by the Dean of the College. These are not sent to parents unless the Dean regards it advisable. Final grade reports are issued to parents and guardians at the close of each semester by the Registrar.

EIGHT HOUR RULE. Regular students who, as shown by the second or third monthly report of a semester, are passing in fewer than eight hours of their work, are dropped from the rolls. Such students may be re-instated only on recommendation of the Dean, and will be considered as on probation for the remainder of the semester.

Economics 199-200 and 201-202; Education 201 and 202; English 205-206 and 207-208; French 203-204; German 203-204; History 205, 206; Political Science 201, 202; Psychology 201-202; *Mathematics 201 and 202; Spanish 203-204 and 205-206; and Speech 105, 106.

WITHDRAWAL FROM COURSE. A student may not withdraw from a course for which he is registered unless he secures formal permission to do so through the office of the Registrar. Failure in the course will be recorded for those who do not comply with this regulation.

WITHDRAWAL FROM COLLEGE. A student who finds it necessary to withdraw from College must confer with the Dean of the College and fill out a withdrawal form. Lake Forest College will not grant a statement of honorable dismissal to anyone who fails to comply with this requirement.

ABSENCES. (a) *Recording of Absences.* The student is expected to be present at the first meeting of each class in which he is registered. Absences will be counted from the first class, unless exception is made by the Dean.

(b) *Absences Before and After Holidays.* Students absent from the last class meeting or laboratory exercise in any course preceding a recess or holiday or from the first class meeting or laboratory exercise in any course following a recess or holiday shall pay a fine of two dollars ($2.00) in each course in which the absence occurs.

(c) *Excused Absences.* Excuse for class absences will be given only when requested in writing within three academic days after the absences have occurred. No request unaccompanied by a certificate from a physician, or other authorized person, will be considered. Requests from men should be submitted to the Excuse Officer for Men; from women to the Dean of Women.

(d) *Unexcused Absences.* The number of unexcused absences in any one course must not exceed the number of credit hours given. Thus, three unexcused absences is the maximum allowable in a three-hour course, and two in a two-hour course. Students who exceed the maximum may be dropped from the course by the professor, subject to the approval of the President and Dean.

(e) *Absences from Assembly and Chapel.* Attendance at the regular assemblies and chapels is required of all students. A

*Unrestricted for the duration of the war.

BRADLEY LODGE, A DORMITORY FOR WOMEN, IS AN ENGLISH TYPE BUILDING. IT WAS RECENTLY REDECORATED AND EQUIPPED THROUGHOUT WITH MODERN FURNISHINGS OF THE HIGHEST QUALITY.

Any regular student who fails to pass in eight hours of work (exclusive of physical training) in any semester will be suspended for one semester, and will be required to leave the campus within two days after receiving notice of such suspension.

These rules do not apply to special students.

ELIGIBILITY. To be eligible for participation in any extra-curricular activity, a student must have passed at least 12 hours of academic work the last semester in attendance at Lake Forest College, or any other accredited college or university.

The above rule shall apply to all students except freshmen. For them, the eligibility requirement of 12 hours shall become operative at the close of the first two months of the semester. This, however, does not limit the disciplinary power of the faculty to deal with special cases of deficient scholarship during the first two months.

Students ineligible because of conditions may regain eligibility by removing the conditions by examination.

The names of all students participating in any student activity shall be reported to the Dean. The administration of this rule is in his hands.

In addition to the above general eligibility for participation, the following specific rules have been enacted by the faculty:

Members of a varsity or freshman squad shall not compete on any other teams in the same sport except during college vacations. Violation of this rule will subject the player to such penalties as the Faculty Committee on Athletics shall deem proper.

Any student not passing in 12 semester hours as shown by the monthly delinquent reports shall be ineligible for freshman and intramural competition and for practice in preparation for such competition. Eligibility is to be determined two days after the periodic reports are due.

Organized athletic groups, such as fraternity teams, must obtain permission from the Faculty Committee on Athletics before scheduling games with an outside team.

Eligibility for intercollegiate competition is governed by the regulations of the Illinois College Conference.

AUTOMOBILES. Students who drive automobiles must register them at the business office on each Registration Day, and agree to abide by campus traffic regulations. Resident freshmen are not permitted to have automobiles during the academic year.

Expenses and Financial Aid

*ESTIMATED ANNUAL EXPENSES

	Resident Students Men	Resident Students Women	Non-Resident Students
Tuition	$275	$275	$275
Room	110- 150	150- 255	.....
Board	240	240	.....
Bed Linen	10	.....	.....
Matriculation Fee	5	5	5
Fees	36	36	32
Laboratory Fees	15	15	15
Books	25	25	25
House Dues	.....	1	.....
Total	716- 756	747- 852	352

*TUITION AND FEES

TUITION ..... *per semester* $137.50

$7.00 is charged for each additional hour over 15, exclusive of physical education.

REQUIRED FEES

Matriculation 5.00

Must be paid by all new students on or before registration day.

Activities ..... *per semester* 12.50

This covers fees for the *Stentor, Forester,* athletic events, Student Association, Garrick Club productions, and other activities. (The fee is $14.50 for a student entering the second semester.)

Library ..... *per semester* 3.50

Health Service, for resident students ..... *per semester* 2.00

Physical Examination for new students 1.50

FEES FOR SPECIAL PRIVILEGES

Laboratory (Biology, Chemistry, Physics) ..... *per semester* 7.50

A student who has paid the first-year fee in a science is entitled to take all advanced courses without additional laboratory charge.

Typewriting Fee ..... *per semester* 10.00

Music

Voice, violin, piano, or organ—private lessons

1—Half-hour lesson a week ..... *per semester* 36.00

2—Half-hour lessons a week ..... *per semester* 60.00

*The college reserves the right to change charges as occasions demand.

Practice Rooms		
Piano, voice, or violin—		
1 hour per day	*per semester*	9.00
Organ—1 hour per day	*per semester*	18.00
(See description, Private Instruction, page 64)		
*Stagecraft, Play Directing, and Acting	*per course, per semester*	7.50
Tests and Measurements	*per semester*	2.00
(See description, Education 305, page 75.)		
Social Science Field Trip for Freshmen		1.00
Late Registration		5.00
For failure to register or to complete registration on the designated registration days.		
Change in Registration		2.00
For each change in registration made after Saturday of the second week of a semester.		
Special Examinations		2.00
For each condition examination or make-up examination.		
Absences before and after holidays		2.00
See Absences, page 32.)		
AUDITING COURSES		
Regular Students	*per course, per semester*	5.00
Special Students	*per course, per semester*	10.00
SPECIAL STUDENTS (see page 43)		
2 hours	*per semester*	22.50
Each additional hour	*per semester*	10.00
Typewriting	*per semester*	20.00
Shorthand	*per semester*	20.00
(Any student carrying 14 hours is enrolled as a regular student and is subject to the full tuition charge.)		

PAYMENT OF BILLS

Semester bills are due on registration day. A student is not admitted to any class until he has paid his bill in full or has made a definite arrangement for payment. If a student fails to meet a payment on the date promised, he is subject to exclusion from classes and is charged with unexcused absences.

Students are not permitted to charge bookstore purchases, laundry, or extra meals. At the end of the school year usable books may be sold to the College Bookstore where students can purchase them the following year at reduced rates.

Degrees and transcripts are withheld from those who have not paid their obligations to the College.

*See course descriptions, pages 64, 65.

REFUNDS

1. No charge other than the matriculation fee will be made for tuition and fees when official withdrawal from college occurs before the end of the second week of the semester.

2. Tuition will be refunded, three-fourths when official withdrawal occurs during the third or fourth week, and one-half when withdrawal occurs from the fifth to the end of eighth week.

3. Fees are not refundable after the end of the second week.

4. Rooms are engaged by the semester and no refund of room rent will be made.

5. Board will be refunded, seven-eighths when official withdrawal occurs before the end of the second week, three-fourths when withdrawal occurs during the third or fourth week, and one-half when withdrawal occurs from the fifth to the end of the eighth week. No refund of board will be made after the end of the eighth week.

6. These provisions apply to any circumstances under which a student leaves college.

NOTE—The second Saturday after registration day is designated as the end of the second week of a semester.

BOARD AND ROOM

Resident students are required to take their meals at Calvin Durand Commons. Students must live in the College dormitories as long as rooms are available. Correspondence regarding room accommodations should be addressed to the Admissions Office.

ROOM RESERVATION. New students should make application for rooms as early as possible. A deposit of $10.00 is required to reserve a room in any dormitory. This deposit will be returned at the end of the year, or it may be retained as a deposit for the following year. The deposit will be refunded to any new student who applies for it in writing before August 15, or to a former student who makes a written request for it before June 15. Any change in room must be arranged with the Business Office; an additional charge will be imposed for a change made after three weeks of the semester have elapsed.

ROOM REGULATIONS. Students are held responsible for the condition of the walls, rooms and damage. Fines must be paid within a specified time. The College is not responsible for personal property left in student rooms. Women must obtain permission to entertain over-night guests from the Dean of Women, and men, from the Business Office of the College.

ROOM FURNISHINGS. All dormitory rooms are furnished with the following: bed, spring, mattress, pillow, chest of drawers, mirror, study table, two chairs, window shades, and curtain rods.

MEN. Living quarters are provided for men in Blackstone, Harlan, College and North Halls. Regular inspection is made of the buildings and rooms. Men are to supply their own towels, curtains and rugs; bed linen is provided by the College (see fees, page 35).

WOMEN. Lois Durand Hall, Bradley Lodge, and Patterson Lodge are the resident halls for women. A maid attends to mail, telephone calls, callers, etc., for resident women. Women are required to make their beds and to keep personal possessions in order, so that maids can properly clean their rooms. Women students are to supply bed linen, towels, curtains, and rugs.

SCHOLARSHIPS

Lake Forest College offers the following financial assistance to deserving students who need help to obtain a college education:

HONOR SCHOLARSHIPS are available to entering freshmen who rank in the upper ten per cent of their high school classes. These scholarships are awarded on the basis of character, promise, and general worthiness, as well as scholarship. The holder of one of these scholarships must maintain at least a B average.

GRANTS-IN-AID are available to students who show promise and are in need of financial assistance.

Aplication blanks for financial assistance as indicated above, may be secured by writing the Director of Admissions.

SCHOLARSHIP FUNDS

Each year the Board of Trustees sets apart certain funds to be used for scholarships and grants-in-aid. In addition, interest from the following funds is available for scholarships.

The Lemuel Brooks Scholarship, 1880 ..... $1,500
The Helen A. Ferry Scholarship, given by Helen A. Ferry of Lake Forest, 1880 (awarded preferably to a young woman) 1,000
The Mrs. Maria Brooks Scholarship, given by the Rev. L. Brooks of Churchville, N. Y., 1881 1,500
The John Beidler Scholarship, given by Jacob Beidler of Chicago, 1882 500
The Lila Frances Ross Scholarship, given by Tuttle King of Chicago, 1882 500
The Samuel Wood Scholarship, given by bequest of Mr. S. M. Wood of Omro, Wis., 1882 1,500

The Lemuel Brooks Scholarship, given by the Rev. Lemuel Brooks of Churchville, New York, 1883 5,000
The William Bross Scholarship, given by the Hon. William Bross of Chicago, 1883 1,500
The Depere Church Scholarship, given by the Presbyterian Church of Depere, Wis., 1883 100
The Israel C. Holmes Scholarship, given by the Rev. Mead Holmes of Rockford, Ill., 1883 500
The Juneau Church Scholarship, given by the Presbyterian Church of Juneau, Wis., 1883 125
The Jacob Beidler Scholarship, given by Jacob Beidler of Chicago, 1889 5,000
The Corwin Scholarship, given by the Rev. Eli Corwin, D.D., of Chicago, 1889 1,000
The E. A. Allen Scholarship, by bequest of E. A. Allen, Arlington Heights, Ill., 1891 1,500
The John Converse Prize Scholarship, given by Mr. John H. Converse of Philadelphia, 1905 1,500
The Reid Scholarship, given by Mrs. Simon S. Reid of Lake Forest, Ill., 1905 2,500
The Eliza O. Lind Scholarship, by bequest of Mrs. Sylvester Lind of Chicago, 1906 4,000
The H. B. Stillman Scholarship, through the College Board of the Presbyterian Church, 1906 1,000
The Robert W. Roloson Scholarship, given by Mr. Robert W. Roloson of Chicago, 1909 2,000
The Rufus N. Sage Scholarship, by bequest of Mrs. Ellen Sage of Chicago, 1911 6,000
The Arthur Dana Wheeler Memorial Scholarship, given by Mrs. Wheeler, Miss Ellen Holt and Messrs. Charles S., George H., and William Arthur Holt, 1916 2,500
The John J. Halsey Scholarship, given by a friend, 1924 1,000
The Lewis Stuart Scholarship, given by a friend, 1924 1,000
The Annie C. Defebaugh Meyer Scholarship, by bequest, 1935 5,000
The Francis Beidler Scholarship, given by the Francis Beidler Charitable Trust, which was established by Mr. Francis Beidler II, 1939 1,000
(This fund to accumulate for ten years.)

From funds given in the name of the Lake Forest Presbyterian Church to found scholarships, the recipients to be appointed by the Session of the Church, or by the Scholarship Committee in the omission of action by the Session.

The Sylvester Lind Memorial Scholarship $1,000
The Mary Whitney Chapin Memorial Scholarship 1,000
The Washington A. Nichols Memorial Scholarship 1,000

A scholarship is given annually by the General Education Board of the Presbyterian Church to a meritorious student who is a Presbyterian.

The Digamma Alpha Upsilon fraternity has established the Digamma Freshman Scholarship of $50, to be awarded annually to a deserving man in the freshman class.

LOAN FUNDS

Students who have been in attendance at Lake Forest College for at least one semester are eligible to apply for the following loans for which blanks may be obtained at the Business Office:

PEARSONS LOAN FUND

In 1889 the late Dr. D. K. Pearsons of Chicago gave to the Trustees of Lake Forest University some property in Chicago valued at $100,000, from which part of the income may be used for loans to students with creditable records who need financial assistance.

HENRY STRONG EDUCATIONAL FUND

This fund has made available annually to Lake Forest College a sum to be awarded to worthy students as loans. Early repayment on these will increase opportunity for other students to make subsequent loans.

CHI OMEGA LOAN FUND

This fund was established in 1939 by the North Shore Chi Omega Association to assist women students.

GRANTS-IN-AID

Grants are made for one year. Applications for renewal must be made to the Committee on Grant-in-Aid before June 1 of each year. Applicants for renewal must show evidence that they have done satisfactory work, that they have made personal progress and contributed to the life of the college, and are in need of such financial assistance. Application blanks may be secured from the Director of Admissions.

In view of the fact that other worthy and ambitious students in coming years will need like assistance, it is expected that holders of grants will, as soon as their resources permit, reimburse the College with the amounts received, to be used to aid other students.

NATIONAL YOUTH ADMINISTRATION

Through funds allocated to the College by the National Youth Administration, a number of students are enabled to earn money toward their school expenses. To secure assistance, a statement from parents or guardian must be presented certifying that such aid is needed to keep the student in college.

When such funds are available, application is made to Ellis C. Halverson, Business Manager, Lake Forest College.

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OPPORTUNITIES FOR WORK

A number of students find it possible to earn part of their college expenses by working on the campus and in the community. The College, through its Employment Bureau, assists such students in finding work.

It is advisable for students entering college for the first time to become thoroughly adjusted to college life before undertaking outside work. The Admissions Office will offer helpful counsel and guidance on this problem.

Academic Requirements

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ADMISSION

Lake Forest College believes that the character and personality of a student as well as his scholastic ability are vital factors in his success and progress in college. For unconditioned admission to Lake Forest College, a student must enter from a high school or preparatory school accredited by the North Central Association of Colleges and Secondary Schools, or by other recognized accrediting agencies; he must rank in the upper half of his graduating class; and he must receive the unqualified recommendation of his high school principal for entrance to college. A student ranking in the lower half of his graduating class must make a satisfactory score on a scholastic aptitude test, and such other tests as the College may require, and satisfy the Entrance Committee as to his character and general fitness for college work. The Admissions Counselors of the College personally interview applicants and confer with them regarding their specific educational needs and the opportunities provided by Lake Forest College.

The Committee on Admissions has general charge of the administration of the admission regulations, and can make such exceptions to the regulations as seem desirable in the case of the applicant who fails to meet the specific requirements.

*The Admissions Office provides, upon request, the required forms for application for admission to the freshman class, or to advanced standing. Students are urged to make application for admission from three to six months in advance of the beginning of any semester. High school students are advised to file their applications either at the close of the junior year or early in the senior year. A satisfactory course of study will be arranged for students who wish to enter Lake Forest College at the beginning of the second semester or in the summer session. A physical examination, by the approved College physician, is required at the beginning of the college course for each entering student. Inquiries should be addressed to the Admissions Office, Lake Forest College, Lake Forest, Illinois.

*An application for Admission form may be found on the last page of this catalogue.

REQUIREMENTS FOR ADMISSION WITH FRESHMAN STANDING

Although no units of credit are specified for admission to Lake Forest College, certain courses provide desirable background for one who desires to continue his education in a liberal arts college. The recommended preparation in these is as follows: English, 3 years; a single foreign language, 2 years; history, 1 year; algebra, 1 year; geometry, 1 year; and a laboratory science, 1 year.

REQUIREMENTS FOR ADMISSION WITH ADVANCED STANDING

An applicant who has obtained credit in liberal arts courses at another institution of recognized collegiate rank may be admitted to Lake Forest College with advanced standing provided he has met the general requirements for admission and received an honorable dismissal from the college last attended.

ADMISSION AS A SPECIAL STUDENT

Persons who are qualified to do college work, and who are not candidates for a degree, may be admitted as Special Students upon the approval of the Committee on Admissions. The College welcomes registrations of this kind.

REGISTRATION

New students should register prior to the opening of the semester. Information concerning registration will be given students at the time they are approved for admission to Lake Forest College.

Students already enrolled will register for succeeding semesters near the close of each semester (see Calendar, page 6). Freshmen and sophomores report to their counselors for advice and assistance in arranging their schedules, and juniors and seniors report to their major officers.

NEW STUDENT INSTITUTE

The first Monday and Tuesday of the college year (see Calendar, page 6) are set aside as orientation days for new students. In keeping with the program of individualized education the new students meet informally with faculty members and are given every opportunity to become acquainted before class sessions be-

gin. Through round-table and group discussions upper-class students and members of the faculty explain courses of study, extra-curricular activities, student government, and campus traditions. Conferences are arranged with faculty counselors and every effort is made to familiarize the students with the College as a whole. The Institute concludes with a dinner and entertainment.

All new students, including those who have been granted advanced standing, are expected to attend the Institute.

GENERAL REQUIREMENTS FOR GRADUATION

The College offers courses leading to the degrees of Bachelor of Arts and Bachelor of Arts in Business Administration.

The college course, extending through four years, is divided into eight semesters, two for each academic year. The unit of work, or semester hour, is one recitation period a week for one semester, two hours of laboratory work being the equivalent of a single recitation period.

Students who select courses announced to extend through two semesters will not receive credit for one semester's work without the consent of the instructor.* Students who elect any laboratory science, history course, or foreign language, and have had but one year of high school work therein, will be expected in general to enter the first-year course in that subject.

**One hundred and twenty-eight hours for men and one hundred and twenty-four hours for women and an equal number of credit points in the courses of the curriculum, including physical education, are required for graduation. Three credit points are given for each semester hour of A grade; two for each semester hour of B grade; and one for each semester hour of C grade. In the case of students entering by transfer from other colleges, the credit point requirement will apply to all of their college work.

*In the numbering of the courses, odd numbers ordinarily indicate first semester courses and even numbers second semester courses. A hyphen between the semester course numbers (e.g., 1-2) indicates that credit will be given only upon the completion of the whole year's work. A comma between the numbers (e.g., 3,4) indicates that credit will be given for the work of either semester. The number of hours refers to the credit per semester allowed for the course.

**All men students are required to take physical education for a minimum of 3 hours per week throughout their college course. One hour credit per semester is given for the successful completion of the program prescribed. The hours required for graduation for men, as of Sept., 1942, are: 128 for freshmen; 126 for sophomores; 124 for juniors; and 122 for seniors. Students following the accelerated program take physical education during the summer for a minimum of 4 hours per week. All women students are required to take physical education for a minimum of 2 hours per week in the first year and 3 hours per week in the second year of their college course. One hour of credit per semester is given for the successful completion of the program prescribed. The hours required for graduation for women, as of September 1942, are 124 for freshmen and 122 for sophomores.

No student is eligible for a degree at Lake Forest College who has not been in residence for the senior year.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

To secure the degree of Bachelor of Arts, the student is required to complete, with at least an average grade of C, a course of study consisting of (1) certain prescribed courses (see below), (2) a specified number of hours in a field of concentration and in a major, and (3) enough electives to bring his work up to the total requirements of 120 hours, making an average of 15 hours a week throughout the four years, exclusive of physical education.* The specific requirements fellow:

REQUIRED SUBJECTS

Division I.

ENGLISH. *Six hours of composition,* in **English 101-102, freshman year. *Fours hours of literature.*

FOREIGN LANGUAGE. *One to two full year courses,* to be completed by the end of the sophomore year. Students who do not present two units of high school language for entrance must complete two year courses in college in one language.

Division II.

SOCIAL SCIENCE. *Six hours,* in Social Science 101, 102, freshman year.

Division III.

PHILOSOPHY, PSYCHOLOGY, or EDUCATION. *Six hours.*

RELIGION. *Three hours.*

Division IV.

SCIENCE. *Eight hours in one laboratory science,* Biology, Chemistry, or Physics, to be completed by the end of the sophomore year.

Non-Divisional.

PHYSICAL EDUCATION FOR MEN. *Three hours a week* for freshmen, sophomores, juniors, and seniors.

*See second footnote, preceding page.

**Students who at entrance demonstrate exceptional ability in English Composition may be excused from this requirement.

PHYSICAL EDUCATION FOR WOMEN. *Three hours a week,* freshmen and sophomores. *One hour* of this work for freshman women consists of a course in Hygiene for which one half hour of college credit is given per semester.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

Students who desire a commercial course, or who are preparing definitely for professional life in Accountancy, Banking, Insurance, Labor or Production Management, or Sales Management, should begin specialization at once in accordance with the suggested schedule.

Upon the completion, with a least a C average, of a schedule of 128 semester hours† (124 semester hours in the case of women), the degree of Bachelor of Arts in Business Administration will be conferred. The following is a typical schedule for majors in Business Administration. It may be adopted, through consultation with the department, to the student's specific interest within the department. The schedule is so arranged that a student may, at any time previous to the junior year, transfer to any other field without loss of credit or standing.

FIRST YEAR	Sem. Hrs.
English 101-102	6
Foreign Language	6
Economics 199-200	6
Social Science 101-102	6
Elective	6
Physical Education	2

SECOND YEAR	Sem. Hrs.
*Foreign Language	6
Laboratory Science	8
English Literature	4
Economics 201-202	6
Elective	6
Physical Education	2

THIRD YEAR	Sem. Hrs.
Economics 303 and 304	6
Economics 305 and 306	6
Economics 307 and 308	6
Electives	12
**Physical Education	2

FOURTH YEAR	Sem. Hrs.
Economics 301-302	6
Economics 309 and 312	6
Economics 399	3
Electives	15
**Physical Education	2

The purpose of specialization in Business Administration is to prepare men and women for utimate leadership in business, political life, and social service. Prerequisite to such leadership is the ability to qualify as well-trained in some specific field of income-yielding endeavor. Each student, therefore, is given the broadest basis of cultural education, with an effective specialization in some subject of his choice, in which there is a demand for trained workers in the practical field.

The course sequence for a major in Economics is outlined on page 66.

†See footnote **, page 44.
*An elective may be substituted if the requirement has been met.
**Requirement for men.

FIELD OF CONCENTRATION AND MAJOR REQUIREMENTS

In the second semester of his sophomore year the candidate for the degree of Bachelor of Arts shall elect one of the divisions (see page 55) as his field of concentration, and shall choose a department of major interest in that field. Before graduation he must complete a minimum of thirty semester hours of work in his field of concentration, including a minimum of eighteen hours in his major department. In certain departments, the candidate may not apply toward his major requirement credit earned in a purely preliminary course. With the consent of the chairman of his division, he may apply toward the division requirement credit in a preliminary course outside his major department. The program for the major must be approved by the head of the department concerned, and that for the division must be approved by the division chairman.

The program of a candidate for the degree of Bachelor of Arts in Business Administration must be approved by the head of that department.

For sufficient cause a student may change his major or his field of concentration. His program, however, must be approved by the chairman of his new division. A student who transfers to Lake Forest College with advanced standing from another institution will have his program adjusted to meet the foregoing requirements.

Any one of the following may be selected as a major subject: (1) Biology; (2) Chemistry; (3) Economics; (4) Education; (5) English; (6) French; (7) Latin; (8) History; (9) Mathematics; (10) Modern Languages; (11) Music; (12) Philosophy; (13) Physics; (14) Political Science; (15) Psychology; (16) Religion; (17) Romance Languages; (18) Sociology; (19) Spanish; (20) Speech and Dramatics.

INDEPENDENT STUDY

Any senior who has a 2.0 average prior to his senior year, and who has shown himself able to carry on independent study may be permitted to work on a special subject during either one or

both semesters of his senior year. Upon approval of the department in which the work is done, credit will be granted not to exceed four semester hours in either semester. This credit will apply toward graduation but not toward the minimum hours (18) required for a major.

A subject must cover work in a field of concentration or in a major. The results of the study must be shown by a satisfactory thesis. A student who has taken at least five semester hours of independent study and who has done exceptional work on his subject may be recommended by his instructor for graduation with special honors, provided he passes a satisfactory oral examination on his thesis before a special committee of the faculty appointed by the President. The title of the thesis will be printed on the commencement program.

Within two weeks after the beginning of the semester in which independent study is to be done, the student's subject must be filed in the Dean's Office and made a part of his recorded program of studies.

The Summer Session and the Evening School enable the student to accelerate his progress toward graduation.

THE SUMMER SESSION

Lake Forest College offers a Summer Program of twelve weeks, divided into two terms of six weeks each. Students carrying the normal schedule can earn twelve semester hours of credit. Subject to administrative approval, a maximum of fourteen semester hours may be taken. The courses offered during the summer are integrated with those of the regular semester and are equivalent to them in every way.

The Summer Session is designed to help students shorten the time for graduation. Students may complete the customary four-year course in two years and nine months.

High school graduates may start with a regular freshman program in June. Men subject to military duty will ordinarily be able to complete a full year of college work before being called into service. Women students preparing for positions in war industry or government service may shorten their period of preparation by enrolling in the Summer Session immediately upon graduation from high school.

Teachers who wish to complete work for a Bachelor of Arts degree or to take refresher courses will find that the Summer Session offers a real opportunity.

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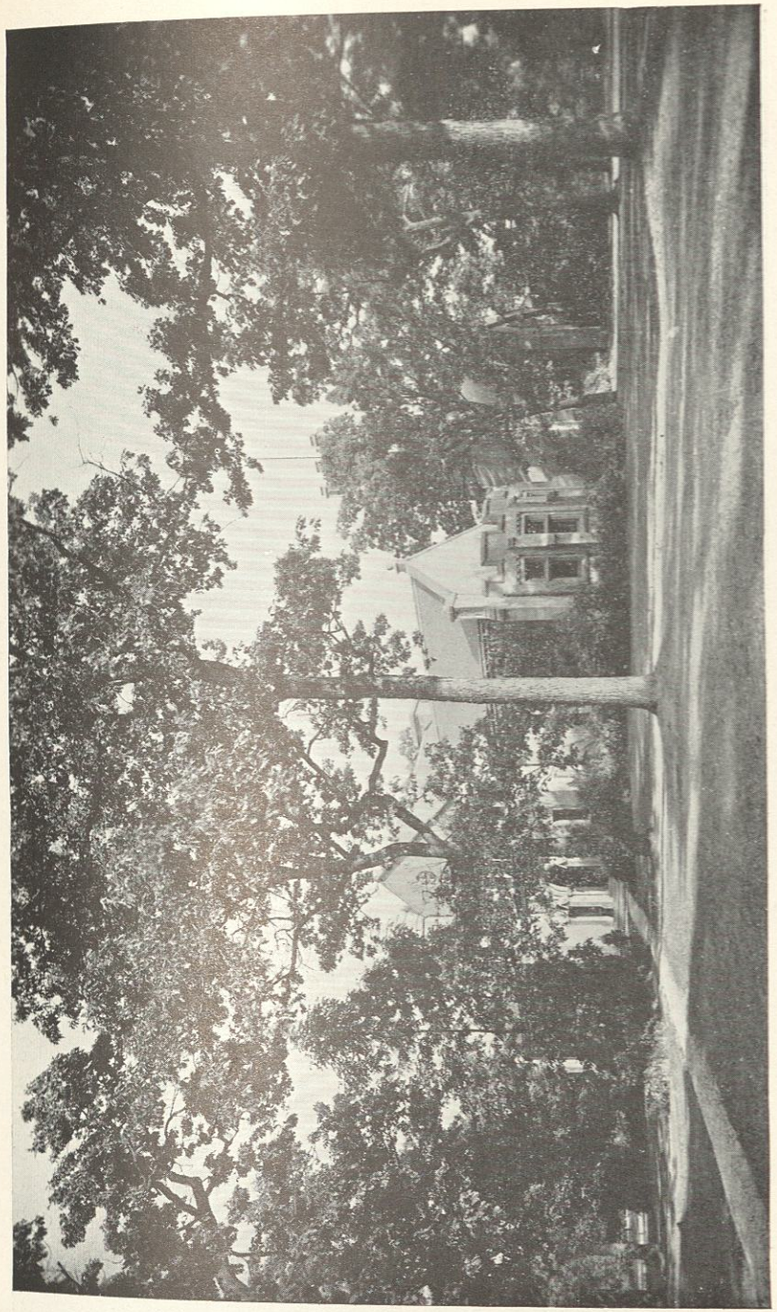

REID MEMORIAL LIBRARY
REID CHAPEL IN RIGHT BACKGROUND

CAMPUS SCENE .. LOIS DURAND HALL

A special Summer Session bulletin containing full information on the courses, credit and charges may be obtained by writing to the Admissions Office.

THE EVENING SCHOOL

Lake Forest College offers evening courses as an integral part of its program. Through these courses the College seeks to serve those students who wish to continue their college education but who cannot attend the regular day courses. The courses are also intended for those who are not interested in qualifying for a degree but who are intellectually curious and desire to improve and develop themselves personally.

The courses of the Evening Session are equivalent in content and quality of instruction to those of the regular day session.

Write the Director of Admissions for a special folder on Evening Classes.

SUGGESTIONS FOR STUDY IN PREPARATION FOR PROFESSIONS

Every student who plans to enter a professional or vocational field should first have a broad knowledge and intelligent understanding of life based on a liberal education. The tendency today of schools of law, medicine, dentistry, engineering, theology, and other professions is toward emphasizing the importance of a cultural background and preparation which includes training in the humanities, the social sciences, and the physical and biological sciences. The student may, as early as his freshman year, begin a pre-professional or pre-vocational program as suggested under the following descriptions.

ENGINEERING. The professor of Physics is the adviser for all pre-engineering students except those preparing for chemical engineering, for whom the professor of Chemistry will be the adviser. The following schedule is recommended for the first two years. Courses for the junior and senior years should be selected after consultation with the major officer.

First year: General Inorganic Chemistry, English Composition, Social Science, Trigonometry, College Algebra, and a modern language.
Second year: History of English Literature, Analytic Geometry, Advanced Analytic Geometry, Differential and Integral Calculus, General Physics, and a modern language.

LAW. The American Association of Law Schools makes no specific course recommendations for entrance to law schools. The following schedule is suggested for the first two years.

First year: English composition, Latin or French, Laboratory Science, Social Science, Fundamentals of Speech.

Second year: American Literature or the History of English Literature, principles of Economics, Accounting, American or European History, American Government, and Latin or French.

Lake Forest College recommends that the junior and senior years of the pre-legal student be devoted largely to advanced study in the following fields: Economics (especially Money and Banking, Banking Practice, Corporation Finance, Statistics, and Advanced Accounting), Political Science (American Municipal Government, Comparative Government, Political Parties, Constitutional Law), Speech (Public Address, Discussion and Debate), Philosophy and Psychology, History, English and Sociology.

MEDICINE. A student preparing for the study of medicine should consult with the professor of Biology. This suggested program will fulfill the graduation requirements of the College.

First year: General Biology, General Inorganic Chemistry, English Composition, Social Science, and German or French.

Second year: Chemistry (Qualitative and Quantitative Analysis) History of English Literature, German or French, Trigonometry, College Algebra, General Physics.

Third year: Comparative Anatomy, Physiology, Organic Chemistry, History, General Psychology, Religion.

Fourth year: Histology, Vertebrate Embryology, Physical Chemistry, Sociology, electives.

MEDICAL TECHNICIAN. Those who are preparing to become medical and laboratory technicians should consult with the department of Biology. The following program fulfills the requirements for graduation:

First year: General Biology, General Inorganic Chemistry, English Composition, German or French, Social Science.

Second year: Chemistry (Qualitative and Quantitative Analysis), History of English Literature, German or French, Trigonometry, College Algebra, General Physics.

Third year: Comparative Anatomy, Physiology, Organic Chemistry, Medical Laboratory Methods, English, History, General Psychology, Religion, Elementary Typewriting.

Fourth year: Histology, Vertebrate Embryology, Physical Chemistry, Elementary and Intermediate Shorthand.

NURSING. The schedule shown below leads to technical training for nursing in recognized nurses' training schools.

First year: General Biology; English Composition; American History; German, French or Latin; Social Science; and Physical Education.

Second year: General Inorganic Chemistry; American Literature; Medical Laboratory Methods; General Psychology; Principles of Sociology, and Social Problems; and Physical Education.

MINISTRY. Students contemplating a ministerial career hould confer with the professor of Religion.

TEACHING. Students who are preparing to teach should select courses from the suggested schedule of Education courses given below, after consulting with the head of the department, preferably at the beginning of their second year in college.

Second year: The American Public School System, History of Education in the United States.

Third year: Educational Psychology, Tests and Measurements, Principles of Education.

Fourth year: Principles of Secondary Education, Technique of Teaching, Supervised Teaching.

The North Central Association requires that the teachers in its accredited high schools shall have had 15 semester hours in each of the subjects which they teach, in accordance with the following statement: "The following criteria are set forth as indicating minima by which a state committee shall be guided: English, 15 semester hours; foreign languages, 15 semester hours, in the language taught; science, 15 semester hours, of which five shall be in the science taught; mathematics, 15 semester hours; social science, 15 semester hours, which must include preparation in the specific subjects taught."

The Illinois State Examining Board requires, for the high school certificate, 15 semester hours of Education, including Educational Psychology and a course in the methods of teaching, and two majors, one of not less than 32 hours and a second of not less than 16 hours, or three majors of not less than 16 hours each in individual subjects or groups of related subjects. Five semester hours of supervised teaching are required for the limited state elementary certificate. The requirements for certificates in other states vary.

Those who desire to teach should plan to take majors in the subjects of their teaching choice. A well-balanced program for the prospective teacher, which meets the *minimum* professional requirements, should include the following courses: The American Public School System, Educational Psychology, Tests and Measurements, Technique of Teaching, Supervised Teaching, and either Principles of Education or History of Education. Prospective teachers are advised to take a course in Speech, preferably Fundamentals of Speech.

JOURNALISM. The techniques of newspapers can be learned only on the papers themselves, as they differ widely in such matters. The student who is preparing to enter journalism will have an opportunity to gain practical experience on the three college publications, the *Stentor,* the *Forester,* and *Tusitala.* He should consult with the department of English regarding his program of courses. The following schedule is suggested:

First year: Chemistry or Physics, English Composition, Social Science, European History, and a modern language.

Second year: Victorian Literature or History of English Literature, Advanced Composition, Writing Practice, American Government, American History, two courses in modern languages.

Third year: American Literature, General Psychology, Principles of Economics, Political Ideas, Political Parties, the Literature of the Romantic Period.

Fourth year: Creative Writing, Contemporary Drama, Shakespeare, Comparative Economic Systems, Constitutional Law, International Relations, Religion.

SOCIAL SERVICE. The following program is suggested for those preparing for social service:

First year: General Biology, English Composition, American History, Hygiene, Social Science, a modern language.

Second year: Biology in Human Affairs, American Literature or History of English Literature, General Psychology, Principles of Sociology, Social Problems, electives.

Third year: Principles of Economics, American Social History, American Government, Recent Trends in Sociology, Urban-Rural Sociology, Religion, Social Psychology.

Fourth year: Evolution, Genetics and Eugenics, Problems of American Labor, Philosophy, Municipal Government, Applied Psychology, Abnormal Psychology and Mental Hygiene, Educational Sociology.

GOVERNMENT AND FOREIGN SERVICE. For those who are preparing for government and foreign service, including elective office, the following program is recommended:

First year: English Composition, American History, Laboratory Science, Social Science, a modern language.

Second year: Principles of Economics, American Literature, American Government, Fundamentals of Speech, a modern language.

In the third and fourth years elections should be made largely among the following courses: Speech (Public Address and Debate), economics (Accounting, Business Law, Banking, Corporation Finance, Statistics, Government Finance, Comparative Economic Systems), History (England, The Rise of Nationalism in Europe, Europe between World Wars, The Far East, Latin America, Twentieth Century America), Political Science (International Law, Comparative Government, Constitutional Law, Municipal Government), Ethics, Applied Psychology, Religion.

PERSONNEL WORK. Students who are preparing to do personnel work are advised to follow this program.

First year: English Composition, Accounting, Social Science, Fundamentals of Speech, a modern language.

Second year: Principles of Economics, American Literature or History of English Literature, General Biology, General Psychology, Public Address.

Third year: Statistics, Problems of American Labor, Principles of Sociology, Social Problems, Social Psychology, Applied Psychology, Interpretative Reading or Argumentation and Debate, History of Europe.

Fourth year: Corporation Finance, American Social History, Ethics, Abnormal Psychology and Mental Hygiene, electives.

SECRETARIAL TRAINING. Students who wish to take the combined SECRETARIAL-LIBERAL ARTS program are advised to follow this program.

First year: English Composition, a foreign language, Social Science, laboratory science, Elementary Typewriting, Hygiene, and an elective.

Second year: English Literature, Shorthand, electives, and major requirements.

Third year: Secretarial Training, electives, and major requirements.

Fourth year: Business Mathematics, Business Writing, Secretarial Practice, electives, and major requirements.

Students desiring to take the combined SECRETARIAL-BUSINESS course should pursue the following program:

First year: English Composition, a foreign language, Social Science, a laboratory science, Elementary Typewriting, Hygiene, and an elective.

Second year: English Literature, Shorthand, Principles of Economics, American Government, electives.

Third year: Accounting, Secretarial Training, General Psychology, American History, electives.

Fourth year: Business Mathematics, Business Writing, Statistics, Money and Banking, Religion, Secretarial Practice, electives.

RADIO PRODUCTION. Students interested in preparing for radio programming and production should pursue the following schedule:

First year: English Composition, a modern language, General Physics, Social Science, Fundamentals of Speech.

Second year: English or American Literature, Principles of Economics, General Psychology, a modern language, Acting, and Interpretative Reading.

In the third and fourth years elections should include as many as possible of the following courses: Radio Techniques, Play Directing, Public Address, Discussion and Debate, Advanced Interpretative Reading, Advanced Writing, Writing Practice, Creative Writing, History and Appreciation of Music, Shakespeare, Contemporary Drama, American or European History, American Government, Political Parties, Constitutional Law, Municipal Government, Religion, and Applied Psychology.

Those who are interested in Radio Engineering should major in Physics and take a course in Chemistry. Those interested in Radio Advertising and station management should major in Business Administration, and should also take General Psychology, Applied Psychology, and Principles of Sociology.

DRAMATIC ART. The student preparing to enter dramatic art as a career should major in Speech, and should pursue the following courses in the major department: Fundamentals of Speech, Interpretative Reading, Stagecraft, Play Directing, Acting, The Teaching of Speech, Advanced Interpretative Reading, and Voice and Articulation. There should be extensive election of courses in English, History, modern languages, and creative writing.

LIBRARIANSHIP. Specialized work in library training usually follows graduation from a liberal arts college. The student

should plan his general college course so as to acquire a good background in history and in American, English, and foreign literature, a working knowledge of leading foreign languages, especially German and French, and at least a sufficient introduction to economics, statistics, sociology, education, psychology and science to enable him to read intelligently in these subjects. He should choose for his major study a subject which will offer the greatest opportunity to learn methods of research in printed sources.

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Division of Language, Literature and Fine Arts

Chairman

PROFESSOR R. B. WILLIAMS

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DEPARTMENT OF ENGLISH

PROFESSOR MCPHEETERS

ASSOCIATE PROFESSOR YOUNT

ASSISTANT PROFESSOR KOUPAL

ASSISTANT PROFESSOR WATERMAN

The aim of the department is to help students become intelligent, useful, and happy members of society by teaching them how to speak and write well, and how to read good literature with understanding and enjoyment. The department also prepares its majors for graduate work and for teaching.

For the four hours of literature required for graduation, English 205-206, 207-208, or 229-230 should be taken. Students who major in English must complete a minimum of eighteen hours in addition to course 101-102. The major must include 207-208, 315-316, and 321-322.

101-102. ENGLISH COMPOSITION. The principles and practice of composition, with conferences for personal criticism. Outside reading. Required of all freshmen. *Three hours a week, two semesters.* Professor McPheeters, Associate Professor Yount, Assistant Professor Koupal, Assistant Professor Waterman.

203. ADVANCED WRITING. Practice in expository writing, with special study of journalistic types. *Two hours a week, one semester.* Associate Professor Yount.

204. WRITING PRACTICE. Training in types of writing common in business and professional activity, such as business letters and reports. *Two hours a week, one semester.* Associate Professor Yount.

205-206. VICTORIAN LITERATURE. Non-fiction masters and poets: Macaulay, Carlyle, Mill, Newman, Ruskin, Huxley, Fitzgerald, Arnold, the Brownings, Tennyson, Stevenson, William Morris. *Two hours a week, two semesters.* Assistant Professor Waterman.

207-208. HISTORY OF ENGLISH LITERATURE. Particular attention given to important writers. Must be taken before the junior year to count toward a major in English. *Two hours a week, two semesters.* Professor McPheeters.

228. CREATIVE WRITING. Writing of essays, book reviews, plays, short stories, and verse. Course adapted to the interests of each student. Given in 1943-44. *Two hours a week, one semester.* Assistant Professor Waterman.

229-230. AMERICAN LITERATURE. An appreciative survey of the evolution of American thought and imagination. *Two hours a week, two semesters.* Associate Professor Yount.

309. EIGHTEENTH CENTURY LITERATURE. The basic ideas and currents of thought as represented in the major writers. *Three hours a week, one semester.* Associate Professor Yount.

312. SPENSER AND MILTON. The lives, personalities and writings of these two major writers. Some attention devoted to the rise of Puritanism. *Three hours a week, one semester.* Assistant Professor Waterman.

313. CHAUCER. The Canterbury Tales, and other poems. Chaucer's life and times. *Three hours a week, one semester.* Assistant Professor Waterman.

314. THE ENGLISH LANGUAGE. A survey of the origin and development of words and grammatical principles now in use. *Three hours a week, one semester.* Associate Professor Yount.

315-316. SHAKESPEARE. A detailed study of his most important plays and a rapid reading of others. Required for a major in English. *Three hours a week, two semesters.* Given in 1943-44. Professor McPheeters.

318. THE DRAMA IN ENGLISH BEFORE 1890. The development of the drama through the major English playwrights, exclusive of Shakespeare. *Three hours a week, one semester.* Associate Professor Yount.

321-322. THE ROMANTIC PERIOD. Studies in Coleridge, Wordsworth, Scott, Byron, Southey, Shelley, Keats. Lamb, Leigh Hunt, Hazlitt, and others. Required for a major in English. *Three hours a week, two semesters.* Given in 1943-44. Assistant Professor Waterman.

325. THE SHORT STORY. The development of the short story. Representative readings, with emphasis on modern American stories. Writings of short stories optional. *Two hours a week, one semester.* Given in 1943-44. Assistant Professor Waterman.

331. THE ENGLISH NOVEL BEFORE 1890. Readings in the works of representative novelists of the eighteenth and nineteenth centuries. *Three hours a week, one semester.* Associate Professor Yount.

339. CONTEMPORARY DRAMA: CONTINENTAL. A study of European drama from Ibsen to the present day. *Three hours a week, one semester.* Professor McPheeters.

341. CONTEMPORARY DRAMA: AMERICAN AND BRITISH. Drama in America, England, and Ireland in the present century. *Three hours a week, one semester.* Professor McPheeters.

342. CONTEMPORARY NOVEL. The American and British novel since 1890. *Three hours a week, one semester.* Professor McPheeters.

351. THE TEACHING OF ENGLISH COMPOSITION. The problems and methods of teaching English in secondary schools. *Two hours a week, one semester.* Associate Professor Yount.

DEPARTMENT OF LATIN

MISS WHITE

The ability to read Latin writers with facility and to appreciate the Roman spirit may be gained from these courses. An historical perspective through the knowledge of Roman life, history and institutions is developed. An appreciation of the influence of Rome on western civilization brings a broader understanding of the social and political conditions of today.

101, 102. BEGINNING LATIN AND CAESAR. In this course emphasis is placed on the relation of Latin to English. *Three hours a week, two semesters.*

103. CICERO. Open to students who present two units of Latin for admission. *Three hours a week, first semester.*

104. VERGIL. Open to students who present three units of Latin for admission or who have completed Latin 103. *Three hours a week, second semester.*

205, 206. LIVY, CICERO, HORACE'S ODES AND EPODES. Open to students who present four units of Latin. *Three hours a week, two semesters.*

307, 308. HORACE'S SATIRES. EPIGRAMS OF MARTIAL, SUETONIUS. Open to students who have completed 205-206. *Three hours a week, two semesters.*

DEPARTMENT OF MODERN LANGUAGES

PROFESSOR R. B. WILLIAMS
ASSISTANT PROFESSOR ALBAUGH
MISS WHITE

In accordance with Goethe's saying, that "He who knows no foreign language knows nothing of his own," the work of increasing the student's familiarity with his mother tongue is among the primary functions of the courses in modern foreign languages. The department also endeavors to acquaint students with customs and conditions in the parts of the world where the principal foreign languages are in use.

A major in French or in Spanish consists of 18 credit hours above 101-102. A major in Romance Languages includes twelve hours from French and Spanish courses above 205-206.

A major in Modern Languages includes twelve hours from French and Spanish courses above 205-206, and German courses above 203-204. A student majoring in Romance or Modern Languages may elect only six hours from such intermediate courses as French and Spanish 203-204, 205-206, and German 203-204.

Students who are preparing to teach in the field of modern languages should consult with the department concerning the courses to be pursued and the amount of credit to be accumulated.

Courses 101-102 and 203-204 in French, Spanish and German are given each year. In 1943-44 French 307-308, 319-320; Spanish 205-206, 307-308, 309-310; German 205-206, 209, 210, and 311, 312 will be given.

FRENCH

101-102. FIRST YEAR COURSE. Pronunciation, grammar, composition, reading. *Three hours a week, two semesters.* Professor Williams.

203-204. READING COURSE. Reading from masters in fiction and drama of the most recent periods. Grammar review and oral training. Prerequisite: 101-102, or equivalent. *Three hours a week, two semesters.* Assistant Professor Albaugh.

205-206. GRAMMAR AND COMPOSITION. Grammar review, prose composition, oral expression, pronunciation. *Two hours a week, two semesters.* Assistant Professor Albaugh.

307-308. THE DRAMA. Special attention given to Molière. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

309-310. THE NOVEL THROUGH BALZAC. Special attention given to Balzac. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

311-312. HISTORY OF FRENCH LITERATURE. A general survey. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

313, 314. ADVANCED COMPOSITION. Teachers' course, Conversation, writing, pronunciation and phonetics. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

317, 318. THE NOVEL SINCE BALZAC. Special attention given to Flaubert, Maupassant, Pierre Loti, Anatole France, and Marcel Proust. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

319, 320. FRENCH CIVILIZATION. The manners, customs, and cultural monuments and contributions of France. Prerequisite. Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

GERMAN

ASSISTANT PROFESSOR ALBAUGH

101-102, FIRST YEAR COURSE. Pronunciation, grammar, composition, reading. *Three hours a week, two semesters.*

203-204. READING COURSE. Selections from modern authors. Grammar review and composition, oral drill. Prerequisite: Course 101-102, or equivalent. *Three hours a week, two semesters.*

205-206. DRAMA AND NOVEL. Survey of significant trends and representative authors. Political, social, and cultural forces

bearing upon the world conflict. Prerequisite: Course 203-204, or equivalent. *Three hours a week, two semesters.*

209. LYRIC VERSE SINCE 1770. German poets of international significance. Prerequisite: Course 203-204, or equivalent. *Two hours a week, one semester.*

210. GERMAN PROSE SINCE 1800. Selections from the works of outstanding novelists, scientists, and philosophers. *Two hours a week, one semester.*

307, 308. LESSING, GOETHE, SCHILLER, HEINE. An intensive study of four representative German writers. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.*

311, 312. GERMAN COMPOSITION. Practice in writing and speaking idiomatic German: attention given to military vocabulary. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.*

313-314. SCIENTIFIC GERMAN. Readings in the major divisions of science: Chemistry, Physics, Botany, Zoology, Geology. Prerequisite: Course 101-102, or equivalent, and sophomore standing. *Two hours a week, two semesters.*

ITALIAN

201, 202. FIRST YEAR COURSE. Pronunciation, grammar, composition, reading. *Two hours a week, two semesters.*

303, 304. READING COURSE. Selections from representative works. *Two hours a week, two semesters.*

SPANISH

101-102. FIRST YEAR COURSE. Pronunciation, grammar, composition, reading. *Two sections, three hours a week, two semesters.* Professor Williams, Miss White.

203-204. READING COURSE. Writers of recent periods. Grammar review and phonetics. Prerequisite: Course 101-102, or equivalent. *Three hours a week, two semesters.* Miss White.

205-206. COMMERCIAL COURSE. Business letters, commercial vocabulary, advertisements, readings on Spanish America. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Miss White.

307-308. CONVERSATION AND COMPOSITION. Grammar and composition, with conversation based upon simple texts. Prerequisite: Course 203-204; also open to those who have done work of superior grade in 101-102. *Two hours a week, two semesters.* Professor Williams.

309-310. HISTORY OF SPANISH LITERATURE. A survey of Spain and her literature from their beginnings to the present. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

311, 312. LITERATURE SINCE 1800. Representative works of Spanish-American literature of the last century and the present day. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Miss White.

313-314. GOLDEN AGE. The novel and other prose works of the period 1500-1650; the drama from Encina to Calderon. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

315, 316. GRAMMAR AND COMPOSITION. Rather difficult composition and a thorough treatment of the grammar. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

DEPARTMENT OF MUSIC

Miss Ries

The courses in the Department of Music are designed to give a deeper appreciation and knowledge of the art of music, either practical or theoretical, to those students who desire it as a part of their cultural background.

A major in Music consists of 18 hours, of which eight may be in advanced practical music (voice, piano, violin, organ, etc.). Any student may receive credit for courses in theoretical music, which may be taken as electives. A student may receive credit in advanced practical music provided he accompanies it with an equal amount of music theory. A one-half hour private lesson per week plus six hours of practice is equivalent to one hour of credit. Two one-half hour lessons per week plus six hours of practice are equivalent to two hours of credit. Regular students may also receive academic credit, not to exceed four semester hours in all four years unless accompanied by theoretical courses, for playing in the College instrumental ensemble or for participation in any of the choral activities in the College.

THEORETICAL MUSIC

101. FUNDAMENTALS OF MUSIC. An introductory study of the fundamentals of music. *Three hours a week, one semester.*

102. HARMONY. Study of chord and key relationship. Harmonization of given and original melodies. *Two hours a week, first semester.*

103. HARMONY. Continuation of Harmony 102. *Two hours a week, second semester.*

104. HARMONY. Continuation of Harmony 103. *Two hours a week, first semester.*

205. HISTORY AND APPRECIATION OF MUSIC. A course designed to increase the understanding and appreciation of music. *Two hours a week, first semester.*

206. HISTORY AND APPRECIATION OF MUSIC. A continuation of Music 205. *Two hours a week, second semester.*

307. ELEMENTARY MUSIC METHODS. Methods and materials used in teaching music from the kindergarten through the sixth grade. Classroom procedure; class piano, instrumental classes, etc. Prerequisite: Music 101 and 205. *Two hours a week, first semester.*

308. ADVANCED MUSIC METHODS. Methods and materials used in junior and senior high school music. Classroom procedure; choral technique for glee clubs, choruses, etc. Prerequisite: Music 101, 205 and 307. *Two hours a week, second semester.*

309. PROGRAM DIRECTING. Program planning in U. S. O. and service men's clubs. Recreational programming for nursery and day schools, and auditorium classes in public schools. Prerequisite: Music 205 and 307. *Two hours a week, one semester.*

PRACTICAL MUSIC

105. CHORAL ENSEMBLE. Membership by tryout. A cappella choir, Women's glee club, mixed octet, and women's quartet, open to all classes. *Two hours a week, one hour's credit, or activity.*

106. BAND ENSEMBLE. Membership by tryout. Open to all classes. *Two hours a week.*

107. ORCHESTRA ENSEMBLE. Membership by tryout. Open to all classes. *One hour's credit, or activity.*

PRIVATE INSTRUCTION

(See Music, page 35)

VOICE. Open to beginners and advanced students. Miss Ries.
PIANO. Open to beginners and advanced students. Miss Ries.
ORGAN. Open to beginners and advanced students. Miss Ries.
VIOLIN. Open to beginners and advanced students.
ORCHESTRAL INSTRUMENTS.

DEPARTMENT OF SPEECH AND DRAMATICS

ASSOCIATE PROFESSOR TOMLINSON
MR. ROSKAM

The courses in Speech and Dramatics aim to develop in the student (1) the ability to communicate organized, intelligent thought in a sincere manner in conversation or public appearance, and (2) an appreciation of dramatic art by teaching him to analyze intelligently and express, through various mediums, the meanings of the printed page.

The major requirement in the Department of Speech and Dramatics may be fulfilled by completing the following courses, totaling eighteen hours: 203-204; 307, 308; 309, 310; and either 201-202 or 301, 302. The preliminary course, 101-102, must be taken by all major students, but will not be counted toward the major requirement. Speech 311-312 will be required of students who expect a recommendation to teach Speech.

Additional statements of the work in Dramatics and Speech will be found on pages 25 and 27.

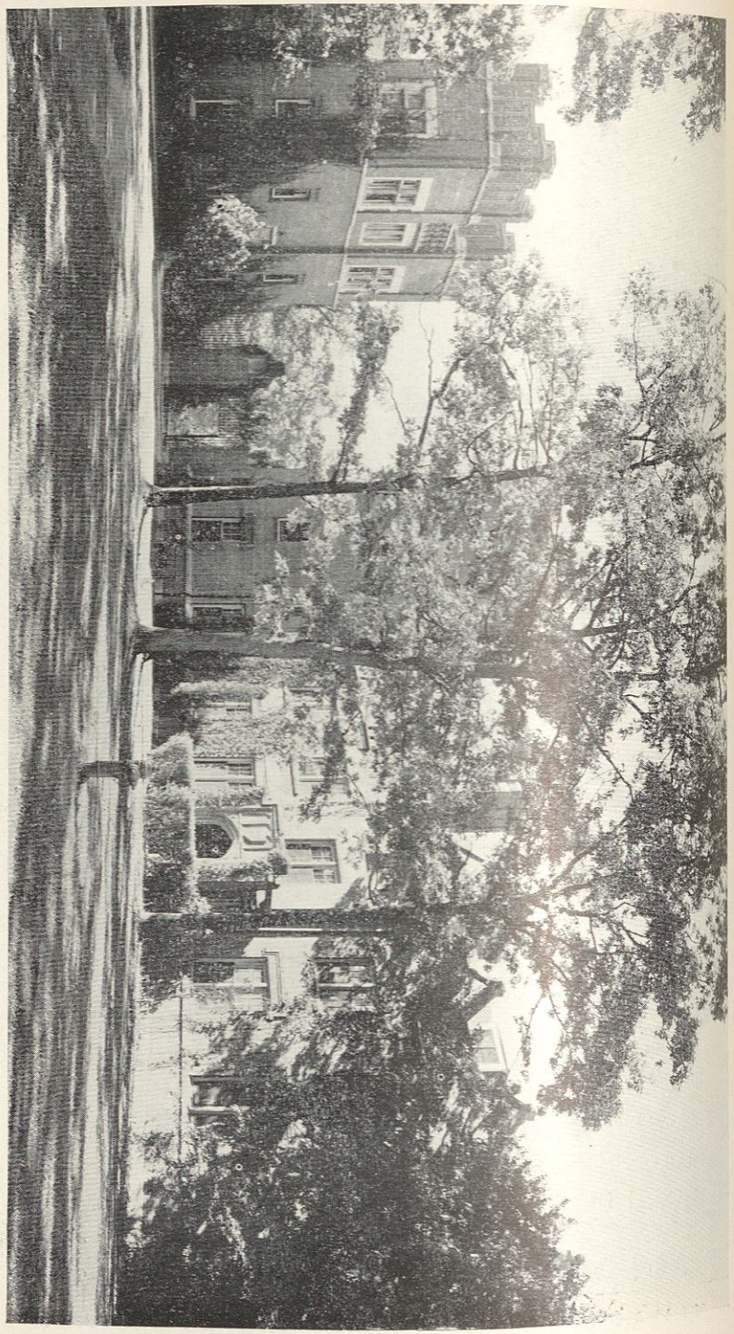
101-102. FUNDAMENTALS OF SPEECH. This course aims to develop poise and ability to think on the platform. *Three hours a week, two semesters.* Mr. Roskam.

103-104. ACTING. Dramatic interpretation, covering the theory and practice of playing a part. Special emphasis upon the background of the theatre. *Two hours a week, two semesters.* (See page 36 for fee.) Associate Professor Tomlinson.

105, 106. STAGECRAFT. The theoretical and practical aspects of stage production, covering the building and painting of scenery, lighting, costuming and make-up. *Two hours credit, two semesters. Lecture one hour, laboratory three hours week-ly.* (See page 36 for fee.) Mr. Roskam.

201-202. DISCUSSION AND DEBATE. Training in analysis of public questions, organization and presentation of arguments

ENTRANCE .. HARLAN AND BLACKSTONE DORMITORIES



HARLAN AND BLACKSTONE HALLS

and forms of reasoning. Preparation for intercollegiate debating. Offered in 1943-44 and alternate years. Prerequisite: Speech 101-102. *Three hours a week, two semesters.* Mr. Roskam.

203-204. INTERPRETATIVE READING. The course aims to give the student the mental and vocal technique required to interpret different literary forms. Offered in 1944-45 and alternate years. *Two hours a week, two semesters.* Associate Professor Tomlinson.

301, 302. PUBLIC ADDRESS. A course in advanced extempore speaking dealing with the preparation and delivery of specific types of public address. Offered in 1944-45 and alternate years. *Two hours a week, two semesters.* Associate Professor Tomlinson.

303-304. RADIO TECHNIQUES. Study and practice in the technique of script writing, program building, announcing, radio acting and directing. Prerequisite: Speech 101-102, 103-104 or consent of instructor. *Three hours a week, two semesters.* Associate Professor Tomlinson.

305, 306. ADVANCED INTERPRETATIVE READING. The interpretation of classic and modern literature. Training in the technique of building a program. Offered in 1943-44 and alternate years. Prerequisite: Speech 203-204. *Three hours a week, two semesters.* Associate Professor Tomlinson.

307, 308. PLAY DIRECTING. The various types of plays, methods of casting, and types of rehearsals; an examination of the various methods of directing plays. Offered in 1943-44 and alternate years. *Three hours a week, two semesters.* (See page 36 for fee.) Associate Professor Tomlinson.

309, 310. VOICE AND ARTICULATION. A course designed primarily for speech majors, dealing with oral anatomy, the phonetic alphabet, and voice and articulation drills. Offered in 1944-45 and alternate years. *Two hours a week, two semesters.* Mr. Roskam.

311-312. THE TEACHING OF SPEECH. Lectures, reports, and collateral reading on the various systems of speech training. The building of the speech curriculum. Seniors only. *Two hours a week, two semesters.* Associate Professor Tomlinson.

Division of Social Sciences

Chairman

ASSOCIATE PROFESSOR KELLER

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SOCIAL SCIENCE

101, 102. THE RISE OF CONTEMPORARY CIVILIZATION. An analysis of the social, economic, political and historical background of contemporary society. Required of all freshmen. This course does not count toward a major nor toward any divisional requirement. *Three hours a week, two semesters.* Associate Professor Hartzo, Associate Professor Keller, Assistant Professor Hantke.

DEPARTMENT OF ECONOMICS, BUSINESS ADMINISTRATION, SECRETARIAL TRAINING, AND SOCIOLOGY

ASSOCIATE PROFESSOR KELLER
ASSOCIATE PROFESSOR HARTZO
ASSISTANT PROFESSOR HANTKE
MR. NICHOLAUS

The purpose of this department is to acquaint the student with the origin, operation and problems of modern economic society.

Students majoring in this department are required to take 201-202, 303, 399, and six hours from the other courses listed below.

199-200. ELEMENTARY ACCOUNTING. The fundamental principles of accounting. The construction and analysis of accounting records for the sole proprietorship, partnership, and corporation. *Three hours a week, two semesters.* Mr. Nicholaus.

201-202. PRINCIPLES OF ECONOMICS. An introductory course devoted to analyzing the principles, structure, technique, and problems of present-day economic society. *Three hours a week, two semesters.* Associate Professor Keller.

301-302. BUSINESS LAW. The legal principles applicable to commercial transactions. Contracts, bailments, sales, and negotiable instruments. *Three hours a week, two semesters.* Associate Professor Hartzo.

303. MONEY AND BANKING. The nature and use of money and credit; the theory and problems of banking; the Federal Reserve System; monetary reorganization. Prerequisite: Economics 201-202. *Three hours a week, first semester.* Mr. Nicholaus.

304. BANKING PRACTICE. Modifications introduced under the Federal Reserve System; credit analysis; collections; clearings; money markets and rates; bank investments; foreign trade financing. Prerequisite: Economics 303. *Three hours a week, second semester.* Mr. Nicholaus.

305. CORPORATION FINANCE. The financial problems of organization and administration of business enterprises; the failure, receivership, and reorganization of corporations. Prerequisite: Economics 199-200 and 201-202. *Three hours a week, first semester.* Associate Professor Keller.

306. INVESTMENTS. The nature, methods, and principles of investments; the analysis of balance sheets and income statements. Prerequisite: Economics 199-200 and 305. *Three hours a week, second semester.* Associate Professor Keller.

307. STATISTICS. Statistical methods; sources of error; critical examination of data; uses of common averages; interpretation of index numbers; correlation and time series analysis. Prerequisite: Economics 201-202. *Three hours a week, first semester.* Mr. Nicholaus.

308. ECONOMIC CYCLES AND CRISES. Business fluctuations and the statistical methods used in attempting business forecasting. Prerequisite: Economics 307. *Three hours a week, second semester.* Mr. Nicholaus.

309. COMMODITY DISTRIBUTION. The functions of marketing agents, the channels of commodity distribution, and the problems of commodity markets. Prerequisite: Economics 201-202. Given in 1942-43 and alternate years. *Three hours a week, first semester.* Mr. Nicholaus.

311. THE ECONOMIC PROBLEMS OF WAR. The impact of war upon prices, labor, production, consumption. Problems of war financing, Economic problems of the aftermath of war. Prerequisite: Economics 201-202. *Three hours a week, first semester.* Mr. Nicholaus.

312. PROBLEMS OF AMERICAN LABOR. The evolution of American labor problems; policies and methods of organized

labor; labor legislation. Prerequisite: Economics 201-202. Given in 1942-43 and alternate years. *Three hours a week, second semester.* Mr. Nicholaus.

313-314. ADVANCED ACCOUNTING. Principles and problems in construction of statements, use of working papers, accounting for special types of assets, liabilities, and net worth. Prerequisite: Economics 199-200. *Three hours a week, two semesters.* Mr. Nicholaus.

316. GOVERNMENT FINANCE. The fiscal problems of government; expenditures, taxation, and borrowing. Prerequisite: Economics 201-202. Given in 1941-42 and alternate years. *Three hours a week, second semester.* Associate Professor Keller.

318. COMPARATIVE ECONOMIC SYSTEMS. An analysis of the basic economic institutions, economic premises, and policies of the major competing economic systems. Prerequisite: Economics 201-202. *Three hours a week, second semester.* Associate Professor Keller.

320. AMERICAN ECONOMIC HISTORY. Forces influencing economic developments from colonial times to the present. Particular emphasis upon the period since 1860. Prerequisite: Economics 201-202. Given in 1941-42 and alternate years. *Three hours a week, second semester.* Assistant Professor Hantke.

361. COST ACCOUNTING. Job order, process, and standard cost systems; unit cost; cost data; cost features of war contracts. Experience with a practice set. Prerequisite: Economics 199-200. *Three hours a week, one semester.* Mr. Nicholaus.

362. AUDITING. Audit procedure and practice for various enterprises; verification of accounting procedures; balance sheet audits, investigations, systems, audit programs and reports. Prerequisite: Economics 199-200 and 313-314. *Three hours a week, one semester.* Mr. Nicholaus.

399. VALUE AND DISTRIBUTION. An advanced course in economic theory. A critical analysis of the value theory, and distributive shares of income. Prerequisite: Economics 201-202. *Three hours a week, first semester.* Associate Professor Keller.

400. SEMINAR. Case studies in economics and business. Sources of data; appraisal and testing of data; preparation of reports. Open to those majoring in economics and business administration. Given in 1941-42 and alternate years. *Three hours a week, second semester.*

SECRETARIAL TRAINING

MISS KOCH

The aim of Secretarial courses is to open new career opportunities for graduates of the College by providing them with a practical knowledge of secretarial skills in addition to their liberal arts background.

Some of the advantages which flow from the inclusion of secretrial training courses in the regular liberal arts curriculum of Lake Forest College are:

1) These courses coupled with liberal arts training will help students to find added opportunity for employment as well as advancement.
2) This combination program will help to save both time and money because it now becomes possible to train for secretarial positions while taking other college courses. No longer is it necessary to attend school during the summer or after graduation to obtain this secretarial training.
3) These secretarial skills will be of real value to lawyers, business men, social workers, and teachers.
4) The combination program leads to more than a narrow business training. In addition to secretarial skills, the student may obtain a thorough education in such fields as English, modern languages, science, mathematics, psychology, economics, political science, philosophy, speech, sociology, religion, and history.

Courses in secretarial training are taken over the four-year period. Early courses in typewriting and shorthand stress the attainment of definite speeds. Later courses are taken in business mathematics, business writing, and office practice. In the secretarial practice course each student will obtain actual experience in taking dictation, transcription, filing, and the use of office machinery.

The secretarial training courses are organized under the Department of Economics and Business Administration and Sociology. However, these courses are open to all students in the College on an elective basis. Eighteen semester hours in the secretarial training courses may be counted toward the 120 semester hours needed for graduation.

101. ELEMENTARY TYPEWRITING. Use and care of the typewriter. Development of accuracy and finger techniques. Minimum attainment, 40 words per minute. Initial course. *Five hours per week. No credit toward graduation.*

102. ELEMENTARY TYPEWRITING. Letter forms, tabulation, copying from rough draft, office forms, timed writing. Development of speed. Minimum attainment, 60 words per minute. Prerequisite: Course 101, or equivalent. *Five hours per week. No credit toward graduation.*

103. ELEMENTARY SHORTHAND. Beginning Gregg shorthand by the manual method. Penmanship drill. Dictation. Minimum attainment, mastery of the 5000 most-used words and phrases. Initial course. *Five hours per week, three hours credit.*

104. INTERMEDIATE SHORTHAND. Vocabulary building. Reading and writing assignments. Phrasing shortcuts and speed building. Minimum attainment, 80 words per minute. Prerequisite: Course 103, or equivalent. *Five hours per week, three hours credit.*

201. DICTATION AND TRANSCRIPTION. Advanced typing techniques. Minimum attainment, transcription at the rate of 60 words per minute and dictation, 100 words per minute. Prerequisite: Course 104, or equivalent. *Five hours per week, three hours credit.*

202. DICTATION AND TRANSCRIPTION. Correlation of previous work; further training in speed and accuracy. Minimum attainment, 70 words per minute in typing, 120 words in taking dictation. Prerequisite: Course 201. *Five hours per week, three hours credit.*

301. SECRETARIAL PRACTICE. Office experience, including office ethics and manners, telephone technique, composing and writing letters, taking dictation, transcription, filing, use of office machines. *Three hours per week, three hours credit.*

302. BUSINESS MATHEMATICS. Application of mathematics to business problems. Interest and discount problems, depreciation, amortization, yields, insurance. *Three hours per week, one semester.*

303. BUSINESS WRITING. Business writing with emphasis on letters and reports. Sources of data, organization and preparation of outlines, orderly presentation. *Three hours per week, one semester.*

SOCIOLOGY

101. PRINCIPLES OF SOCIOLOGY. The characteristics of groups, the functions of social institutions, and the principles of group conduct. *Three hours a week, first semester.* Associate Professor Keller.

202. SOCIAL PROBLEMS. The salient facts bearing upon important social problems. Poverty, unemployment, disease, crime, public and private relief, pensions, and insurance. Prerequisite: Sociology 201. *Three hours a week, second semester.* Dr. Gustavson.

302. URBAN-RURAL SOCIOLOGY. Existing social groupings in urban and rural societies; the functions, characteristics, and tendencies of such groups. Given in 1943-44 and alternate years. Prerequisite: Sociology 201. *Three hours a week, second semester.* Associate Professor Keller.

304. RECENT TRENDS IN SOCIOLOGY. Recent social trends together with an analysis of the methods used in sociological study. Given in 1942-43 and alternate years. Prerequisite: Sociology 201. *Three hours a week, second semester.* Associate Professor Keller.

EDUCATIONAL SOCIOLOGY. See page 75.
PROBLEMS OF AMERICAN LABOR. See page 67.
AMERICAN SOCIAL HISTORY. See page 72.
SOCIAL PSYCHOLOGY. See page 77.

DEPARTMENT OF HISTORY

*Associate Professor Adams
Asssistant Professor Hantke
*Mr. Smith
Dr. Gustavson

The Department of History presents a knowledge of the past both for its own sake and for an intelligent appreciation of the present. Such knowledge is valuable for intelligent citizenship; it is fundamental in the training of teachers of History and for graduate study in History, Law, Government, and the Social studies.

History 101, 102 and History 205, 206 are the only courses open to freshmen. Either or both of these courses should precede the more advanced courses in the field.

101, 102. EUROPEAN HISTORY. A survey of the evolution of present-day Europe. *Three hours a week, two semesters.* Dr. Gustavson.

*On leave of absence for military service.

205, 206. AMERICAN HISTORY. The discovery, settlement, and growth of the American nation. *Three hours a week, two semesters.* Assistant Professor Hantke.

209, 210. ENGLAND AND HER EMPIRE. The origin of the institutions and political practices of the English-speaking world. The histories of the Dominions and British India. *Three hours a week, two semesters.* Dr. Gustavson.

223. AMERICAN MILITARY HISTORY. Development of the army and navy of the United States in peace and in war. Offered in 1944-45 and alternate years. *Three hours a week, first semester.* Assistant Professor Hantke.

229. AMERICAN SOCIAL HISTORY. Evolution of American social and cultural institutions. Offered in 1944-45 and alternate years. *Three hours a week, first semester.* Assistant Professor Hantke.

232. LATIN AMERICA. History of the region south of the Rio Grande with emphasis upon inter-American relations. *Three hours a week, second semester.* Assistant Professor Hantke.

233. HISTORY OF THE FAR EAST. The rise of China and Japan. The Far Eastern relations of the United States will be stressed. Offered in 1943-44 and alternate years. *Three hours a week, first semester.* Assistant Professor Hantke.

235. HISTORY OF ANCIENT CIVILIZATIONS. Primarily a history of Greece and Rome. *Three hours a week, first semester.* Dr. Gustavson.

311. RISE OF NATIONALISM IN EUROPE. The origins of nationalism, the unification of Italy and of Germany, and the clash of rival nations prior to 1914. *Three hours a week, first semester.* Dr. Gustavson.

312. EUROPE BETWEEN WORLD WARS. Problems of the Peace Conference, the Communist, Fascist, and National Socialist experiments, and the outbreak of World War II. *Three hours a week, second semester.* Dr. Gustavson.

326. AMERICAN CIVIL WAR AND RECONSTRUCTION. Offered in 1943-44 and alternate years. *Three hours a week, second semester.* Assistant Professor Hantke.

328. TWENTIETH-CENTURY AMERICA. Development of American life from 1900 to the present. *Three hours a week, second semester.* Assistant Professor Hantke.

331. AMERICAN REVOLUTION AND CONSTITUTION. Offered in 1943-44 and alternate years. *Three hours a week, first semester.* Assistant Professor Hantke.

DEPARTMENT OF POLITICAL SCIENCE

ASSOCIATE PROFESSOR HARTZO

The Political Science courses are designed to offer the basic knowledge concerning the origin and development of the political principles, institutions, processes and forces which is necessary for an appreciation of current problems and for adequate citizenship.

Political Science 201, 202 may be counted toward the departmental major and toward the concentration requirement in the Division of Social Sciences.

201, 202. AMERICAN FEDERAL AND STATE GOVERNMENT. Principles of the federal system and political parties and the process of government. Current issues and problems emphasized. *Three hours a week, two semesters.*

203. AMERICAN MUNICIPAL GOVERNMENT. Growth of cities; development of charters; the municipal electorate; finances and legal position of the city; city-state relations; reform tendencies. *Three hours a week, second semester.*

204. POLITICAL PARTIES. Organization and methods of action of political parties, emphasizing those in the United States. Offered in 1942-43 and alternate years. *Three hours a week, first semester.*

205, 206. COMPARATIVE GOVERNMENT. The government and politics of England, France, Germany, Italy, Switzerland, and Russia receive most attention. Offered in 1942-43 and alternate years. *Three hours a week, two semesters.*

210. AMERICAN FOREIGN RELATIONS. The background of American foreign policies and relations; legal, political and constitutional problems in the conduct of foreign relations. *Three hours a week, second semester.*

301. INTERNATIONAL RELATIONS. International government; consular and diplomatic services, the treaty system, international organizations; the League of Nations; the Permanent Court of International Justice. Prerequisite: Political Science 201, 202 or qualified advanced standing. Offered in 1943-44. *Three hours a week, first semester.*

303. HISTORY OF POLITICAL IDEAS. The development of political thought from the earliest times. The interdependence between theory and practice is emphasized. Prerequisite: Political Science 201, 202. Offered in 1943-44 and alternate years. *Three hours a week, first semester.*

305, 306. INTERNATIONAL LAW. International relationship in peace, war, and neutrality. Current international problems. Prerequisite: Political Science 201, 202. Offered in 1943-44 and alternate years. *Three hours a week, two semesters.*

307. INTRODUCTION TO CONSTITUTIONAL LAW. The judicial function, separation and delegation of power, personal liberty, due process, police power, and eminent domain. Useful for all students. Prerequisite: Political Science 201, 202, or qualified advanced standing. *Three hours a week, first semester.*

Division of Philosophy, Religion and Education

Chairman
PROFESSOR S. P. WILLIAMS

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DEPARTMENT OF EDUCATION

PROFESSOR GARBER

The work offered by the Department of Education has a twofold aim: first, to prepare prospective teachers to meet the various state requirements for certification; second, to impart to those who do not plan to teach but wish to become more effective citizens a general understanding of the American public school system, including its organization, methods, and objectives.

A statement concerning licensing requirements for those desiring to teach will be found on page 51.

201. THE AMERICAN PUBLIC SCHOOL SYSTEM. Its organization, administration, support, and function. *Three hours a week, first semester.*

202. HISTORY OF EDUCATION IN THE UNITED STATES. The evolution of the American public school system. *Three hours a week, second semester.*

301. EDUCATIONAL PSYCHOLOGY. Psychological principles in their application to educational problems. Prerequisite: Psychology 1. *Three hours a week, first semester.*

302. TECHNIQUE OF TEACHING. Learning products and their inculcation. Prerequisite: Education 301, and three additional hours in Education. *Three hours a week, second semester.*

304. PRINCIPLES OF EDUCATION. Principles underlying education and teaching. Prerequisite: Education 201 and 301. *Three hours a week, second semester.*

305. TESTS AND MEASUREMENTS. The preparation and administration of various types of tests. *Three hours a week, first semester.*

350. EDUCATIONAL SOCIOLOGY. The educational implications of sociological problems. *Three hours a week, second semester.*

361. PRINCIPLES OF SECONDARY EDUCATION. Principles underlying the organization, curriculum, and instruction in secondary schools. *Three hours a week, first semester.*

390. SUPERVISED TEACHING. Classroom teaching in the student's field of specialization. Prerequisite: (a) Sufficient hours of college work in subject being taught; (b) Education 301 and 302 must either precede or accompany this course; (c) Recommendation of major professor. *Five hours a week, either semester.*

The following professionalized subject-matter courses are offered by the departments indicated:

ENGLISH 351. The Teaching of English Composition (p. 58)
FRENCH 313, 314. Advanced Composition (p. 60)
SPEECH 311-312. The Teaching of Speech (p. 65)

Students expecting to teach the subjects covered by these courses are advised to take the courses themselves.

DEPARTMENT OF PHILOSOPHY AND PSYCHOLOGY

PROFESSOR S. P. WILLIAMS

Courses in Philosophy and Psychology aim to help develop socially responsible individuals.

Students doing their major work in the department of Philosophy and Psychology should consult with the head of the department regarding the sequence of courses within the department. Psychology 201 is prerequisite to all other courses in Psychology.

PSYCHOLOGY

201-202. GENERAL PSYCHOLOGY. A survey of the generally recognized facts, principles, and problems of normal adult Psychology. *Three hours a week, two semesters.*

204. EXPERIMENTAL PSYCHOLOGY. Opportunity to pursue further, by experimental and observational methods, problems suggested in courses 201-202. *Three hours a week, second semester.*

206. ABNORMAL PSYCHOLOGY AND MENTAL HYGIENE. The individual with special reference to the causes and prevention of maladjusted behavior. Given in 1942-43 and alternate years. *Two hours a week, second semester.*

303. SOCIAL PSYCHOLOGY. Psychology of personalilties, social organizations and social movements. Given in 1943-44 and alternate years. *Three hours a week, first semester.*

305. APPLIED PSYCHOLOGY. Psychological principles as applied to practical problems in vocational selection, business and industry, and the various professions. Given in 1942-43 and alternate years. *Two hours a week, first semester.*

311, 312. PSYCHOLOGICAL PROBLEMS. Properly qualified students among those majoring in Psychology will be given an opportunity to do research work on selected problems. Problems to be studied, class hours, and credit to be arranged.

PHILOSOPHY

201. INTRODUCTION TO PHILOSOPHY. Historic and present-day problems and conceptions of Philosophy. Emphasis on the cultural and adaptive value of philosophical study. Open to juniors and seniors and to students who have had Psychology 201. *Three hours a week, first semester.*

202. ETHICS. The moral life with reference to its origin and development, and to the applications of moral principles to practical problems. Prerequisite: Psychology 1. Given in 1942-43 and alternate years. *Three hours a week, second semester.*

204. LOGIC. Training in methods of logical thinking; the common sources of fallacies. *Three hours a week, second semester.*

301-302. PROBLEMS OF PHILOSOPHY. Properly qualified students who are majoring in Philosophy will be given an opportunity to do research work on selected problems. Problems to be studied, class hours, and credits to be arranged.

DEPARTMENT OF RELIGION

ASSOCIATE PROFESSOR ROTH

The objectives of the department of Religion are to achieve (1) a comprehensive knowledge and understanding of the nature and meaning of religion as represented in the world's greatest religious literature, personalities and systems; (2) a thoughtful appreciation of religion as a normal and vital factor in life; and (3) a perspective of religion in its interrelations with other knowledge and problems in human experience.

A.—BIBLE AND BIBLICAL LITERATURE

101. INTRODUCTION TO THE STUDY OF THE BIBLE. A study of the nature and content of the Bible, including the problem of revelation, inspiration, formation, transmission, interpretation, etc. *Three hours a week, first semester.*

102. THE HISTORICAL BACKGROUND OF THE BIBLE. Biblical times, lands, people, customs, etc.; basic for an historical approach to the literature of the Bible. *Three hours a week, second semester.*

201. THE LITERATURE OF THE OLD TESTAMENT. Chronological and historical study of the literary development of the Old Testament, appreciative of the permanent religious values involved. *Three hours a week, first semester.*

202. THE LITERATURE OF THE NEW TESTAMENT. A chronological and historical study of the literary development of the New Testament, appreciative of the permanent religious values involved. *Three hours a week, second semester.*

301. THE SOCIAL AND ETHICAL IDEALS OF THE BIBLE. An inductive study and evaluation of the social and ethical emphasis in the teachings of the Prophets and of Jesus. *Three hours a week, first semester.*

302. THE RELIGIOUS IDEAS AND TEACHINGS OF THE BIBLE. A chronological and historical study of the development of Biblical religious concepts which have contributed permanently to religious thought. *Three hours a week, second semester.*

B.—HISTORY OF RELIGION

211. THE RELIGIONS OF THE ANCIENT WORLD. The origin and nature of religion, early forms assumed among primitives, and historical developments in ancient times. *Three hours a week, first semester.*

212. THE LIVING RELIGIONS OF THE WORLD. A comparative study of the world's chief living religions—their origin, development, present status, main religious beliefs, practices and institutions. *Three hours a week, second semester.*

313. THE HISTORY OF THE CHRISTIAN CHURCH. The development of the Christian Church in the world, and its present status, especially in America. *Three hours a week, first semester.*

314. MODERN RELIGIOUS MOVEMENTS IN AMERICA. A brief historical study of their background, rise and development, together with their main points of emphasis and present tendencies. *Three hours a week, second semester.*

316. CURRENT TRENDS IN THE RELIGIOUS WORLD. Significant developments in religious life and practices. Particular phases and procedure to be determined. *Three hours a week, second semester.*

C.—PHILOSOPHY OF RELIGION

321. PROBLEMS IN MODERN RELIGIOUS THOUGHT. An attempt to meet modern religious perplexities and problems, and to find a generally helpful and satisfying point of view. Open upon consultation with the instructor. *Three hours a week, first semester.*

322. THE PHILOSOPHY OF THE CHRISTIAN RELIGION. A brief systematic study of the nature and truth of Christian beliefs and claims from the viewpoint of modern Protestantism. *Three hours a week, second semester.*

323. CONTEMPORARY RELIGIOUS THOUGHT. Major schools of religious philosophy, particularly in America, including Catholicism, Fundamentalist Protestantism, Modernism, Agnosticism, Ethical Idealism, Humanism. *Three hours a week, first semester.*

Division of Physical and Natural Sciences

Chairman

PROFESSOR NORTH

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DEPARTMENT OF ASTRONOMY

PROFESSOR CURTIS

The aim of this department is to give the student the explanations of ordinary astronomical phenomena, the means by which astronomical knowledge is obtained, the importance of the science in the development of civilization, and to awaken the interest of the student in the vastness of the universe of which he is a part.

201. GENERAL ASTRONOMY. Causes of the seasons, eclipses, planetary motions; instruments used in astronomical work; modern cosmogony; stellar evolution. A trip to Dearborn Observatory. Given in 1942-43 and alternate years. Prerequisite: Trigonometry. *Three hours a week, second semester.*

DEPARTMENT OF BIOLOGY

PROFESSOR LINEBURG

ASSISTANT PROFESSOR KOPENHAVER

The objective of this department is to present those facts and principles which portray the unity of life and man's place in that unity. The means to that end include, training in the scientific method and presentation of the major biological laws, with some implications of their importance in understanding our physical, economic, and social problems.

A student majoring in this department shall take courses 101, 102, 251 and 252, as a minimum. Students interested in removing the science requirement should take Biology 101, 102, or 101, and 162. Pre-medical students should take courses 101, 102, 251 and 252, as a minimum. Further information concerning a suggested pre-medical course will be found on page 50. Prospective teachers of Biology should consult the head of the department as to courses.

Entrance to courses 251 to 362, inclusive, is conditional upon the grade of work in previous biological courses.

101, 102. GENERAL BIOLOGY. Emphasis upon plant biology, first semester, animal biology, second semester. Scientific observation and methods. Principles of plant and animal life. *Four hours credit, two semesters; lectures two hours, laboratory four hours weekly.* Professor Lineburg and Assistant Professor Kopenhaver.

142. MEDICAL LABORATORY METHODS. Standard medical laboratory methods, including blood diagnosis, urinalysis, bacteriological and histological techniques. Prerequisite: Biology 101, 102 and Chemistry 101, 102 or 1 unit of High School Chemistry. *Four hours credit, second semester; lectures two hours, laboratory four hours weekly.* Assistant Professor Kopenhaver.

162. BOTANY. A continuation of course 101. A survey of the plant kingdom based on structures and their functions in selected plants. Some field work. Prerequisite: Biology 101. *Four hours credit, second semester; lectures two hours, laboratory four hours weekly.* Assistant Professor Kopenhaver.

201, 202. BIOLOGY IN HUMAN AFFAIRS. Facts and theories of biological science. The phases of the subject of greatest importance in connection with human problems. *Two hours credit, two semesters.* Professor Lineburg.

231. EVOLUTION, GENETICS AND EUGENICS. The facts of evolution and genetics with a consideration of the principles and theories which attempt to explain those facts. Given in 1943-44 and alternate years. Prerequisite: Biology 101, 102 or junior or senior rank. *Three hours credit, first semester.* Professor Lineburg.

251. COMPARATIVE ANATOMY OF VERTEBRATES. A comparative study of the anatomy of the classes of vertebrates. Prerequisite: Biology 101, 102. *Five hours credit, first semester; lectures three hours; laboratory four hours weekly.* Assistant Professor Kopenhaver.

252. MAMMALIAN ANATOMY AND PHYSIOLOGY. A continuation of course 251. Anatomy and physiology as applied to man. Dissection of the cat and a study of the human skeleton and internal organs. Prerequisite: Biology 251. *Five hours credit, second semester; lectures three hours, laboratory four hours weekly.* Professor Lineburg.

301. HISTOLOGY. Tissues and the microscopic anatomy of organs and systems. Practice in the recognition of tissues and in the preparation of slides. Prerequisite: Biology 252. *Four hours credit, first semester; lectures two hours, laboratory four hours weekly.* Assistant Professor Kopenhaver.

342. VERTEBRATE EMBRYOLOGY. The principles of vertebrate development with special reference to the chick and the pig. Lectures, prepared slides, embryological technique. Prerequisite: Biology 252. *Five hours credit, second semester; lectures three hours, laboratory four hours weekly.* Assistant Professor Kopenhaver.

361-362. BIOLOGICAL PROBLEMS. Special topics for investigation in the field, laboratory, or library may be assigned to advanced students. *Credit hours to be arranged.* Professor Lineburg.

DEPARTMENT OF CHEMISTRY

PROFESSOR NORTH

The courses in Chemistry endeavor to stimulate clear and accurate thinking; to acquaint the student with the leading facts and principles of the science; and to prepare him for future study in Chemistry, Medicine, or Engineering.

Students majoring in Chemistry should, in addition to 18 hours in Chemistry, take courses in German, Physics, and Calculus. Those intending to study medicine should take also several courses in Biology.

101-102. GENERAL CHEMISTRY. Non-metallic elements the first semester; metallic elements and introductory qualitative analysis the second. *Four hours credit; two semesters; lectures two hours, recitation one hour, laboratory two periods weekly.*

201. QUALITATIVE ANALYSIS. Theory and practice of qualitative analysis. Prerequisite: Chemistry 102. *Four hours credit; lecture and recitation two hours, laboratory two periods weekly.*

202. QUANTITATIVE ANALYSIS. Gravimetric and volumetric methods of analysis. Prerequisite: Chemistry 102. *Four hours credit; lecture and recitation two hours, laboratory two periods weekly.*

301, 302. ORGANIC CHEMISTRY. Fundamental principles of organic chemistry. Prerequisite: Chemistry 102. *Four hours credit; lecture and recitation two hours, laboratory two periods weekly.*

401, 402. PHYSICAL CHEMISTRY. Theoretical chemistry. Colloid chemistry. Prerequisite: Chemistry 202, Physics 102. *Four hours credit; lecture and recitation two hours, laboratory two periods weekly.*

410, 411. UNDERGRADUATE RESEARCH. Special topics are assigned to advanced students after consultation. *Credits and hours arranged.*

DEPARTMENT OF MATHEMATICS

PROFESSOR CURTIS

*PROFESSOR HARRIS

In the present emergency, it is not surprising that the public is fully aware of the great importance of mathematics as adapted to wartime economy. As never before, it is recognized that mathematics is basic in the war effort. It is the aim of the department to offer courses which provide the student with those fundamentals of mathematics which prepare him for work in any field of his own selection.

It would be desirable for all students in fulfilling the Science requirement, Division IV, to take or have taken Mathematics A, if only one year of high school Algebra has been offered for entrance; Mathematics 101, if one year and a half of high school Algebra has been offered; and Mathematics 102 or Mathematics 205, if two years or more of high school Algebra, including Trigonometry, have been offered.

All courses listed below, except Mathematics A, count toward a major in Mathematics. No course in which a grade of D is made will count toward a major. Twelve additional hours must be taken in other departments within Division IV.

A. ALGEBRA (Second Course). For students who offer only one year of high school Algebra for entrance. *Three hours a week, first semester.*

101. TRIGONOMETRY. For students who offer one year and a half of high school Algebra for entrance. *Three hours a week, each semester.*

102. COLLEGE ALGEBRA. Prerequisite: Trigonometry. *Three hours a week, second semester.*

203. THEORY OF EQUATIONS. Prerequisite: Mathematics 101 and 102. Given second semester 1943-44 and alternate years. *Three hours a week.*

205. ANALYTIC GEOMETRY. Prerequisite: Mathematics 101 and 102, or by special permission. *Three hours a week, first semester.*

*On leave of absence for military service.

206. ADVANCED ANALYTIC GEOMETRY. Given second semester 1943-44. Alternates with Astronomy 201. *Three hours a week, second semester.*

207, 208. DIFFERENTIAL AND INTEGRAL CALCULUS. For students who intend to specialize in Mathematics or who desire Calculus for its application to other subjects. Prerequisite: Mathematics 205. *Three hours a week, two semesters.*

309. DIFFERENTIAL EQUATIONS. A problem course with emphasis upon its applications. Open to those who have had Calculus. *Three hours a week, first semester.*

311, 312. PROJECTIVE GEOMETRY. The elements of synthetic projective geometry, including the treatment of harmonic and anharmonic ratios, involution, poles, and polars, etc. *Two hours a week, two semesters.*

313, 314. ANALYTICAL MECHANICS. Open to those who have had Calculus. *Three hours a week, two semesters or one semester.*

315. MODERN ANALYTIC GEOMETRY. *Three hours a week, one semester.*

DEPARTMENT OF PHYSICS

*Professor Harris

Mr. Jensen

Adaptation to a rapidly changing civilization is greatly assisted by a knowledge of the science upon which the changes are largely dependent. The courses in Physics are presented with the view of preparing students to become well-informed citizens capable of understanding the technique of science, rather than highly specialized scientists.

Students desiring to satisfy the science requirement in this department must take Physics 101-102. This course is prerequisite to all other courses except 115. It should be taken by those wishing to complete pre-medical or pre-engineering requirements.

101-102. GENERAL PHYSICS. The fundamental physical laws and their applications taught by lecture demonstration and individual work in the laboratory. *Three lectures and one laboratory period a week. Four hours a week, two semesters.*

*On leave of absence for military service.

115. NAVIGATION AND METEOROLOGY. The ground school work of the Civilian Pilot Training program of the Civil Aeronautics Authority. *Three hours credit, either semester.*

201. MECHANICS AND HEAT. An analytical basis in mechanics with applications made in the field of heat. Lectures and problems. *Three hours a week, first semester.*

202. OPTICS. Geometrical and Physical optics and spectroscopy by demonstration lectures and problems. *Three hours a week, second semester.*

203. ELECTRICITY AND MAGNETISM. An analytical study of classical electricity and magnetism up to the twentieth century. Lectures. *Three hours a week, first semester.*

204. RECENT ADVANCES IN PHYSICS. A lecture course devoted to twentieth century developments in physics. *Three hours a week, second semester.*

205. SOUND. Lecture demonstrations and laboratory experiments in the study of wave motion and sound. *Three hours a week, second semester.*

212. OPTICAL MEASUREMENTS. A laboratory course in physical optics and photometry. *Two hours credit, either semester.*

213-214. ELECTRICAL MEASUREMENTS. Classical electrical concepts studied with the aid of precise measuring instruments. Experiments in modern physics. *Two hours credit; two laboratory periods a week.*

216. SPECTROMETRY. Laboratory course in physical and chemical spectroscopy. *Two hours credit, either semester.*

233. ELECTRONICS. Electronic phenomena especially by means of thermionic devices and photo-electricity. Experiments applying these studies to accoustics and television. *Two hours credit, first semester; two laboratory periods weekly.*

301-302. PROBLEMS IN PHYSICS. Special laboratory problems may be assigned to a few advanced students. *Credits and hours to be arranged.* Seniors only.

Department of Physical Education

MR. JONES, MR. PATTERSON
MISS HARROWELL

The aims of the Department of Physical Education are the development and maintenance of physical fitness to enable the individual to take his or her place on the home or fighting front.

PHYSICAL EDUCATION FOR MEN

MR. JONES, DIRECTOR
MR. PATTERSON, ASSISTANT DIRECTOR

A physical examination by an approved college physician is required of each man at the time of his enrollment. An appointment for the examination is made at Registration.

If the absences of a student from his required work in physical education total more than four periods during any one semester, he will be excluded from all college classes until his deficiency is adjusted.

HYGIENE 101 A. Facts and theories involved in the maintenance of health. Discussion of problems of everyday living. Open to freshmen and sophomores. *One hour credit. One hour per week, first semester.* Professor Lineburg.

P. E. M. 101-102. Outdoor and indoor physical training, sports, competitive games. Required of freshmen men. *Four hours a week, two semesters.* Military training may be substituted for two hours of this requirement. *One hour credit for semester.*

P. E. M. 201-202. Continuation of 102. Required of sophomore men. *One hour credit per semester.*

P. E. M. 301-301. Continuation of 202. Required of junior men. *One hour credit per semester.*

P. E. M. 401-402. Continuation of 302. Required of senior men. *One hour credit per semester.*

PHYSICAL EDUCATION FOR WOMEN

MISS HARROWELL, DIRECTOR

Physical Education, two hours, and Hygiene, one hour (three hours a week) required of freshman women. Physical Education three hours a week is required of sophomores. The required work must be completed by the end of the sophomore year.

A physical examination by the approved college physician is required of all entering students. Appointments for the examination are made at Registration.

The student is urged to plan her selection of activities so as to increase her knowledge and skill in a variety of individual and group activities that will be useful and enjoyable after college.

101-102. PHYSICAL EDUCATION. Sports, elected on a quarterly basis, are field hockey, badminton, modern dance, swimming, basketball, exercises, square dancing, volley ball, tennis, archery and soft ball. Required of all freshmen. *Two hours a week, two semesters. One half hour credit.* Miss Harrowell.

103-104. HYGIENE. Scientific, practical information upon healthful living. Related material in the fields of anatomy, physiology, bacteriology, preventive medicine, psychology and kinesiology. Required of freshmen. *One hour a week, two semesters. One half hour credit.* Assistant Professor Kopenhaver.

205-206. PHYSICAL EDUCATION. Continuation of 101-102. Required of sophomores. *Three hours a week, two semesters. One hour credit.* Miss Harrowell.

Degrees Conferred at the Annual Commencement May 1942

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HONORARY DEGREE

Doctor of Laws.....ALAN VALENTINE

BACHELOR OF ARTS

Magna Cum Laude

DOROTHY JEAN BURNHAM.....Highland Park
DENNIS ROBERT TURNER.....Chicago

Cum Laude

CHARLES MICHAEL BECKER.....Racine, Wisconsin
ELLA GRACE STUDER.....Libertyville
JEANNETTE ANN BEST.....Rockford
THOMAS GEORGE KENNEDY.....Waukegan
DORIS VIRGINIA OLLMAN.....Elgin
SHERLE MAXINE SASS.....River Forest
LOUISE STILLING WAHL.....McHenry
JUNE YVONNE GARDNER.....Indianapolis, Indiana

BACHELOR OF ARTS

THOMAS NOLAN ANDERSON.....Evanston
GUSTAV EMIL BEERLY, JR.....Chicago
WILLIAM WENLAND BELL.....Chicago
ROBERT STARRETT CHANDLER.....Oak Park
NELSON JOHN CLARK, JR.....Algonac, Michigan
JANET RUTH COLVIN.....Wilmette
MARJORIE JANE DAVIS.....Chicago
DAVID ALBERT GARDNER.....Deerfield
FLOYD ALBERT GATES.....Joliet
ANN-ELIZABETH GLASNER.....Chicago
MARY YAEGER GRANGER.....Litchfield
ALAN GORDON GRIPE.....Indianapolis, Indiana
CAROLINE LOUISE HAGERMAN.....Waukegan
WILLIAM NEWTON HOLLISTER.....Oak Park
ELIZABETH ANN KASTLER.....Racine, Wisconsin
LUCILLE EMILY LORBER.....Glenview
GERALDINE CONWAY MARQUARDT.....Rockford
TAMAR LOU MEISTER.....Cedar Rapids, Iowa
ANTOINETTE MARY MILLS.....Chicago
ANGELO PALANGO.....Chicago
SARA MAY PECK.....Lake Forest
ROBERT FRANK RHINE.....Waukesha, Wisconsin
WILLIAM WARREN ROSBERG.....Mundelein
JOHN WILSON RUSSELL.....Gillespie
ROBERT LOUIS SCHULTZ.....Huntley
PETER ANTHONY SCURTO.....Chicago
HUGH RICHARD SLUGG.....Milwaukee, Wisconsin
ANTHONY WINFIELD SUMMERS.....Oak Park

DEANE TREBILCOCK TONKIN.....Waukegan
LLOYD ANDREW WHITE.....Waukegan
MARTIN ROBERT WOLDENBERG.....Winnetka

BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

Cum Laude

JOSEPH WILLIAM ROSE.....Lake Forest

Bachelor of Arts in Business Administration

JAMES JACKSON BORGENSON.....Racine, Wisconsin
WILLIAM FREDERICK BULOW.....Clinton, Iowa
JAMES W. DENNIS.....Chicago
FRANCIS DUNNE DISHINGER.....Mundelein
EDWARD GORDON FLISS.....Racine, Wisconsin
KENNETH GILL HEIMBUCH.....Chicago
JAMES DONALD KUBASTA.....Lakewood, Ohio
WILLIS DONALD LUDEMANN.....Green Bay, Wisconsin
ROBERT ARNOLD MALMGREN.....Barrington
ROBERT NELSON PATTERSON.....Braidwood
JOHN ORVILLE YOUNGS.....Lake Forest

Honors and Prizes
1941-1942

•

SHIELD HONORS

For the Four Seniors Who Ranked Highest in General Scholarship

DOROTHY JEAN BURNHAM — CHARLES MICHAEL BECKER
DENNIS ROBERT TURNER — ELLA GRACE STUDER

SIGMA ETA

Honorary Scholarship Society

DOROTHY JEAN BURNHAM ..... Senior
RICHARD PRATT BANYON ..... Junior
JANIS ELIZABETH MICHELSEN ..... Junior
DELBERT ESTES WILCOX ..... Junior

THE EMMA O. HAAS MEMORIAL AWARD

For Merit in Scholarship

DOROTHY JEAN BURNHAM ..... Senior
DELBERT ESTES WILCOX ..... Junior
HELEN LOUISE CLARK ..... Sophomore

SPECIAL HONORS

For Distinctive Work in Independent Study

JOSEPH WILLIAM ROSE: *A Comparative Analysis of the Merits of Business Indices*

McPHERSON PRIZE

For Excellence in Schlorship

DOROTHY JEAN BURNHAM ..... English

CHI OMEGA AWARD

For Excellence in Social Science

SARA MAY PECK

Register of Students
1942 - 1943

The asterisk indicates students who entered the second semester.

•

Seniors: Class of 1943

Aishton, Richard Henry, II ..... Winnetka
Banyon, Richard Pratt ..... Benton Harbor, Michigan
Biolo, Robert Louis ..... Iron Mountain, Michigan
Blanchard, Gertrude Sheldon ..... Chicago
Boynton, Eugene Edwin ..... Freeport
Callison, Earl Albert ..... Waukegan
Campbell, Martha Burke ..... Evanston
Carter, John Coles ..... Waukegan
Claeboe, Bertram Frederick ..... Waukegan
Clancy, Marcella M. ..... Morton, Minnesota
DeHaven, Katherine Ann ..... Yonkers, New York
Dickson, Donald Edward ..... Waukegan
Ebener, William ..... Oglesby
Fisher, Edward Arthur ..... Glencoe
Fordney, Mary Cleland ..... Lake Bluff
Henderson, Susanne Marguerite ..... Waukegan
Hill, Edward Fletcher ..... Evanston
Hobson, Mary Jane ..... Joliet
Holub, Alois Sherwin ..... Berwyn
Howard, Frances Mary ..... Oak Park
Johnson, William Harold ..... Iron Mountain, Michigan
Kiningham, Josephine ..... Lake Bluff
Malmgren, Betty Topel ..... Elmhurst
Marbach, William Arthur ..... Pontiac, Michigan
Michelsen, Janis Elizabeth ..... Chicago Heights
McCaffrey, John Gerald ..... Highland Park
McSweeney, Margaret Louise ..... Highland Park
Nype, Russell Harold ..... Oak Park
Pagenkopf, Dorathy Ann ..... Chicago
Peterson, Robert Millard ..... Evanston
Requa, Patrick Anderson ..... Lake Forest
Rosen, Raymond Joseph ..... Chicago
Rump, Marjorie Elizabeth ..... Beecher
Salvo, Leonard Michael ..... Des Plaines
Schreck, Raymond Harold ..... Libertyville
Shean, Barbara Ann ..... Chicago
Smith, Virginia Elizabeth ..... Glencoe
Sneddon, Nancy Emily ..... Lake Forest
Stiles, Helen Ferry ..... Waukegan
Strause, Robert Valliere ..... Kenilworth
Sweeny, Harold Eugene ..... Lake Bluff
Turrie, Joyce Agnes ..... Milwaukee, Wisconsin
Watson, Ellen Gould ..... Glencoe

White, William John ..... Lake Bluff
Wiechers, Jack ..... Sarasota, Florida
Wilcox, Delbert Estes ..... Oconto, Wisconsin
Wilke, Lorene ..... Chicago
Zimmerman, June Sylvia ..... Chicago

Juniors: Class of 1944

Altergott, Adeline Alvine ..... Chicago
Alton, Lois Ethel ..... Mt. Prospect
Appelt, Florence H. ..... Waukegan
Baumgarten, Harold B. ..... Milwaukee, Wisconsin
Bedell, Mildred Ida ..... Highland Park
Beeler, Barbara ..... Chicago
Bianco, Margaret Winifred ..... Chicago
Bibbs, Robert Lorn ..... Madison, Wisconsin
Clark, Helen Louise ..... Ottumwa, Iowa
Clark, Jane ..... Elkhart, Indiana
Cunningham, William Elbert ..... Waukegan
Deibler, Lorraine Elizabeth ..... Waukegan
Dietmeyer, George Philip ..... Waukegan
Dietrich, Robert Imlay ..... River Forest
Donnelly, Enid Marie ..... Lake Forest
Durner, Gloria Ann ..... Cedarburg, Wisconsin
Erickson, J. Philip ..... Danville
Freevol, Betty Mae ..... Chicago
Harris, William H. ..... Lake Forest
Himmel, Marvin ..... Chicago
Hoffman, John William ..... Oconto, Wisconsin
Ingles, Elmira ..... River Forest
Ingram, Betty Kathrynne ..... Chicago
Ironside, Mary Jayne ..... Elgin
John, Robert Sawyer ..... Waukegan
Johnson, Mary Helen ..... Elgin
Johnson, Raymond S. ..... Highland Park
Juhrend, Margaret A. ..... Highland Park
Lee, Barbara Jane ..... Chicago
Lobdell, Donald Paul ..... Rockford
MacAllister, Ray James ..... Menominee, Michigan
Meadows, Harry George ..... Elgin
Newenham, Elizabeth Ann ..... North Chicago
Patterson, Averell Elizabeth ..... Little Neck, Long Island, New York
Perkins, James Gordon ..... Chicago
Petty, George ..... Freeport
Post, Jack ..... Evanston
Reed, George B. ..... Canton
Reuss, John William ..... Milwaukee, Wisconsin
Rohde, Kenneth L. ..... Chicago
Schultz, John ..... Evanston
Sondel, Ruth E. ..... Chicago
Spooner, Waldon ..... Chicago
Stanten, Arthur George ..... Rye, New York
Stevens, Martha S. ..... Lake Forest
Stewart, Margery R. ..... Elmhurst
Swanson, Alton ..... Iron Mountain, Michigan
Strong, Dorothy ..... Evanston

Tibbles, Owen A. ..... Chicago
Wessell, Richard Charles ..... Edison Park
Wilson, Harry K. ..... Waukegan

Sophomores: Class of 1945

Aiston, William Crawford ..... Highland Park
Alleman, Douglas Alan ..... Chicago
Allsopp, Jean Marie ..... Waukegan
Anderson, James Blacklock ..... Lake Forest
Anderson, Robert F. ..... Chicago
Balzano, Dominic Ernest ..... Chicago
Behlen, Margaret Iola ..... Wilmette
Behlen, Robert Edward ..... Wilmette
Beidler, Mary Louise ..... Brackettville, Texas
Bennett, Robert Case, Jr. ..... Highland Park
Birch, Mariann Carpenter ..... Sterling
Bolger, Jean Alice ..... Milwaukee, Wisconsin
Brennan, Joseph Bruce ..... Gary, Indiana
Campbell, Jean S. ..... Falmouth, Massachusetts
Crandall, Roy L. ..... Bristol, Indiana
Dean, Marjorie ..... Chicago
Erickson, Robert Harold ..... Aurora
Fairbanks, Jerry C. ..... Chicago
Farmer, Bernadette ..... Pontiac, Michigan
Frank, Herbert J. ..... Chicago
Genovese, Raymond G. ..... Chicago
Gensburg, Avron Stanley ..... Glencoe
Graham, Jacqueline Mary ..... Hammond, Indiana
Green, Guerdon Robert, Jr. ..... Waukegan
Gripe, John Warren ..... Indianapolis, Indiana
Hartzo, Ann ..... Lake Forest
Harvey, James Henry ..... Antioch
Henderson, Howard S. ..... Glenview
Hendricks, Walter R. ..... Zion
Hesterman, Maurice Thomas ..... Lake Forest
Howland, John Edward ..... Green Bay, Wisconsin
Jackman, Roberta Ann ..... River Forest
Jackson, Marjorie Jean ..... Milwaukee, Wisconsin
Kerrihard, Marion Ann ..... Highland Park
Kiningham, Ann ..... Lake Bluff
Kubasta, William John ..... Lakewood, Ohio
Kunzer, Harold Victor ..... Chicago
Landau, Robert Edward ..... Lake Forest
Lepton, Renee Jane ..... Lake Forest
Lewis, Mary Louise ..... El Cajon, California
*Lind, Sam Connell, Jr. ..... Lake Forest
Linnell, Thomas Helmers ..... Minneapolis, Minnesota
McCall, Betty Ruth ..... Highland Park
McClure, Betty Ruth ..... Highland Park
McCormack, Mary ..... Sheboygan, Wisconsin
McKenna, Paul Francis ..... Big Bend, Wisconsin
Mankowski, Raymond Valentine ..... Lemont
Mark, Phillip Richard ..... Wilmette
Mawman, Edward Dodson ..... Lake Bluff
Meyer, Leon Jacob ..... Waukegan

Muntz, Mary Yvonne	Elgin
Nicholson, John Rutherford	Glencoe
O'Connell, Patricia Jeane	Highland Park
Olsen, Marion Louise	Winnetka
Percy, Howard	Wilmette
Peskator, Howard William	North Chicago
Pope, Mary Lewis	Lake Forest
Rensner, Delmar	Chicago
Reschke, Pauline A.	Winnetka
Ridgway, Richard B.	Aurora
Ruhnke, Jane Elizabeth	Milwaukee, Wisconsin
Sallberg, Ruth Esther	Zion
Schmit, Peter A.	Chicago
Seiler, Maynard Herman	Rondout
Simmons, Margie Frances	Waukegan
Sparrow, John	Lake Bluff
Soderquist, Wallace Raymond	Waukegan
Stetta, Edward Emil	Waukegan
Stiles, David Downey	Lake Bluff
Stuart, Anne	Lake Forest
Suess, Robert Donald	Green Bay, Wisconsin
Thorpe, Hollis Leigh	Aurora
Tomlinson, Russell Carlton, Jr.	Lake Forest
Trerice, Marjorie P.	Detroit, Michigan
VanAmersfoort, Mary Agnes	Lake Forest
Weih, E. Paul	Clinton, Iowa
Wellington, Barbara Frances	Oak Park
Westine, William Richard	Glenview
Wideman, Robert	Chicago
Wiiken, Donald Jul	Chicago
Williams, Donald Thomas	Waukegan
Youngen, Elinor Ann	Aurora
Youngs, William H.	Lake Forest

Freshmen: Class of 1946

Abernathy, George Edward, Jr.	Highland Park
Adkins, Evelyn Louise	Wilmette
Alexa, Donna Mae	Chicago
Anderson, Harold Axel	Chicago
Anderson, Ruth Caroline	Detroit, Michigan
Ayers, Robert Lauder	LaGrange
*Baity, Jack Homer	Peoria
Baglieri, Manuel	Chicago
Baird, Rodney John	Glenview
Banks, Gordon Leslie	Elgin
*Barker, Earl Arthur	Pontiac, Michigan
Barney, Robert Lee	Waukegan
Barron, Rodger William	Waukegan
*Bergquist, Leonard Gust	Chicago
Betcone, James Hay	Winnetka
Boehm, Dorothea Lillian	Highland Park
*Bothe, Marie Alice	Kenosha, Wisconsin
Bouchard, Louis Cyril, Jr.	Lake Forest
*Brown, James Butler	Lemont
Brunkow, Jeanne	Milwaukee, Wisconsin

Brunner, Robert	Waukegan
*Bruno, Joseph Pat	Rockford
*Calhoun, Richard Allen	Waukegan
Casey, John Joseph	Libertyville
Chadwick, Muriel	Park Ridge
Chalmers, Lucie Margaret	Wilmette
Connell, John James	Chicago
Copello, Alta Yvonne	Wilmette
Crabb, Harold John	Waukegan
*Crawford, Lyle Kenneth	Peoria
Curtis, Edwin Martin	Bannockburn
Dalton, Dean Aubrey	Waukegan
*Dayton, William Robert	Oak Park
*Deibler, Robert H.	Waukegan
Diamond, Shirley	Waukegan
Driscoll, Jane Mary	Chicago
Durst, Robert Theodore	Waukegan
Eaton, Priscilla	Great Lakes
Edwards, Charles David	Great Lakes
Emerick, Brenton Jack	Waukegan
*Erps, Vivian	Downey
Figueira, Jo Ann	Wilmette
*Fisher, Roberta Jean	Lapel, Indiana
Flood, Shirley Jean	Gurnee
Fredbeck, Eleanor Alva	Waukegan
Gentry, Susanne Elizabeth	Evanston
Goodsitt, Janice Sperry	Springfield
Grant, John Leslie	Winnetka
Grove, Marvette Ruth	Park Ridge
Guerrero, Armand Joseph	Berwyn
Gustisha, Dorothy Marie	Waukegan
Harbeck, William James	Glenview
Harley, William G.	Chicago
Harris, Maxwell David	Lake Forest
Hart, Betty Lee	Fremont, Michigan
*Hays, Thomas Franklin	Park Ridge
Hogan, Ann Elizabeth	Waukegan
Hughes, Marshall	Lake Forest
Hull, Muriel Elaine	Highland Park
Hunt, Dan Stafford, Jr.	Deerfield
Huntington, Carolyn	Evanston
*Ingram, Henry Jerome, Jr.	Peoria
*Irwin, Richard Maynard	Pontiac, Michigan
Ives, Howard A., Jr.	Minneapolis, Minnesota
Johnsen, Rowena	Evanston
Johnson, Paul H.	Chicago
Johnson, Robert Roy	Chicago
Jones, Blanchard Beck	Evanston
Jones, Edith Sayre	Park Ridge
Kaplan, Marvin Blair	Chicago
Keen, Edward William	Libertyville
Keig, John	Evanston
Kibort, Raymond Adolph	Waukegan
King, James Joseph	Green Bay, Wisconsin
Klema, Robert Lester	North Chicago
Kraemer, Deborah	Winnetka

Kranig, Warren Edward	Libertyville
Kreager, Norma Jean	Waukegan
Kyndberg, John George	Waukegan
Lamme, Frances Ann	Kenilworth
*Lane, Robert Dikeman	Peoria
Langdale, Robert Lee	Barrington
Lanum, Robert Lee	Libertyville
Lanzl, Elsa Betty	Highland Park
*Larson, Victoria Lucile	Wilmette
Latz, Leonard Joseph	Waukegan
Lay, Edmund Vincent	Spring Grove
Lundquist, Leila Hope	Glencoe
Lyon, Richard Wayne	Waukegan
Maloney, William Alan	Green Bay, Wisconsin
Mann, David Philip	Waukegan
*Marbach, Walter Charles	Chicago
Marbach, Robert	Pontiac, Michigan
Maris, Bettie May	Gary, Indiana
Marsh, Nelson Case	Libertyville
McAllister, John Joseph	Chicago
McAllister, William Chester	Homewood
McEwen, Thomas George	Highland Park
McManaman, Ray Joseph	Waukegan
McSweeney, Mary Elizabeth	Highland Park
Miller, Boynton K.	Fond du Lac, Wisconsin
Moley, Joseph J.	Highwood
Morrow, James Walter	Lake Bluff
Murphy, Waldo Richard	Sault St. Marie, Michigan
Mutaw, Lucine David	Waukegan
*Nelson, Frederick Arnold	St. Charles
Nelson, Linda Frances	Canton
Nemanich, Irene Mae	North Chicago
Netzow, Gerald Richard	Milwaukee, Wisconsin
Netzow, Gordon Robert	Milwaukee, Wisconsin
Olson, Joseph Longwell	Rockford
*Overall, Zan	Lake Bluff
Page, Twilah Elizabeth	Streator
Palmer, Edward H.	East Orange, N. J.
*Parigini, Richard Peter	Chicago
Penkava, August John, Jr.	Palatine
Peterson, Thomas Allen	Chicago
Phillips, Robert Burnell	Pontiac
Pilot, Roland Joseph	Milwaukee, Wisconsin
Pirie, Alexander	Ravinia
Pohn, Marilyn Patricia	Chicago
Pope, Lydia Marquis	Lake Forest
Quinlan, John Perry	Chicago
Reed, Howard Ira	Huntley
Rehm, Peggy	Evanston
Reuling, Martha Ellen	Morton
Roemer, James Joseph	Waukegan
Rohan, Margaret Ann	Appleton, Wisconsin
*Roland, Wilbur	Chicago
Rutz, Rita Audrey	Olympia Fields
Sabin, Ann	Wilmette
Sachs, Audrie Dear	Chicago

Sawusch, Edward Metcalf	Libertyville
Schreiter, Lois Claire	Greenville, Wisconsin
Sears, Carol Jean	Sycamore
Sievers, Bettye Joe	Waukegan
Simmons, Barbara	Libertyville
*Slott, Colette Ann	Chicago
Smedberg, Jon Keers	Evanston
*Smith, Charles Lee	Chicago
Smith, Patricia L.	Libertyville
Steele, Virginia Dean	Winnetka
Stilling, Robert George	McHenry
Studer, Dorothy Jane	Libertyville
Sullivan, John Joseph	Waukegan
Suydam, Mary Alice	Waukegan
Szatkowski, Victor Joseph	Chicago
Tasker, Gloria	Chicago
Taylor, Walter Charles	Waukegan
*Thomas, Florence	Lake Bluff
Thompson, George Ray	Waukegan
Thrasher, Joan	Gilman
*Tolen, Ruth Katherine	Lincoln, Nebraska
Tomlinson, Margaret Louise	Lake Forest
Verhagen, Jean Shirley	Elkhart, Indiana
Voit, Edith Elizabeth	Wauwatosa, Wisconsin
*Weber, Robert Alan	St. Charles
*Werner, Lane Joseph	Peoria
Whitman, Wendal L.	Appleton, Wisconsin
Williamson, Robert	Evanston
Winchester, Mary Ellen	Milwaukee, Wisconsin
Witorski, George	Chicago
Witt, Walter William, Jr.	Chicago
Yumplot, Dorothy Ann	Waukegan
Zimmerman, Judith Shirley	Chicago

Special Students
1942-1943

Bieger, Louise R.	Lake Bluff
Carton, Mildred Webb	Lake Forest
Grumbling, Ione M.	Lake Forest
Jenkisson, Louise	Lake Bluff
Koehler, Arlene	Appleton, Wisconsin
Mills, Eileen	Lake Forest
McNamara, Anne E.	Lake Forest
*Nash, Joseph P.	Lake Forest
O'Connell, Mary F.	Highland Park
Oliver, Mary Louise	Highland Park
*Rankin, Mahala Duke	Lake Forest
Rause, Beverly	Waukegan
Renz, John T., Jr.	Lake Forest
Rodbro, Ernest N.	Waukegan
Schwalbach, Mary	Highland Park
Sheesley, Kenneth L.	Barrington
Varner, Gladys Betty	Highland Park
Vogel, Dorothy	Wilmette
White, Adele H.	Lake Forest

SUMMARY OF REGISTRATION
1942-43

	Men	Women	Total
Class of 1943	26	22	48
Class of 1944	27	24	51
Class of 1945	51	32	83
Class of 1946	100	65	165
Special	4	15	19
	208	158	366

SUMMARY BY STATES

	1943	1944	1945	1946	Special	Total
California	....	....	1	....	....	1
Florida	1	....	....	....	....	1
Illinois	39	40	64	140	18	301
Indiana	....	1	4	3	....	8
Iowa	....	1	1	....	....	2
Massachusetts	....	....	1	....	....	1
Michigan	4	2	2	6	....	14
Minnesota	1	....	1	1	....	3
Nebraska	....	....	....	1	....	1
New Jersey	....	....	....	1	....	1
New York	1	2	....	....	....	3
Ohio	....	....	1	....	....	1
Wisconsin	2	5	7	13	1	28
Texas	....	....	1	....	....	1
	48	51	83	165	19	366

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Bequests

Gifts to the College may take the form of scholarships, or professorships, or additions to the material equipment, or of contributions to the permanent endowment fund. Special conditions may, of course, be attached to any gift. Forms of bequest are suggested.

UNRESTRICTED BEQUEST

I give, devise, and bequeath to the Trustees of Lake Forest University (said Trustees direct the affairs of Lake Forest College), Lake Forest, Illinois, and its successors forever, the sum of ..... dollars, to be applied to the general uses and purposes of the said institution.

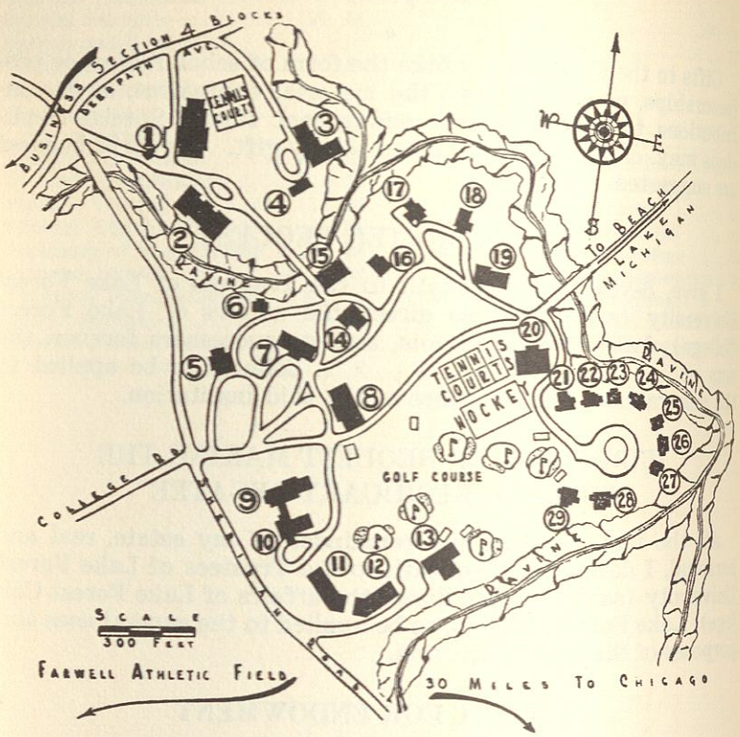
UNRESTRICTED BEQUEST MAKING THE COLLEGE RESIDUARY LEGATEE

All the rest, residue, and remainder of my estate, real and personal, I devise and bequeath to the Trustees of Lake Forest University (said Trustees direct the affairs of Lake Forest College), Lake Forest, Illinois, to be applied to the general uses and purposes of the said institution.

BEQUEST FOR ENDOWMENT

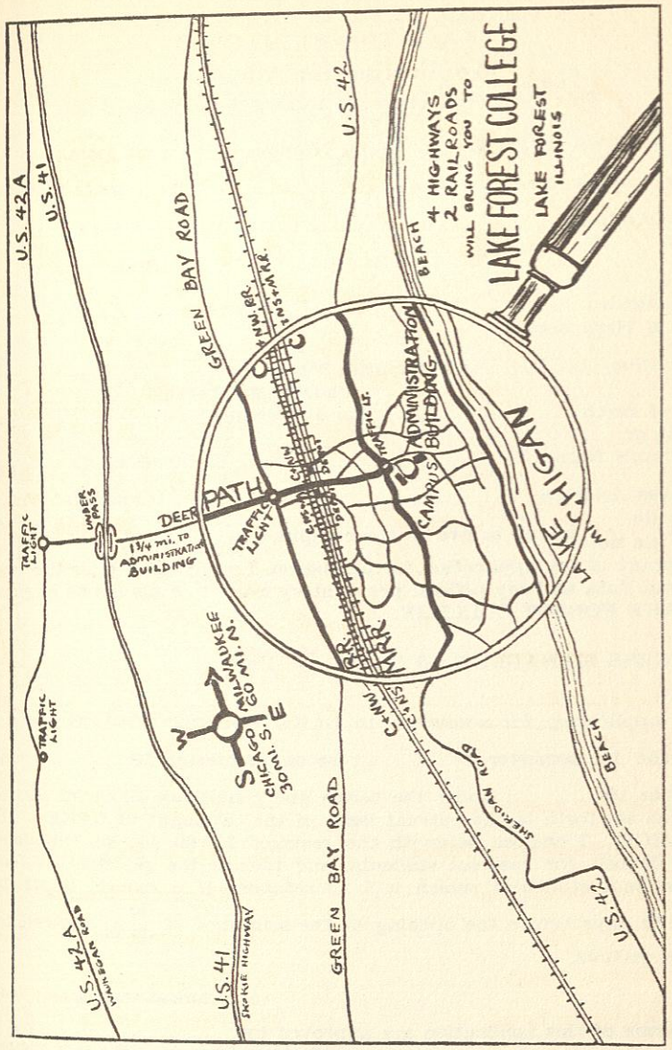
I give, devise, and bequeath to the Trustees of Lake Forest University (said Trustees direct the affairs of Lake Forest College), Lake Forest, Illinois, the sum of ..... dollars to be invested and preserved inviolably for the endowment of Lake Forest University.

LAKE FOREST COLLEGE CAMPUS



1. Durand Auditorium (Administrative Offices)
2. Lois Durand Hall
3. Alice Home
4. Bradley Lodge
5. Patterson Lodge
6. Superintendent's House
7. North Hall
8. College Hall
9. Reid Library
10. Reid Chapel
11. Blackstone Hall
12. Harlan Hall
13. Durand Commons
14. Academia
15. Heating Plant
16. Faculty House
17. Beidler House
18. Bross House
19. Carnegie Science Hall
20. Gymnasium
21-29. Faculty Houses

LAKE FOREST COLLEGE LOCATION



LAKE FOREST COLLEGE

CORPORATE TITLE LAKE FOREST UNIVERSITY
LAKE FOREST, ILLINOIS

Application for Admission

This form (two sections) to be filled out completely.

FOR ADMISSIONS OFFICE Serial Number ..... Date.....

Name (please print) ..... Race .....

Street Address ..... Phone .....

City ..... State .....

School last attended ..... From ..... To .....

Year of High School Graduation ..... Principal's Name .....

Date of Birth ..... Church Membership or Preference .....

Parent or Guardian's Name ..... Occupation .....

Business Address ..... Phone .....

I do / do not intend to live on the campus.

In support of my application for admission, I will submit later the required personal data and my official preparatory record on blanks to be provided by LAKE FOREST COLLEGE.

FOR BUSINESS MANAGER'S OFFICE Date .....

I, ..., hereby make application for admission to LAKE FOREST COLLEGE beginning with the 1st semester 19.....; second semester 19.....; summer semester 19.....; under the terms and conditions, financial and otherwise, as set forth in the current issue of the catalogue of LAKE FOREST COLLEGE. I enclose herewith the required $10.00 deposit (applied as a room deposit for resident students, and toward the registration fees for non-resident students) which will be refunded if a request in writing is made 30 days before the opening of the semester. I do / do not intend to live on the campus.

.....
(Signature of student required)

The terms of this application are approved by.....
(Signature of parent or guardian required)

Address of Parent or Guardian .....

.....

This application is numbered and filed in the Office of Admissions in the order in which it is received. Space in residence halls is assigned according to date application is filed. Mail this application to DIRECTOR OF ADMISSIONS, LAKE FOREST COLLEGE, LAKE FOREST, ILLINOIS. Make checks payable to LAKE FOREST COLLEGE.

CUT ALONG THIS LINE

LAKE FOREST COLLEGE

Catalogue Issue
1943 - 1944

Bulletin of

LAKE FOREST COLLEGE

(Corporate Title, Lake Forest University)

CHARTERED 1857

Catalogue Issue 1943-44

Announcements for the sessions 1944-1945

Volume XXIII JUNE, 1944 Number 6

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CALENDAR

1943

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College Calendar

FIRST SEMESTER, 1943-44

Sept.	13	Monday	New Student Institute.
Sept.	14	Tuesday	Registration Day.
Sept.	15	Wednesday	Semester classes begin, 8 a. m.
Nov.	25	Thursday	Thanksgiving Day.
Dec.	18	Saturday	Christmas recess begins, 12 m.
Jan.	3	Monday	Christmas recess ends, 8 a. m.
Jan.	3-8		Advance Registration for second semester.
Jan.	17	Monday	Semester examinations.
Jan.	20	Thursday	

SECOND SEMESTER, 1943-44

Jan.	24	Monday	Semester classes begin, 8 a. m.
April	6	Thursday	Easter recess begins, 3:30 p. m.
April	10	Monday	Easter recess ends, 8:00 a. m.
April	24-29		Advance Registration for 1944 Summer Session and for First Semester 1944-45.
May	12	Friday	Semester examinations begin.
May	14	Sunday	Baccalaureate Sunday.
May	19	Friday	Semester examinations end.
May	20	Saturday	Commencement Day.

SUMMER SESSION, 1944

June	12	Monday	Registration Day.
June	13	Tuesday	Classes begin, 8 a. m.
Aug.	11	Friday	Summer Session ends.

FIRST SEMESTER, 1944-45

Sept.	18	Monday	New Student Institute.
Sept.	19	Tuesday	Registration Day.
Sept.	20	Wednesday	Semester classes begin, 8 a. m.
Nov.	23	Thursday	Thanksgiving Day.
Dec.	20	Wednesday	Christmas recess begins, 4 p. m.
Jan.	4	Thursday	Christmas recess ends, 8 a. m.
Jan.	15-20		Advance Registration for second semester.
Jan.	22	Monday	Semester examinations.
Jan.	27	Saturday	

SECOND SEMESTER, 1944-45

Jan.	29	Monday	Semester classes begin, 8 a. m.
April 30 - May 5			Advance Registration for 1945 Summer Session and for First Semester, 1945-46
May	18	Friday	Semester examinations begin.
May	20	Sunday	Baccalaureate Sunday.
May	25	Friday	Semester examinations end.
May	26	Saturday	Commencement Day.

SUMMER SESSION, 1945

June	11	Monday	Registration Day.
June	12	Tuesday	Classes begin, 8:00 a. m.
Aug.	10	Friday	Summer Session ends.

FIRST SEMESTER, 1945-46

Sept.	17	Monday	New Student Institute.
Sept.	18	Tuesday	Registration Day.
Sept.	19	Wednesday	Semester Classes begin, 8 a. m.

FOREWORD

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The War and Lake Forest College

Lake Forest College is one of the colleges chosen to train army men under the Army Specialized Training Program. The army students at Lake Forest College are all high school graduates and have completed basic military training at some military camp. They were selected for this college training because they made good records on intelligence and aptitude tests, and successfully passed interviews before various army boards. At Lake Forest College the men follow a program of studies which includes mathematics, physics, chemistry, engineering drawing, English, history, and geography. They are housed on the campus and have their meals in one of the college dining halls.

Engineering, Science, and Management War Training

Lake Forest has conducted under the sponsorship of the Engineering, Science, and Management War Training program of the United States Office of Education a series of courses for employees in war industries of the North Shore area. These courses, which are college grade but do not carry college credit, are intended to qualify workers for advanced positions in the industries in which they are employed.

Educational Programs for Veterans

The College offers its facilities to honorably discharged veterans of World War II who wish to continue their education. Special counselors will aid these individuals in planning their programs of study. Veterans who have a vocational handicap resulting from service disability, and who are in need of training to overcome the handicap or disability may apply to the Veterans Administration for assistance to secure such training. It is expected that programs offered at Lake Forest College, such as business administration, accounting, secretarial training, chemistry, physics, and pre-professional courses in med-

icine, dentistry and law will be acceptable under the Vocational Rehabilitation Act.

Liberal Education and Lake Forest College

The College has not permitted its war efforts to lead to a neglect of fundamental liberal education. On the contrary, it has diligently sought to carry on and strengthen this program. Faculty committees are studying educational trends so that post-war educational needs may be anticipated and met. There is and will continue to be an unprecedented need for men and women of broad vision and understanding whose thinking processes are well trained, whose moral habits are sound, and whose critical and imaginative abilities are well developed. To help young people acquire these achievements and qualities is a fundamental aim of liberal education.

The Educational Program of Lake Forest College

The educational program of Lake Forest College, therefore, has a twofold objective: contributing to the war effort and developing young people intellectually, socially and spiritually for responsible citizenship.

Trustees of Lake Forest University

•

ERNEST A. JOHNSON
Ex-Officio, President of the University

CLARENCE W. DIVER, '05 ..... *President*
GEORGE T. ROGERS, '02 ..... *Vice-President*
FRANK W. READ ..... *Treasurer*
WILLIAM J. MACKENZIE ..... *Secretary and Assistant Treasurer*
ELLIS C. HALVERSON, Business Manager ..... *Assistant Secretary*

TERM EXPIRES		
1944	WILLIAM J. MACKENZIE	Lake Forest
1944	RAYMOND MOORE, '20	Lake Forest
1944	HARRIS E. WILDER	Lake Forest
1946	JOHN L. CLARKSON	Lake Forest
1946	ERNEST PALMER, '07	Springfield
1948	FRANCIS BEIDLER II	Lake Forest
1948	CLARENCE W. DIVER, '05	Waukegan
1948	JOSEPH B. FLEMING	Lake Forest
1948	GEORGE T. ROGERS, '02	Lake Forest
1950	MORTIMER E. CARLSON, '23	Lake Forest
1950	CHESTER R. DAVIS	Chicago
1950	ELLIOTT DONNELLEY	Lake Forest
1950	JOHN F. HAAS, '00	Chicago
1950	*PAUL HANSEN	Chicago
1950	FRANK W. READ	Lake Forest

**COMMITTEES OF THE TRUSTEES

Executive Committee—MR. DIVER, *(Chairman)*, MR. MACKENZIE, MR. READ, MR. ROGERS

Finance Committee—MR. READ, *(Chairman)*, MR. BEIDLER, MR. DAVIS, MR. MACKENZIE.

Curriculum Committee—MR. ROGERS, *(Chairman)*, MR. BEIDLER, MR. HAAS, MR. FLEMING.

Committee on Buildings and Grounds—MR. HANSEN, *(Chairman)*, MR. BEIDLER, MR. DAVIS, MR. DONNELLEY.

Committee on Pearsons Loan—MR. CARLSON, *(Chairman)*, MR. HAAS, MR. READ.

Committee of New Trustees—MR. BEIDLER, *(Chairman)*, MR. FLEMING, MR. MACKENZIE, MR. ROGDRS.

Committee on Planning—MR. HANSEN, *(Chairman)*, MR. DAVIS, MR. DONNELLEY, MR. FLEMING.

*Deceased, February, 1944.
**President Johnson is a member ex-officio of all standing committees, except the Finance Committee.

Administration Officers and Assistants

•

ERNEST A. JOHNSON, Ph.D. — *President*
WILLIAM E. MCPHEETERS, Ph.D. — *Dean of the College*
RONALD B. WILLIAMS, Ph.D. — *Co-ordinator A.S.T.P.*
AGNES R. KOUPAL, A.M. — *Dean of Women*
MARGUERITE F. NIETO — *Assistant Dean of Women*
ELLIS C. HALVERSON, A.B. — *Business Manager*
LEROSS MORRIS, B.S. — *Superintendent of Buildings and Grounds*
CHARLES A. YOUNT, Ph.D. — *Secretary of the Faculty*
KARL A. ROTH, A.M. — *Director of Religious Activities and Excuse Officer for Men*
MARIE J. MELOY, A.B. — *Registrar*
ROBERT D. AMADEN, Ph.M. — *Admissions Counselor*
MARTHA BIGGS, A.B. — *Acting Librarian*
BESSIE GIBBONS — *Assistant to the Business Manager*
MARGARET FRY HARTZO, R.N. — *College Nurse*
MABEL MCCLENAHAN, R.N. — *Assistant College Nurse*
ARLENE EDMONDS, Ph.B. — *Accountant*
ALMA SWANSON — *Assistant Accountant*
CATHERINE H. CURREN, A.B. — *Alumni Secretary*
PATRICIA BETTY WOODWARD — *Secretary to the President*
MARTHA SCHULTZ, A.B. — *Secretary to the Admissions Office*
LUCILLE D. HARVEY — *Secretary to the Business Manager*
BERNICE M. TREPANIER — *Secretary to Co-ordinator A.S.T.P.*
ANNY H. LINDAHL — *Director of Dormitories and Lois Hall Dining Room*
ANNA M. W. SMITH — *Director of A.S.T.P. Dining Hall*
LAURA MAE HALLOWS, A.B. — *Manager of Coffee Shop*
DOROTHY CRITTENDEN — *Manager of Bookstore*
CHARLOTTE NOBIS — *Clerk, Business Office*

ARMY SPECIALIZED TRAINING PROGRAM

MAJOR OWEN S. J. ALBERT — *Commanding Officer*
CAPTAIN LESLIE W. JACKSON — *Executive Officer*
CAPTAIN HAROLD P. TEMPLETON — *Company Commander Co. A Provisional Training Battalion*
FIRST LIEUTENANT THEODORE L. OSBORNE — *Company Commander Co. B Provisional Training Battalion*
FIRST LIEUTENANT CEDRIC L. HUTCHINS — *Adjutant*
FIRST LIEUTENANT HAROLD E. CANADA — *Supply Officer*

The Faculty

•

ERNEST AMOS JOHNSON, A.B., Colorado College; A.M., University of Denver; Ph.D., Northwestern.
President

WALTER RAY BRIDGMAN, A.B., Yale; A.M., Miami.
Professor of Greek and Latin, Emeritus.

FLETCHER BARKER COFFIN, A.B., A.M., LL.B., Ph.D., Harvard.
Professor of Chemistry, Emeritus.

GEORGE NEWTON SLEIGHT, A.B., Williams; B.Pd., New York State Teachers College; Ph.D., Chicago.
Professor of Education, Emeritus.

FREDERICK CORNELIUS LEONARD VAN STEENDEREN, Staatsexamen, Utrecht; A.M., Penn; Ph.D., Iowa.
Professor of Modern Languages, Emeritus.

MABLE POWELL, Library Certificate, Wisconsin.
Librarian, Emeritus.

HAROLD BARTLETT CURTIS, A.B., Ph.D., Cornell.
Professor of Mathematics.

*LEE O. GARBER, B.S., Illinois Wesleyan; M.S., Illinois; Ph.D., Chicago.
Professor of Education.

*ROSCOE EVERETT HARRIS, B.S., Missouri Teachers College; M.S., Ph.D., Chicago.
Professor of Physics.

BRUCE LINEBURG, A.B., Ohio; A.M., Ph.D., Johns Hopkins.
Professor of Biology.

WILLIAM EMMETT MCPHEETERS, A.B., DePauw; A.M., Harvard; S.T.B., Ph.D., Boston.
Dean of the College and Professor of English.

EDWARD OSCAR NORTH, B.S., Beloit; M.S., Ph.D., Illinois.
Professor of Chemistry.

RONALD BOAL WILLIAMS, A.B., A.M., Ph.D., Iowa.
Professor of Romance Languages.

STERLING PRICE WILLIAMS, A.B., Polytechnic College; A.M., Texas; Ph.D., Chicago.
Professor of Philosophy and Psychology.

*GEORGE WORTHINGTON ADAMS, A.B., Illinois College; A.M., Harvard.
Associate Professor of History.

RICHARD WATSON HANTKE, Ph.B., Ph.M., Ph.D., Wisconsin.
Associate Professor of History.

SOLLY ALBERT HARTZO, A.B., Washington and Lee; A.M., Columbia.
Associate Professor of Political Science.

LOUIS ALBERT KELLER, A.B., Carroll; M.B.A., Northwestern.
Associate Professor of Economics.

GLENN KUNS KELLY, B.S., Franklin; A.M., Chicago.
Associate Professor of Education.

*On leave of absence for military service.

KARL ADOLPH ROTH, B.D., Oberlin; A.M., Northwestern.
Associate Professor of History of Religion and Biblical Literature, and Director of Religious Activities.

†RUSSELL CARLTON TOMLINSON, A.B., De Pauw.
Associate Professor of Speech and Dramatics.

CHARLES A. YOUNT, A.B., DePauw; A.M., Harvard; Ph.D., Chicago.
Associate Professor of English.

HARALD CHRISTEN JENSEN, A.B., Iowa State Teachers College; M.S., Iowa.
Assistant Professor of Physics.

AGNES ROSE KOUPAL, A.B., Illinois; A.M., Columbia.
Dean of Women and Assistant Professor of English.

HERBERT A. NICHOLAUS, A.B., Lawrence; Ph.M., Wisconsin.
Assistant Professor of Economics.

ESTHER LOUISE SCHWERMAN, B.M., American Conservatory of Music; Chicago; A.M., Northwestern.
Assistant Professor of Speech and Dramatics.

MARGARET BARBER WATERMAN, A.B., Mt. Holyoke; A.M., Ph.D., Wisconsin.
Assistant Professor of English.

FLORENCE E. WHITE, A.B., A.M., Ohio State.
Assistant Professor of Romance Languages and Latin.

KNIGHT C. COWLES, A.B., Yale; A.M., Harvard; A.D.P.G., Ecole des Beaux Arts, Paris.
Instructor in Engineering Drawing.

FRANCES BERNEICE HANSING, B.S., Iowa; M.S., Denver.
Instructor in Secretarial Training.

EARL T. HARLAN, B.C.E., Arkansas.
Instructor in Engineering Drawing.

JEN ELIZABETH JENKINS, A.B., A.M., Nebraska.
Instructor in Mathematics.

ROBERT S. JOHN, A.B., Westminster.
Instructor in Physics.

ALMER EDWIN JOHNSON, A.B., Gustavus Adolphus; A.M., Chicago.
Instructor in Physics.

KEVIN M. KEENAN, B.S., A.M., Minnesota.
Instructor in Mathematics.

THOMAS JOHN KIVILUOMA, B.E., Northern Illinois State Teachers; A.M., Illinois.
Instructor in Mathematics.

FRANK L. KLEMENT, B.E., Wisconsin Central State Teachers; Ph.M., Wisconsin.
Instructor in History.

THEODORE KLUMP, A.B., North Central; M.S., Michigan.
Instructor in Physics and Chemistry.

STANLEY F. NELSON, A.B., A.M., Wisconsin.
Instructor in Mathematics.

MABEL S. NORTH, B.S., North Dakota.
Instructor in Secretarial Training.

GERTRUDE GREELEY PARCELLS, B.S., M.S., Wisconsin.
Instructor in Art.

†On leave of absence.

DONALD FRED PIERCE, A.B., Augustana.
Instructor in Physics.

CHARLES FREDERICK RHODES, B.E.E., Lewis Institute.
Instructor in Physics and Engineering Drawing.

LESTER ST. JOHN, B.E., Wisconsin State Teachers; M.S., Colorado.
Instructor in Physics.

HERBERT R. SMITH, A.B., Cornell; A.M., Chicago.
Instructor in Chemistry.

GEORGE C. WRIGHT, A.B., North Dakota State Teachers; A.M., Northwestern.
Instructor in Science and Mathematics.

ETHEL M. HISCOX, B.S., Columbia; A.M., New York.
Director of Music.

RALPH ROBERT JONES
Director of Physical Education.

HAROLD SWEENY, A.B., Lake Forest.
Instructor in Physical Education.

VIRGINIA IDA LINDBLAD, B.S., Illinois; M.S., Wisconsin.
Director of Physical Education for Women.

MARTHA LYDIA BIGGS, A.B., Lake Forest; Library Certificate, Wisconsin.
Acting Librarian.

MARIE JEANNETTE MELOY, A.B., Monmouth.
Registrar.

Committees of the Faculty

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Administration: MR. MCPHEETERS, *Chairman;* MISS KOUPAL, MR. R. B. WILLIAMS.

Athletics: MR. LINEBURG, *Chairman;* MR. JONES, MISS LINDBLAD.

Calendar and Schedule: MR. CURTIS, *Chairman;* MR. R. B. WILLIAMS, MISS WHITE.

Curriculum: MR. NORTH, *Chairman;* MR. KELLER, MR. MCPHEETERS, MR. S. P. WILLIAMS, MR. KELLY, MR. HANTKE.

Library: MR. R. B. WILLIAMS, *Chairman;* MR. HARTZO, MR. MCPHEETERS, MISS BIGGS, MR. ROTH.

Publications: MR. KELLER, *Chairman;* MISS WATERMAN, MR. YOUNT.

Public Relations: MR. R. B. WILLIAMS, *Chairman;* MR. NORTH, MISS WATERMAN, MR. YOUNT, MR. S. P. WILLIAMS, (PRESIDENT JOHNSON AND MR. HALVERSON, *ex-officio members*).

Registration and Entrance: MR. LINEBURG, *Chairman;* MISS MELOY, MR. YOUNT.

Social Activities: MR. HARTZO, *Chairman;* MRS. HANSING, MISS KOUPAL, MR. NICHOLAUS.

Counseling: MR. KELLER, *Chairman;* MISS WHITE, MR. YOUNT, MISS WATERMAN, MR. JENSEN, MISS SCHWERMAN.

Special Advisers:

Dad's Day—MR. KELLER
Religious Education—MR. ROTH
Homecoming—MR. HARTZO
Armed Forces—MR. YOUNT
College Day—MR. HANTKE

Division Chairmen

Division I — Language, Literature, and Fine Arts: DEAN MCPHEETERS.

Division II — Social Sciences: MR. HARTZO.

Division III — Philosophy, Religion, and Education: MR. ROTH.

Division IV — Physical and Natural Sciences: MR. LINEBURG.

Lake Forest College

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AIMS AND PURPOSES. Lake Forest is a liberal arts college whose primary purpose is the training of young men and women for enlightened citizenship. The College endeavors to keep abreast of new developments. It believes that in the years which lie ahead there will be an increasing demand for trained and cultured people. The College strives to train and develop both the minds and personalities of its students and thus to provide a foundation for lives of happiness and service in the world of today.

EDUCATION IN WARTIME. In time of war the program of the College is necessarily adapted to the preparation of young people for war service and war work. There comes about an increase of emphasis upon the practical and the vocational phases of college study.

As long as the war lasts most young men must expect to be drawn into the armed services sooner or later. For the brief period of one to two years that a man can spend in college, the kind of general education most likely to benefit him is provided.

Large numbers of women will be needed in one phase or another of the country's war effort. Accordingly, vocational and semi-vocational courses and course sequences are available leading to the auxiliary armed services, teaching, nursing, positions in business and industry, community service and social work, or to service in the expanding government agencies.

The women can expect to remain in college a longer period of time than the men. For both men and women Lake Forest College has laid out an intensified program of basic or general education, in addition to which the women may complete preparation for their chosen field of service. The basic program is designed to give the student:

1. The ability to read intelligently, reason logically, and to write and speak concisely and accurately.

2. An understanding of the world in which he lives, of the function of society in its economic, political, and social spheres, and of his own place and responsibilities in society.

3. An understanding of the scientific world as it relates to himself.

4. An understanding of himself physically and psychologically.

5. Development of self-discipline, dependability, and character, including an appreciation of spiritual values.

6. The development and maintenance of physical fitness.

Every college woman should make specific preparation for a definite goal. Although for the duration there must be less emphasis than heretofore on purely cultural subjects, it is correct to stress the fact that many apparently cultural subjects always pursued in college possess an essentially practical quality and value which they retain in wartime. In the world today preparation for citizenship becomes increasingly preparation for international, or world citizenship, which requires an even greater cultural broadening than American citizenship as heretofore understood.

The College can give effective preparation for a number of occupations for women which have a direct bearing upon the war effort. Most of the auxiliary armed services specify a college education for officer positions. Training, which the College can provide, is becoming quite essential in these services. The College also provides preliminary training for nurses. Training is offered for teaching in high school and grade school. Extensive technical preparation is available to future physicists, chemists, mathematicians and laboratory technicians. Pre-medical and pre-dental work is offered. The College also trains statisticians, accountants, secretaries, personnel managers, censors and translators, and psychologists, as well as social service employees.

Training for leadership continues in time of war to come through participation in extra-curricular activities. Such activities tend now to be brought directly into the war training program, and all students are encouraged to participate in them.

In times of peace the college program affords the student the opportunity to explore the various fields of learning somewhat more at his leisure in search of the values to be found in them. The program also stresses healthful living and temperate habits, and the acquisition of some of the social amenities.

COUNSELING SYSTEM. Through its program of counseling and guidance the College endeavors to enable the student to find his way into the field for which he is best fitted and in which he can render the best service. Freshmen and sophomores are counseled by members of the faculty, who assist them in becoming accustomed to college life. A committee of the faculty has the program in charge. Counselors devote attention to methods of study and to time distribution, as well as to personal and vocational interests and training. The basis, or spirit, of the plan is that of friendly guidance and co-operation rather than supervision and criticism. Aptitude tests of various kinds are in regular use.

ACCREDITED STANDING. Lake Forest College provides basic training for graduate and professional schools. It is fully accredited by the North Central Association of Colleges and Secondary Schools and by the University of Illinois. It is on the approved list of the Association of American Universities and of the American Association of University Women. It holds membership in the leading educational organizations.

HISTORY. Lake Forest College began in the inspiration of a score or more pioneer citizens of Chicago. They were vigorous and progressive business men who were playing important parts in shaping the early mercantile history of Chicago, and whose sturdy Presbyterianism was characterized by the same qualities.

In the early eighteen fifties a number of such leading members of the Second Presbyterian Church saw the need for an institution near Chicago in which young men might be trained for the ministry. It was the impressive beauty of the unbroken forest on the present site of the College, traversed by ravines and with a high bluff facing Lake Michigan, that led to its choice as the location of the projected university.

A sum of $50,000 was raised to purchase the property and in 1856 "The Lake Forest Association" was organized to administer it. A tract of 2300 acres was purchased of which 1300 acres were set aside as the permanent property of the Association, the income from every alternate lot being designated for the university. The other 1000 acres were sold.

The next year, Mr. Sylvester Lind, who was later to become "the perennial mayor and general head of Lake Forest," promised to give $100,000 for the university on condition that the Association raise a like amount. On February 13, 1857, a charter was obtained for an educational institution under the name of Lind University.

Before the $100,000 could be raised, the financial panic of 1858 had so depleted the resources of many persons who were interested in the university that only a small part of the sum could be collected. It was therefore decided to begin by establishing an academy. A building was erected, and in 1859 Lake Forest Academy was opened. The projected theological semin-

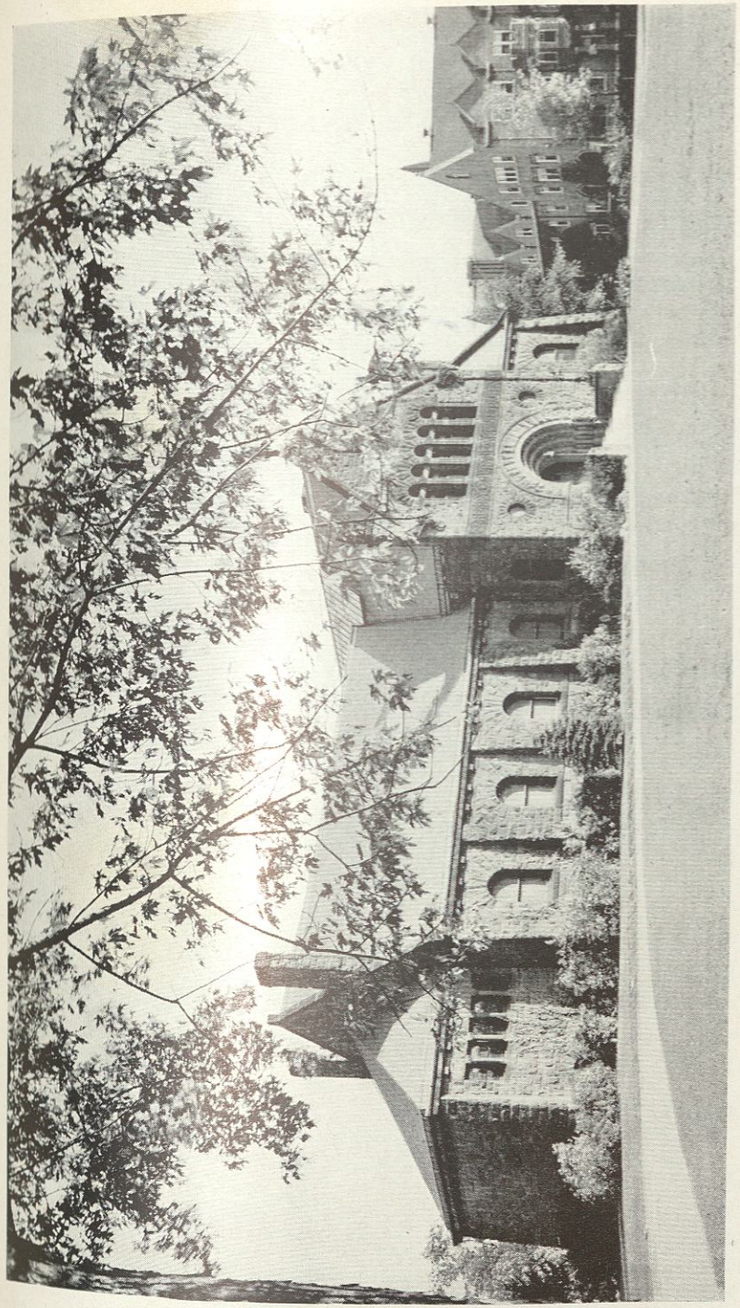
ary never materialized. The collegiate department, however, was opened in 1861, only to be discontinued the next year, because half of the freshman class was called to the Civil War. That same year, on February 21, 1861, the town of Lake Forest was incorporated.

Although classes at the Academy continued without interruption, it was not until 1876 that the College was reopened. In the meantime two important events took place. On February 16, 1865, the name of the institution was changed from Lind University to Lake Forest University, and in 1868, the Reverend William Ferry bequeathed to it the sum of $36,000 on condition that it be used "to found a seminary for young ladies." A building was erected, and Ferry Hall was opened in 1869.

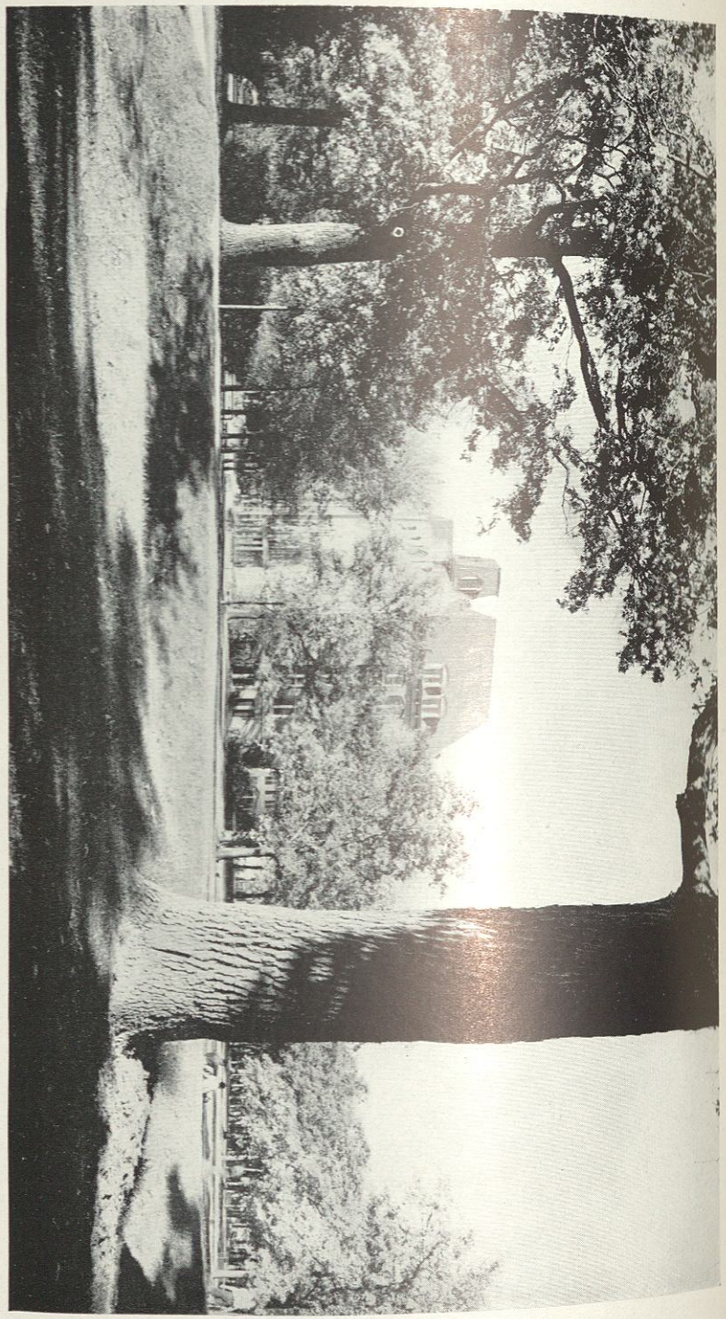
By 1876, funds sufficient for the endowment of the College had been acquired. The Reverend Robert Patterson, pastor of the Second Presbyterian Church, who had been associated with the project from the start and who had been a member of the committee who selected the site twenty years before, was elected president of the University. The first freshman class matriculated in September, 1876. There were twelve members, eight men and four women. One of these was Miss Anna Farwell, later Mrs. Reginald de Koven, a daughter of Mrs. C. B. Farwell. It was due to Mrs. Farwell's desire and persuasive efforts to have her daughter, and other young women, admitted to all the rights and privileges of Lake Forest University that the College was opened as a coeducational institution.

The three departments of the University were now in practical operation. Under the Reverend William Roberts, president of the University from 1886 to 1892, affiliations also were established with the Rush Medical School, and the Northwestern and Chicago Colleges of Dental Surgery, and the Chicago College of Law. These affiliations were subsequently severed and, in 1902, the trustees decided not to maintain professional departments but to confine themselves to the development of the College, the Academy, and Ferry Hall. These continued to be administered together until June, 1925, when the trustees arranged for the sale of the two preparatory schools, which are now maintained in Lake Forest by private corporations with separate boards of trustees. Lake Forest College continues to be conducted under the original charter of Lake Forest University.

A tangible link which binds the early history of the College with the present is to be found in the Presbyterian Church of Lake Forest opposite the campus. One of the few structures to survive the great Chicago fire in 1871 was the Second Presby-



HENRY C. DURAND AUDITORIUM :: LOIS DURAND HALL



COLLEGE HALL

terian Church, within the walls of which the Lake Forest Association was organized. When that church was razed, the stones were purchased for other purposes but were never used. In 1886, they were repurchased, and were used to construct the Presbyterian Church of Lake Forest.

RELIGION. Although the College is in close sympathy with the Presbyterian Church, under whose auspices it had its birth, the charter not only forbids denominational restrictions in the case of students, but prescribes no denominational tests for trustees, president, or faculty. Lake Forest is, however, frankly and definitely Christian, and stands for the essential verities of the common faith.

The institution is especially interested in preparing its students for full and satisfying lives, and for Christian citizenship. Therefore it is a constant purpose to maintain a wholesome atmosphere conducive to the development of good character and high scholarship. Although the English Bible is taught as a part of the curriculum, no attempt is made to impress sectarian views upon the student.

Sunday afternoon vespers are held each semester in Reid Memorial Chapel. Speakers of note and ability are invited to preach on these occasions. Since religious traditions are deemed essential to the maintenance of the ideals of Lake Forest College, attendance of all students is expected at these services.

Chapel services are held every other week in the Reid Memorial Chapel, alternating with student assembles which are held in the Henry C. Durand Auditorium. Attendance is required.

The Director of Religious Activities plans and presides at the vesper and chapel services. The President or the Dean presides at the assemblies. Students frequently have the advantage of hearing speakers of distinction on a wide variety of topics of a cultural, educational, and religious nature.

THE BROSS FOUNDATION

ORIGIN AND PURPOSE. William Bross, one of the founders of the College, in 1879 pledged a fund which was to serve as a memorial to his son, Nathaniel, who had died in 1856. Mr. Bross made contributions to the fund from time to time until his death in 1890, when the sum he had pledged was completed and the Bross Foundation came into being. The purpose of the foundation was that of stimulating the preparation of books and treatises "on the connection, relation, and mutual bearing of any

practical science, the history of our race, or the facts in any department of knowledge, with and upon the Christian Religion." To achieve this aim Mr. Bross devised two methods for the production of books and the dissemination of Christian knowledge. One was by conducting competitions, which were to be open to "the scientific men, the Christian scholars, and historians of all nations." The second was by the sponsorship of lectures at Lake Forest College which bring to the campus at intervals some of the leading scholars of the world. The collection of books published as a result of these activities is known as the Bross Library, which now consists of fifteen volumes.

THE FIFTIETH ANNIVERSARY. The latest book added to the Bross Library, "Christianity: An Inquiry Into Its Nature and Truth," by Harris Franklin Rall, Ph. D., was published in December, 1940. It was selected as the winner of the Fiftieth Anniversary Bross Competition from a large number of entries from many countries, and the grand prize of $15,000 was awarded to Dr. Rall at the Lake Forest College Commencement in June, 1940. The culmination of the Anniversary Competition appropriately marked the close of the first fifty years of the Bross Foundation.

THE EVENING SESSION

GENERAL AND SPECIALIZED COURSES FOR PART-TIME STUDENTS. Lake Forest College has been conducting Evening Session courses both on the Campus and in neighboring communities. Employees of North Shore corporations, members of the Armed Services and local residents have enrolled in increasing numbers. Some three hundred persons have enrolled in Evening Session classes in a single semester. Lake Forest College hopes to enlarge the number and variety of courses to be offered in the future to meet the specific needs of part-time students.

The standard college courses offered in the College Evening Session enable students to acquire credit toward a college degree in liberal arts. The courses are taught by members of the College staff, and require the same quality and amount of work demanded in the day classes.

The general course offerings include modern languages, mathematics, English, history, education, economics and psychology. Courses in industrial chemistry, industrial physics, typing, shorthand, accounting, and business administration are offered for the purpose of increasing the versatility and effectiveness of persons engaged in business and industry. Other courses,

such as art, speech, and contemporary problems, are offered for the more intelligent and profitable use of leisure time.

For specific information on schedules, write to the Director of the Evening Session.

THE SUMMER SESSION

Lake Forest College offers a summer program of nine weeks. Students who carry the normal schedule can earn nine semester hours of credit. Subject to administrative approval, a maximum of twelve semester hours may be taken. The courses offered during the summer are integrated with those of the regular semester and are equivalent to them in every way.

The Summer Session is designed to help students shorten the time for graduation. Students may complete the customary four-year course in three calendar years.

High school graduates may start with a regular freshman program in June. Men subject to military duty will be able to make some progress toward a degree before being called into service. Women students who are preparing for positions in war industry or government service may shorten their period of preparation by enrolling in the Summer Session immediately upon graduation from high school.

Teachers who wish to work toward a master of arts degree or to take refresher courses will find that the Summer Session offers a real opportunity.

Inquiries may be addressed to the Director of Admissions, Lake Forest College.

Location and Environment

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ADVANTAGES OF LOCATION. The town of Lake Forest, which is Chicago's most beautiful suburb, and the wooded campus, with its deep ravines running into Lake Michigan, provide an opportunity for study in congenial surroundings. The 62 acre campus, 30 miles north of Chicago, makes available to students the opportunities of the country, and all that the city has to offer in art, music, the theatre, and business. It is therefore possible for students to supplement the educational program of the College by attending concerts of the Symphony Orchestra and the Civic Opera, and by visits to such institutions as the Field Museum, the Shedd Aquarium, the Adler Planetarium, and the Art Institute. The Chicago Public Library, the John Crerar, Newberry, and other libraries are also accessible for reference work.

Student trips are sponsored by various departments of the College. The department of Economics and Business Administration conducts field trips to a number of business and financial institutions, such as the Federal Reserve Bank, the Chicago Stock Exchange, and the Chicago Board of Trade. Student groups connected with the department of Speech attend current theatrical performances.

The LAKE FOREST CAMPUS consists of sixty-two acres, bounded on two sides by ravines. A third ravine divides it into two parts, the North Campus and the South Campus. On the North Campus, of about ten acres, are the Henry C. Durand Auditorium, the administration building of the College; Bradley Lodge and Lois Durand Hall, dormitories for women; and Home Hall. On the South Campus, of approximately forty acres, are Harlan, Blackstone, and North Halls, the dormitories for men; the Calvin Durand Commons, the Reid Memorial Library and Chapel, College Hall, Carnegie Science Hall, the gymnasium, the heating plant, Patterson Lodge, Academia, and fifteen residences for professors. A seven-acre athletic field is located near the campus.

The HENRY C. DURAND AUDITORIUM, a brownstone building, was erected in 1891. Besides the administrative offices of the College, and classrooms of several departments, it contains a large auditorium, which is used for lectures, concerts, and dramatic and social functions.

The REID MEMORIAL LIBRARY was erected in 1899 by the late Mrs. Simon S. Reid and members of her family in memory of Arthur Somerville Reid, a former student of the College. The library has attractive study rooms, a central reading room, and separate rooms for special collections. It contains fifty-three thousand volumes.

Special memorial funds for the purchase of books and periodicals have been given by Charles H. Quinlan and Eliza P. Matthews. The income of a fund established in memory of William H. McClure is used for the purchase and care of translations and editions of the Bible. Through the kindness of friends of the late Professor J. J. Halsey, his entire library, including a valuable collection of books on social sciences, was presented to the College, and is known as the J. J. Halsey Memorial Library. A Carnegie Foundation grant of $2000 a year for a five-year period made possible the acquisition of numbers of valuable reference books. The library is open throughout the day and in the evening while the College is in session, and at stated hours during vacations. Students have access also to the excellent Lake Forest Public Library which is three blocks from the campus. Its collection numbers over fifty-one thousand volumes and complements the College library in many respects.

The REID MEMORIAL CHAPEL, also a gift of the late Mrs. Simon S. Reid and her family, was erected at the same time as the Library, with which it is connected by a beautiful arcade. It is a Gothic building of Bedford stone, with a Louis Tiffany stained glass window in the chancel. The fine pipe organ was completely rebuilt in 1938.

The CALVIN DURAND COMMONS, erected in 1907-08, was a gift of the late Calvin Durand. The beautiful dining hall, large enough to accommodate two hundred and fifty students, is of the English Tudor period. In character, it is a great hall with a beamed ceiling and two oriel bays. The walls are of oak wainscot. The furnishings were designed by the architect of the building, and were a gift of the late D. Mark Cummings of Lake Forest.

NORTH HALL, built in 1880, was set apart as a freshman dormitory for men in 1923. A lounge on the second floor serves as a social center for resident freshman men. The students are under the supervision of faculty proctors, who may be consulted with regard to any problems that arise.

BLACKSTONE and HARLAN HALLS, dormitories for men, built in 1906-07, were the gift of the late Mrs. Timothy B. Blackstone, of Chicago. They were named in memory of her

husband, who was at one time president of the Chicago and Alton Railway, and in honor of Richard D. Harlan, former President of Lake Forest College. These two dormitories, exact counterparts, are built of brick in Gothic style.

HOME HALL, formerly Alice Home hospital, was developed through a gift of the late Mrs. Henry C. Durand. Postwar plans call for using one wing of the building as a college infirmary and health service center, replacing the present health center in Academia.

LOIS DURAND HALL, a three-story brick building in Elizabethan style, is a women's dormitory. It was erected in 1898 by the late Henry C. Durand in memory of his mother and was named for her. Its drawing-room is the social center for the women of the campus. Its residents are under the supervision of the Dean of Women.

BRADLEY LODGE, also a dormitory for women, is an English type building. In 1942 it was redecorated and equipped throughout with modern furnishings of the highest quality.

PATTERSON LODGE is another dormitory for women. Originally the president's home, it was later remodeled. It is named in honor of Robert Patterson, first president of Lake Forest College.

ACADEMIA, which was erected in 1879, has on its first floor the studios of the Department of Music, rest and study rooms for non-resident women, and the consulting office of the resident nurse. The second floor provides residential quarters for members of the College staff.

CARNEGIE SCIENCE HALL, the gift of the late Andrew Carnegie, was built in 1907-08 and is occupied by the departments of Physics and Chemistry. Its design is a tribute to the late Professor of Physics, Frederick W. Stevens.

COLLEGE HALL, the original college building, was built in 1878 and extensively remodeled in 1938. It contains the offices, lecture rooms, and laboratories of the departments of Biology, Psychology, and Education, as well as the offices of the department of Economics, the *Stentor* and the *Forester*. The Student Center, the Coffee Shop, and a club room for non-resident men are on the ground floor of the building.

LABORATORIES. Students of the sciences have the opportunity to acquire a thorough laboratory training. The laboratories are fully equipped and the classes are kept small.

The physics and chemistry laboratories, located in Carnegie Science Hall, have recently been redecorated and furnished with modern equipment. In addition to complete laboratories for general physics, there are special laboratories for electrical measurements and optics. The chemistry laboratories are fully equipped with apparatus for conducting experiments in inorganic and organic chemistry, qualitative and quantitative analysis, and physical chemistry.

The equipment of the biology laboratories, which are located in College Hall, includes 90 compound and binocular microscopes, more than 4000 microscopic slides, a balopticon with 500 lantern slides, and a 16-mm. motion picture camera and projector, aquaria, constant temperature ovens, microtomes, micro-projectors, and a well chosen teaching collection of plants, animals, embryological materials, and skeletons.

ATHLETIC FACILITIES. The gymnasium, built in 1890, is a brownstone building equipped with athletic apparatus, running track, and showers. The offices of the directors of physical education are on the ground floor. Outdoor recreational facilities are provided for the students on the campus, namely, a six-hole golf course, tennis courts, and adequate ground for hockey, badminton and other informal games and sports. Farwell Field, which is used for athletic contests, is located near the campus on a tract of seven acres, most of which was given for this purpose by the late Senator C. B. Farwell, an early friend and benefactor of the College. In the summer of 1938, a shelterhouse was erected on the site which provides dressing room and shower accommodations.

FACULTY HOUSES, providing comfortable homes for the president and the faculty, are located on the South Campus. One of these, Bross House, was erected by the late William Bross for the Professor of Biblical Literature. Another, Beidler House, was given by the late Jacob Beidler for the Professor of Physical Sciences. Four brick residences were built in the southeast section of the campus in 1917-18, four more in 1927, and two duplexes, accommodating four faculty families, were constructed in 1937. Other faculty members are provided for elsewhere on the campus.

A CENTRAL HEATING PLANT supplies heat for all College buildings as well as those of Ferry Hall and the Lake Forest Academy.

Student Organizations and Activities

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HONORARY SCHOLASTIC SOCIETIES

SIGMA ETA was founded as a society in the spring of 1929 to promote and encourage scholarship. The two highest ranking juniors whose scholarship for their college course meets a certain average are elected to membership. Seniors with a required grade are also eligible, although total membership in any graduating class may not exceed ten per cent. The insignia is a key bearing the College seal and the letters, Sigma Eta.

ALPHA LAMBDA DELTA is a national honor society for freshman women. The chapter at Lake Forest was established in 1934. Its purpose is to promote a high standard of learning and to encourage scholastic achievement.

PHI ETA SIGMA is a national freshman honor society. The chapter was established at Lake Forest in 1929. Its purpose is to foster scholarship. Men who maintain a certain high average through the first semester or the first year in college are eligible to membership. Each initiate is awarded a key.

HONORARY STUDENT SOCIETIES

The IRON KEY is a local honor fraternity for junior and senior men, founded October, 1919. Membership is determined by scholarship and leadership in student activities.

KAPPA ALPHA is a local honor society for women, founded October, 1919. Membership is determined on the basis of achievement in scholarship, student activities, and co-operative spirit. The society seeks to arouse the interest of college women in constructive educational work and to uphold ideals of college loyalty and personal culture.

DEPARTMENTAL HONOR FRATERNITIES AND CLUBS

BETA BETA BETA is a national undergraduate honor fraternity for students of Biology. The chapter was installed at Lake Forest in 1935. Membership is limited to students of high scholastic standing majoring in Biology. The purpose of the organization is to stimulate high scholarship in the field.

PHI SIGMA IOTA is a national honor society for students in Romance Languages who maintain a high standard of scholastic

excellence. Its aim is to promote interest in research and in the study of the languages.

SIGMA PI SIGMA is a national honor society in Physics. The Lake Forest chapter was installed in 1928. Membership is limited to qualified advanced students in Physics who submit reports upon a research problem. The society sponsors several lectures upon scientific subjects during the year.

PI ALPHA CHI, a local music honor fraternity, was founded at Lake Forest College in 1935 to stimulate interest in music, to sponsor musical activity, and to foster appreciation of music. Members are selected who show musical ability.

The ECONOMICS CLUB, a local honorary organization, was formed in 1933 to discuss current economic problems. Membership is limited to juniors and seniors. Prominent speakers are brought to the campus from time to time under the auspices of the club.

The FRENCH CLUB endeavors to stimulate interest in the French language, literature, and people, and to enable students who desire it to obtain information supplementary to that gained in their regular courses of study. Students currently earning a B in French 203-204, or those enrolled in a more advanced course, are eligible for membership.

THE GARRICK PLAYERS is an honorary organization in Drama and Speech. The membership is made up of students who have shown outstanding interest and skill in the arts of acting, speech, staging and play production. The plays presented for large public audiences include current Broadway successes as well as revivals of classics.

The INTERNATIONAL RELATIONS CLUB is actively interested in world affairs. Discussion meetings are held monthly. The organization is sponsored by the Carnegie Foundation for International Peace, from which it receives valuable books and periodicals.

The MATHEMATICS CLUB, a local organization, was formed in 1936 for students interested in Mathematics. Membership is primarily for students majoring in mathematics, but students of high standing are eligible by the sophomore year.

The L. F. CLUB is composed of students who have received letter awards in at least one sport at Lake Forest College.

The WOMEN'S ATHLETIC ASSOCIATION promotes physical education and athletic sports among women students. It is sponsored by the Department of Physical Education for Women and is affiliated with the national organization. Membership is open to any girl earning sufficient points. The Association sponsors inter-class and inter-sorority tournaments in the various sports, and cups are awarded the winning teams.

ACTIVITIES AND SELF-GOVERNMENT

The STUDENT ASSOCIATION, to which all students automatically belong, is organized to consider matters of general student concern. It functions through its governing board, the Student Council. The Student Council consists of one representative elected by each recognized social group (fraternity, sorority, independent). The representative must have had at least forty-five hours of academic work by the end of the semester preceding his election.

The officers of the Student Council are the president, vice-president, and secretary, who are elected by the Council, each member of which has one vote. For matters other than the election of officers, each member of the Student Council casts votes equivalent to the total membership of his organization, including pledges. The Council elects by a majority vote the chairmen of the following committees: Freshman Dance, Sophomore, Student Trip, Dad's Day, Homecoming Day, College Day, Student Council Dance, and Junior Bench Ceremony.

The WOMEN'S SELF-GOVERNMENT ASSOCIATION is made up of the residents in the women's dormitories. Their self-government is administered by an executive president and executive committee. In co-operation with the Dean of Women, they establish and enforce rules pertaining to the discipline and social life of the women.

The PAN-HELLENIC ASSOCIATION enforces the regulations set up by its national constitution. Its members include the president and one other representative from each sorority.

The INTER-FRATERNITY COUNCIL in purpose and organization is similar to the Pan-Hellenic Association. It arbitrates fraternity problems.

SOCIAL ORGANIZATIONS. *Four fraternities, Kappa Sigma, Alpha Sigma Kappa, Digamma Alpha Upsilon, and Phi Pi

*Inactive for the period of the war.

Epsilon, and four sororities, Alpha Delta Pi, Alpha Xi Delta, Chi Omega, and Gamma Phi Beta, are the social organizations of the College. The fraternities have living quarters and chapter rooms in Blackstone and Harlan Halls, while the sororities are provided with chapter rooms in Lois Durand Hall. The Independent Men's Club is housed in College Hall, and the Independent Women's Club has attractive rooms in Academia.

MUSICAL ORGANIZATIONS at Lake Forest include a Choral Ensemble, a sextet, a Madrigal Club, and the College Orchestra. These groups present programs at various times for both College and community organizations. The Choral Ensemble also gives an annual Spring concert.

DEBATE AND ORATORY enlist the interest of many students. Intercollegiate debate teams for men and women are organized under the supervision of the Department of Speech. Intercollegiate debates are held on subjects of timely interest and intercollegiate debate tournaments are entered each year. Lake Forest participates annually in the State Peace Contest and in the State Oratorical Contest for men and women.

INTERCOLLEGIATE AND INTRAMURAL SPORTS are so organized that every student may participate in some branch of these activities. Lake Forest is a member of The Illinois College Conference, the other members of which are Augustana, Bradley, James Millikin, Illinois College, Illinois Wesleyan, Knox, Monmouth, and North Central. *Intercollegiate competition in football, basketball, baseball, and tennis is carried on among these colleges as well as with others of a similar type in Wisconsin and Michigan. The freshman rule, which was adopted by Lake Forest a number of years ago, is now modified. A broad program of intramural sports is carried out in touchball, basketball, indoor baseball, badminton, golf, and other sports in which interest is evinced. The Athletic Board of Control deals with questions of intercollegiate athletic competition and the Intramural Athletic Committee deals with questions of intramural sports.

The PUBLICATIONS of the student body are edited and managed by student boards under the supervision of a faculty committee on Publications. The staffs for the various publications are selected by the faculty committee on a competitive basis. The recommendations of the outgoing editors, journalistic ability, and performance are the principal factors considered. The publications are *The Stentor,* the college weekly; *The*

*Inactive for the period of the war.

Forester, the college yearbook; and *Tusitala*, a literary magazine.

Other College publications are the alumni bulletin, and the annual catalogue issue of the Bulletin of Lake Forest College. Special publications are also issued from time to time.

ALUMNI ORGANIZATION

The ALUMNI ASSOCIATION of LAKE FOREST COLLEGE includes in its membership all those who have attended Lake Forest College. The purpose of the Association is to promote the general welfare of the College. An executive committee of fifteen is charged with the administration of the Association. Members of this committee are elected each year at the annual meeting held at Commencement.

Officers for the year 1943-44 are: President, George Gruendel, '35; Vice-President, Anthony Roskie, '29; Secretary, Mrs. Kimbell Johnson, '36; Treasurer, Ellen Knox, '23. Other members of the Executive Board are: President Ernest A. Johnson, ex-officio; Vincent Coleman, '19; Robert D. Duncanson, '25; Ralph L. Ferguson, '32; John Kleine, '34; John Mansnerus, '38; Ruth Adams Mayer, '31; Philip Speidel, '19; Charles Thayer, Jr., '16; Layard G. Thorpe, '16; Daniel S. Wentworth, '99.

Prizes and Honors

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THE McPHERSON PRIZES

The sum of three thousand dollars was contributed in 1889 by friends of the Rev. Dr. Simon J. McPherson to found the following prizes to be named in his honor. In practice, the prizes in English, philosophy, and Latin and modern languages are usually awarded to graduating seniors.

ENGLISH—A prize of twenty-five dollars may be given annually for work of superior grade in the field of English.

LATIN AND MODERN LANGUAGES—A prize of twenty-five dollars may be given annually for general excellence in college Latin, or in one or more of the modern languages.

PHILOSOPHY—The prize of twenty-five dollars may be given annually for work of superior quality in philosophy.

DECLAMATION AND ORATORY—The contests in declamation and oratory are held in May. For the prize in declamation the freshmen and sophomores each hold a contest and the winners meet for the final award. The contest in oratory is open to juniors and seniors. A prize of twenty-five dollars is awarded in each competition.

EMMA O. HAAS MEMORIAL AWARD FOR MERIT IN SCHOLARSHIP

Judge John F. Haas, '00, of Chicago, in memory of his mother, has established at Lake Forest College an annual scholarship fund of one hundred dollars, designated as the "Emma O. Haas Memorial Award for Merit in Scholarship." These awards are announced and given on the day of the annual commencement in the following amounts:

Fifty dollars to the senior class student attaining the highest general average in scholarship during the four years he or she attended Lake Forest College.

Twenty-five dollars to the junior class student attaining the highest general average in scholarship during the three years he or she attended Lake Forest College.

Twenty-five dollars to the sophomore class student attaining the highest general average in scholarship during the two years

he or she attended Lake Forest College.

The highest general scholarship average is determined by the faculty of the College.

FREDERICKA L. STAHL MEMORIAL AWARD FOR EXCELLENCE IN SCIENCE

Judge Haas has also established, in memory of his grandmother, Frederika L. Stahl, an annual award of $50 to be known as "The Fredericka L. Stahl Memorial Award for Excellence in Science." The award is determined by a committee of three faculty members and is announced on Commencement Day. The prize is awarded to the senior class student who has the best record in the field of physical or natural sciences during the four years he or she has attended Lake Forest College. Students who major in biology, chemistry, mathematics and physics are eligible. Excellence in the science courses forms the primary basis of selection. Attitude, habits of work, and spirit of co-operation are also taken into consideration by the committee.

HONORS

SPECIAL HONORS. Each graduate who in his senior year has successfully completed, with distinction, a special subject under the Independent Study plan will receive special honor at commencement by having his name and the title of his thesis printed on the program.

GENERAL HONORS. Superior scholarship is recognized at graduation by three awards of general honors, *cum laude, magna cum laude,* and *summa cum laude,* which are inscribed on the students' diplomas. An average of 2.2 credit points is necessary for graduation *cum laude,* 2.5 credit points for *magna cum laude,* and 2.8 credit points for *summa cum laude.*

SHIELD HONORS. The names of the four students in each graduating class who rank highest in general scholarship are engraved upon a shield, which is affixed to a wall of the library. This practice began with the class of 1910.

HONOR SCHOLARSHIP. The University of Illinois each year offers the College a graduate scholarship with remittance of fees for a senior in the upper third of his class who has been nominated by the faculty on the basis of scholarship, promise, and special preparation in a field of study.

Regulations

Good scholarship and good conduct are the two broad requirements which constitute the disciplinary rules of the College.

Attendance at Lake Forest College is a privilege, not a right. In order to safeguard its ideals of scholarship and character, the College reserves the right, and the student concedes to the College the right, to require the withdrawal of any student at any time for any reason deemed sufficient to it.

EXTRA HOURS. The normal registration is 16 hours, including physical education, distributed over six days a week. Students registering for more than 19 hours of work per week must have an average grade of B in the work of the previous semester. Only special students shall be allowed to register for fewer than 15 hours. An additional $7.00 is charged for each hour over 16, except for freshmen. The credit hour requirements include physical education. For junior and senior women the requirement in each case is one hour a week less than that stated above.

CHANGES IN REGISTRATION. It is expected that after the opening of the semester changes in registration shall be made only for urgent reasons. Until the second Saturday after the opening of the semester, changes may be made by the use of cards furnished by the Registrar, with the consent of the counselor or major adviser, and instructor. Later changes must have the sanction also of the Dean. In general, a student will not be permitted to enter a course after one month of the semester has passed. A fee of $2.00 is charged for each change in registration made after Saturday of the second week of a semester.

RESTRICTED COURSES. One hour will be deducted from the credit of any junior or senior for each of the following courses in which he is registered: Biology 101, 102; Chemistry 101, 102; English 101-102; French 101-102; German 101-102; History 101, 102; Latin 101, 102; *Mathematics A; *Physics 101-102; Social Science 101, 102; Spanish 101-102; and Speech 101-102.

One hour will be deducted from the credit of any senior for each of the following courses in which he is registered:

*Unrestricted for the duration of the war.

Economics 199-200 and 201-202; Education 201 and 202; English 205-206 and 207-208; French 203-204; German 203-204; History 205, 206; Political Science 201, 202; Psychology 201-202; *Mathematics 101, 102, Spanish 203-204 and 205-206; and Speech 105, 106.

WITHDRAWAL FROM COURSE. A student may not withdraw from a course for which he is registered unless he secures formal permission to do so through the office of the Registrar. Failure in the course will be recorded for those who do not comply with this regulation.

WITHDRAWAL FROM COLLEGE. A student who finds it necessary to withdraw from college must confer with the Dean of the College and fill out a withdrawal form. Lake Forest College will not grant a statement of honorable dismissal to anyone who fails to comply with this requirement.

ABSENCES. (a) *Recording of Absences.* The student is expected to be present at the first meeting of each class in which he is registered. Absences will be counted from the first class, unless exception is made by the Dean.

(b) *Absences Before and After Holidays.* Students absent from the last class meeting or laboratory exercise in any course preceding a recess or holiday or from the first class meeting or laboratory exercise in any course following a recess or holiday shall pay a fine of two dollars ($2.00) in each course in which the absence occurs.

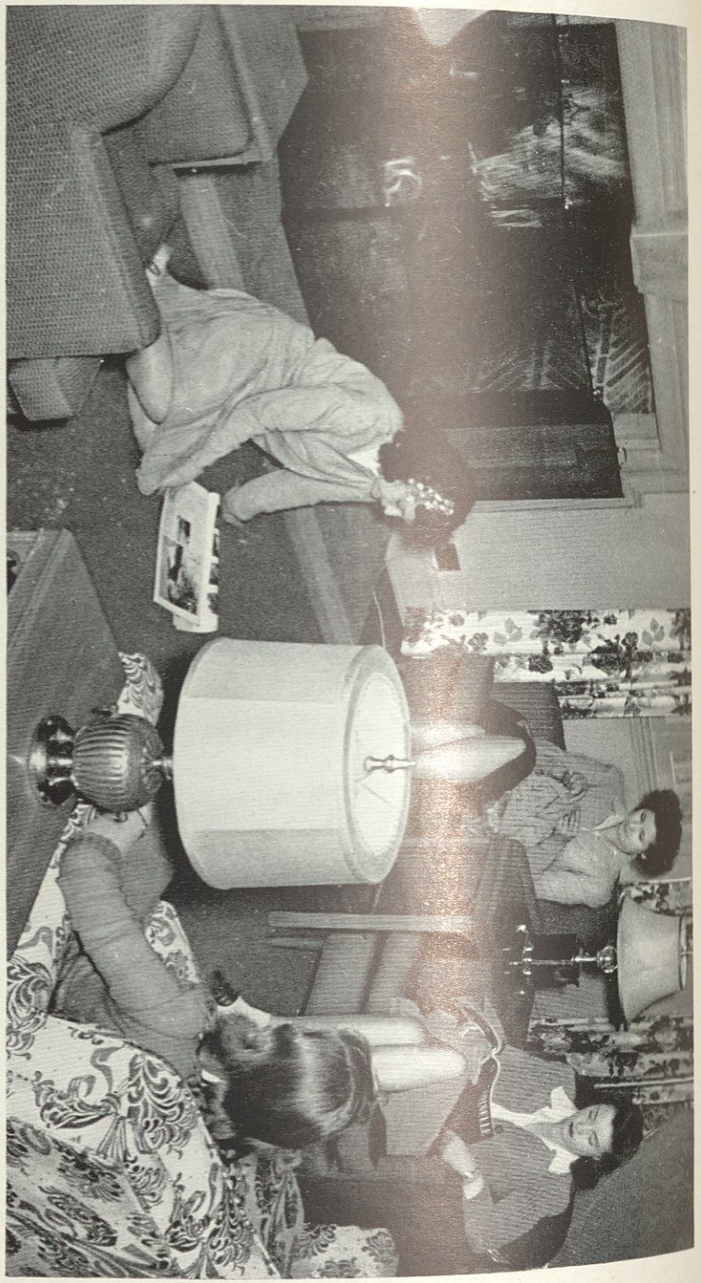
(c) *Excused Absences.* Excuse for class absences will be given only when requested in writing within three academic days after the absences have occurred. No request unaccompanied by a certificate from a physician, or other authorized person, will be considered. Requests from men should be submitted to the Excuse Officer for Men; from women to the Dean of Women.

(d) *Unexcused Absences.* The number of unexcused absences in any one course must not exceed the number of credit hours given. Thus, three unexcused absences is the maximum allowable in a three-hour course, and two in a two-hour course. Students who exceed the maximum may be dropped from the course by the professor, subject to the approval of the President and Dean.

(e) *Absences from Assembly and Chapel.* Attendance at the

*Unrestricted for the duration of the war.

ARCADE BETWEEN LIBRARY AND CHAPEL



BRADLEY LODGE .. INTERIOR VIEW

regular assemblies and chapels is required of all students. A student is permitted to have two unexcused absences each semester. Three unexcused absences in a semester will cause the student to lose one semester hour of credit. If he is absent without excuse more than three times in a semester, he will lose two semester hours of credit.

(f) *Absences from Vespers.* Attendance of all students is required at the Sunday Vespers.

CLASSIFICATION is based on credit hours and points, and is determined at the beginning of the academic year according to the following plan: A student who has a minimum of 24 semester hours of credit and 24 credit points will be classified as a sophomore; one who has 57 semester hours and 57 credit points as a junior; and one who has 88 semester hours and 88 credit points as a senior. These requirements must be met without condition, although no account is taken of specific deficiencies. The figures given are exclusive of credit in physical education.

GRADES. Students' grades are recorded in letters. A signifies excellent scholarship; B, good; C, fair; D, poor; and E, failure. An I is given when a student who is passing has not, because of illness or other exceptional reasons, completed the work of a course. It can be replaced by any grade, if the work is completed within one academic month after the end of the semester. Otherwise, it automatically becomes an X. An X indicates a condition which may be removed by re-examination within one year. It cannot be raised to a grade higher than D. Unless removed it automatically becomes E, and credit can be gained only by repeating the course. An E is given for withdrawal from a course without permission. W is given when a student doing passing work withdraws from a course with the approval of the instructor of the course and the Dean.

GRADE REPORTS. Reports of unsatisfactory grades are made to students twice each semester by the Dean of the College. These are not sent to parents unless the Dean regards it advisable. Final grade reports are issued to parents and guardians at the close of each semester by the Registrar.

EIGHT HOUR RULE. Regular students who, as shown by the first or second report of a semester, are passing in fewer than eight hours of their work, are dropped from the rolls. Such students may be re-instated only on recommendation of the Dean, and will be considered as on probation for the remainder of the semester.

Any regular student who fails to pass in eight hours of work (exclusive of physical training) in any semester will be suspended for one semester, and will be required to leave the campus within two days after receiving notice of such suspension.

These rules do not apply to special students.

ELIGIBILITY. To be eligible for participation in any extra-curricular activity, a student must have passed at least 12 hours of academic work the last semester in attendance at Lake Forest College, or any other accredited college or university.

The above rule shall apply to all students except freshmen. For them, the eligibility requirement of 12 hours shall become operative at the close of the first six weeks of the semester. This, however, does not limit the disciplinary power of the faculty to deal with special cases of deficient scholarship during that period.

Students ineligible because of conditions may regain eligibility by removing the conditions by examination.

The names of all students participating in any student activity shall be reported to the Dean. The administration of this rule is in his hands.

In addition to the above general eligibility for participation, the following specific rules have been enacted by the faculty:

Members of a varsity or freshman squad shall not compete on any other teams in the same sport except during college vacations. Violation of this rule will subject the player to such penalties as the Faculty Committee on Athletics shall deem proper.

Any student not passing in 12 semester hours as shown by the monthly delinquent reports shall be ineligible for freshman and intramural competition and for practice in preparation for such competition. Eligibility is to be determined two days after the periodic reports are due.

Organized athletic groups, such as fraternity teams, must obtain permission from the Faculty Committee on Athletics before scheduling games with an outside team.

Eligibility for intercollegiate competition is governed by the regulations of the Illinois College Conference.

AUTOMOBILES. Students who drive automobiles must register them at the business office on each Registration Day, and agree to abide by campus traffic regulations. Resident freshmen are not permitted to have automobiles during the academic year.

Expenses and Financial Aid

*ESTIMATED ANNUAL EXPENSES

	Resident Students Men	Resident Students Women	Non-Resident Students
Tuition	$275	$275	$275
Room	120- 150	150- 240	.....
Board	260	260	.....
Bed Linen	10	.....	.....
Matriculation Fee	5	5	5
Fees	35	35	29
Laboratory Fees	15	15	15
Books	25	25	25
House Dues	.....	1	.....
Total	745- 775	766- 856	349

*TUITION AND FEES

TUITION ..... *per semester* $137.50

$7.00 is charged for each additional hour over 15, exclusive of physical education.

REQUIRED FEES

Matriculation 5.00

Must be paid by all new students on or before registration day.

Activities ..... *per semester* 11.00

This covers fees for the *Stentor, Forester,* athletic events, Student Association, Garrick Club productions, and other activities. (The fee is $13.00 for a student entering the second semester.)

Library ..... *per semester* 3.50

Health Service, for resident students ..... *per semester* 6.00

Physical Examination for new students 1.50

FEES FOR SPECIAL PRIVILEGES

Art Materials ..... *per semester* 2.00

Laboratory (biology, chemistry, physics) ..... *per semester* 7.50

A student who has paid the first-year fee in a science is entitled to take all advanced courses without additional laboratory charge.

Typewriting ..... *per semester* 15.00

Music

Voice, violin, piano, or organ—private lessons

One half-hour lesson a week ..... *per semester* 36.00

Two half-hour lessons a week ..... *per semester* 60.00

*The college reserves the right to change charges as occasions demand.

Practice Rooms		
Piano, voice, or violin—		
One hour per day	*per semester*	9.00
Organ—1 hour per day	*per semester*	18.00
(See description, Private Instruction, page 64)		
*Stagecraft, Play Directing, and Acting	*per course, per semester*	7.50
Tests and Measurements	*per semester*	2.00
(See description, Education 305, page 75.)		
Social Science Field Trip for Freshmen		1.00
Late Registration		5.00
For failure to register or to complete registration on the designated registration days.		
Change in Registration		2.00
For each change in registration made after Saturday of the second week of a semester.		
Special Examinations		2.00
For each condition examination or make-up examination.		
Absences before and after holidays		2.00
(See Absences, page 32.)		
AUDITING COURSES		
Regular students	*per course, per semester*	5.00
Special students	*per course, per semester*	10.00
SPECIAL STUDENTS (see page 42)		
Two hours	*per semester*	22.50
Each additional hour	*per semester*	10.00
Typewriting	*per semester*	20.00
Shorthand	*per semester*	20.00
(Any student carrying 14 hours is enrolled as a regular student and is subject to the full tuition charge.)		

PAYMENT OF BILLS

Semester bills are due on registration day. A student is not admitted to any class until he has paid his bill in full or has made a definite arrangement for payment. If a student fails to meet a payment on the date promised, he is subject to exclusion from classes and is charged with unexcused absences.

Students are not permitted to charge bookstore purchases, laundry, or extra meals. At the end of the school year usable books may be sold to the College Bookstore where students can purchase them the following year at reduced rates.

Degrees and transcripts are withheld from those who have not met their financial obligations to the College.

*See course descriptions, pages 64, 65.

REFUNDS

1. No charge other than the matriculation fee will be made for tuition and fees when official withdrawal from college occurs before the end of the second week of the semester.

2. Tuition will be refunded, three-fourths when official withdrawal occurs during the third or fourth week, and one-half when withdrawal occurs from the fifth to the end of eighth week.

3. Fees are not refundable after the end of the second week.

4. Rooms are engaged by the semester and no refund of room rent will be made.

5. Board will be refunded, seven-eighths when official withdrawal occurs before the end of the second week, three-fourths when withdrawal occurs during the third or fourth week, and one-half when withdrawal occurs from the fifth to the end of the eighth week. No refund of board will be made after the end of the eighth week.

6. These provisions apply to any circumstances under which a student leaves college.

NOTE—The second Saturday after registration day is designated as the end of the second week of a semester.

BOARD AND ROOM

Resident students are required to take their meals at the College dining hall. Students must live in the College dormitories as long as rooms are available. Correspondence regarding room accommodations should be addressed to the Admissions Office.

ROOM RESERVATION. New students should make application for rooms as early as possible. A deposit of $10.00 is required to reserve a room in any dormitory. This deposit will be returned at the end of the year, or it may be retained as a deposit for the following year. The deposit will be refunded to any new student who applies for it in writing before *August 15*, or to a former student who makes a written request for it before *June 15*. Any change in room must be arranged with the Business Office; an additional charge of *$2.00* will be imposed for a change made after three weeks of the semester have elapsed.

ROOM REGULATIONS. Students are held responsible for the condition of the walls, rooms and damage. Fines must be paid within a specified time. The College is not responsible for personal property left in student rooms. Women must obtain permission to entertain over-night guests from the Dean of Women, and men, from the Business Office of the College.

ROOM FURNISHINGS. All dormitory rooms are furnished with the following: bed, spring, mattress, pillow, chest of drawers, mirror, study table, two chairs, window shades, and curtain rods.

MEN. Living quarters are provided for men in Blackstone, Harlan, College and North Halls. Regular inspection is made of the buildings and rooms. Men are to supply their own towels, curtains and rugs; bed linen is provided by the College (see fees, page 35).

WOMEN. Lois Durand Hall, Bradley Lodge, and Patterson Lodge are the residence halls for women. A maid attends to mail, telephone calls, callers, etc., for resident women. Women are required to make their beds and to keep personal possessions in order, so that maids can properly clean their rooms. Women students are to supply bed linen, towels, curtains, and rugs.

SCHOLARSHIPS

Lake Forest College offers the following financial assistance to deserving students who need help to obtain a college education:

HONOR SCHOLARSHIPS are available to entering freshmen who rank in the upper ten per cent of their high school classes. These scholarships are awarded for one year only on the basis of character, promise, and general worthiness, as well as scholarship. A holder of one of these scholarships may make application for its renewal if a B average is maintained.

GRANTS-IN-AID are available to students who show promise and are in need of financial assistance.

Aplication blanks for financial assistance as indicated above, may be secured by writing the Director of Admissions.

SCHOLARSHIP FUNDS

Each year the Board of Trustees sets apart certain funds to be used for scholarships and grants-in-aid. In addition, interest from the following funds is available for scholarships:

The Lemuel Brooks Scholarship, 1880	$1,500
The Helen A. Ferry Scholarship, given by Helen A. Ferry of Lake Forest, 1880 (awarded preferably to a young woman)	1,000
The Mrs. Maria Brooks Scholarship, given by the Rev. L. Brooks of Churchville, N. Y., 1881	1,500
The John Beidler Scholarship, given by Jacob Beidler of Chicago, 1882	500
The Lila Frances Ross Scholarship, given by Tuttle King of Chicago, 1882	500
The Samuel Wood Scholarship, given by bequest of Mr. S. M. Wood of Omro, Wis., 1882	1,500

The Lemuel Brooks Scholarship, given by the Rev. Lemuel Brooks of Churchville, New York, 1883	5,000
The William Bross Scholarship, given by the Hon. William Bross of Chicago, 1883	1,500
The Depere Church Scholarship, given by the Presbyterian Church of Depere, Wis., 1883	100
The Israel C. Holmes Scholarship, given by the Rev. Mead Holmes of Rockford, Ill., 1883	500
The Juneau Church Scholarship, given by the Presbyterian Church of Juneau, Wis., 1883	125
The Jacob Beidler Scholarship, given by Jacob Beidler of Chicago, 1889	5,000
The Corwin Scholarship, given by the Rev. Eli Corwin, D.D., of Chicago, 1889	1,000
The E. A. Allen Scholarship, by bequest of E. A. Allen, Arlington Heights, Ill., 1891	1,500
The John Converse Prize Scholarship, given by Mr. John H. Converse of Philadelphia, 1905	1,500
The Reid Scholarship, given by Mrs. Simon S. Reid of Lake Forest, Ill., 1905	2,500
The Eliza O. Lind Scholarship, by bequest of Mrs. Sylvester Lind of Chicago, 1906	4,000
The H. B. Stillman Scholarship, through the College Board of the Presbyterian Church, 1906	1,000
The Robert W. Roloson Scholarship, given by Mr. Robert W. Roloson of Chicago, 1909	2,000
The Rufus N. Sage Scholarship, by bequest of Mrs. Ellen Sage of Chicago, 1911	6,000
The Arthur Dana Wheeler Memorial Scholarship, given by Mrs. Wheeler, Miss Ellen Holt and Messrs. Charles S., George H., and William Arthur Holt, 1916	2,500
The John J. Halsey Scholarship, given by a friend, 1924	1,000
The Lewis Stuart Scholarship, given by a friend, 1924	1,000
The Annie C. Defebaugh Meyer Scholarship, by bequest, 1935	5,000
The Francis Beidler Scholarship, given by the Francis Beidler Charitable Trust, which was established by Mr. Francis Beidler II, 1933	1,575

(This fund to accumulate for ten years.)

From funds given in the name of the Lake Forest Presbyterian Church to found scholarships, the recipients to be appointed by the Session of the Church, or by the Scholarship Committee in the omission of action by the Session:

The Sylvester Lind Memorial Scholarship	$1,000
The Mary Whitney Chapin Memorial Scholarship	1,000
The Washington A. Nichols Memorial Scholarship	1,000

A scholarship is given annually by the General Education Board of the Presbyterian Church to a meritorious student who is a Presbyterian.

The Digamma Alpha Upsilon fraternity has established the Digamma Freshman Scholarship of $50, to be awarded annually to a deserving man in the freshman class.

LOAN FUNDS

Students who have been in attendance at Lake Forest College for at least one semester are eligible to apply for the following loans for which blanks may be obtained at the Business Office:

PEARSONS LOAN FUND

In 1889 the late Dr. D. K. Pearsons of Chicago gave to the Trustees of Lake Forest University some property in Chicago valued at $100,000, from which part of the income may be used for loans to students with creditable records who need financial assistance.

HENRY STRONG EDUCATIONAL FUND

This fund has made available annually to Lake Forest College a sum to be awarded to worthy students as loans. Early repayment on these will increase opportunity for other students to make subsequent loans.

CHI OMEGA LOAN FUND

This fund was established in 1939 by the North Shore Chi Omega Association to assist women students.

GRANTS-IN-AID

Grants are made for one year. Applications for renewal must be made to the Committee on Grants-in-Aid before June 1 of each year. Applicants for renewal must show evidence that they have done satisfactory work, that they have made personal progress and contributed to the life of the college, and are in need of such financial assistance. Application blanks may be secured from the Director of Admissions.

In view of the fact that other worthy and ambitious students in coming years will need like assistance, it is expected that holders of grants will, as soon as their resources permit, reimburse the College with the amounts received, to be used to aid other students.

OPPORTUNITIES FOR WORK

A number of students find it possible to earn part of their college expenses by working on the campus and in the community. The College, through its Employment Bureau, assists such students in finding work.

It is advisable for students entering college for the first time to become thoroughly adjusted to college life before undertaking outside work. The Admissions Office will offer helpful counsel and guidance on this problem.

Academic Requirements

ADMISSION

GENERAL ADMISSION. Lake Forest College believes that the character and personality of a student as well as his scholastic ability are vital factors in his success and progress in college. For unconditioned admission to Lake Forest College, a student must enter from a high school or preparatory school accredited by the North Central Association of Colleges and Secondary Schools, or by other recognized accrediting agencies; he must rank in the upper half of his graduating class; and he must receive the unqualified recommendation of his high school principal for entrance to college. A student ranking in the third quarter of his graduating class must make a satisfactory score on a scholastic aptitude test, and such other tests as the College may require, and satisfy the Entrance Committee as to his character and general fitness for college work. The Admissions Counselors of the College personally interview applicants and confer with them regarding their specific educational needs and the opportunities provided by Lake Forest College.

The Committee on Entrance has general charge of the administration of the admission regulations, and can make such exceptions to the regulations as seem desirable in the case of the applicant who fails to meet the specific requirements.

*The Admissions Office provides, upon request, the required forms for application for admission to the freshman class, or to advanced standing. Students are urged to make application for admission from three to six months in advance of the beginning of any semester. High school students are advised to file their applications either at the close of the junior year or early in the senior year. A satisfactory course of study will be arranged for students who wish to enter Lake Forest College at the beginning of the second semester or in the summer session. A physical examination, by the authorized physician for the College, is required at the beginning of the college course for each entering student. Inquiries should be addressed to the Admissions Office, Lake Forest College, Lake Forest, Illinois.

*An Application for Admission form may be found on the last page of this catalogue.

RECOMMENDATIONS FOR ADMISSION WITH FRESHMAN STANDING. Lake Forest College requires no specified units of credit for admission. Certain courses, however, provide desirable background for one who desires to continue his education in a liberal arts college. The recommended preparation in these is as follows: English, 3 years; a single foreign language, 2 years; history, 1 year; algebra, 1 year; geometry, 1 year; and a laboratory science, 1 year.

REQUIREMENTS FOR ADMISSION WITH ADVANCED STANDING. An applicant who has obtained credit in liberal arts courses at another institution of recognized collegiate rank may be admitted to Lake Forest College with advanced standing provided he has met the general requirements for admission and received an honorable dismissal from the college last attended.

ADMISSION AS A SPECIAL STUDENT. Persons who are qualified to do college work, and who are not candidates for a degree, may be admitted as Special Students upon the approval of the Committee on Admissions. The College welcomes registrations of this kind.

REGISTRATION

New students should register prior to the opening of the semester. Information concerning registration will be given students at the time they are approved for admission to Lake Forest College.

Students already enrolled will register for succeeding semesters near the close of each semester (see Calendar, page 4). Freshmen and sophomores report to their counselors for advice and assistance in arranging their schedules, and juniors and seniors report to their major officers.

NEW STUDENT INSTITUTE

The first Monday and Tuesday of the college year (see Calendar, page 4) are set aside as orientation days for new students. In keeping with the program of individualized education the new students meet informally with faculty members and are given every opportunity to become acquainted before class sessions begin. Through round-table and group discussions upper-class students and members of the faculty explain courses of study, extra-curricular activities, student government, and campus traditions. Conferences are arranged with faculty counselors and

every effort is made to familiarize the students with the College as a whole. The Institute concludes with a dinner and entertainment.

All new students, including those who have been granted advanced standing, are expected to attend the Institute.

GENERAL REQUIREMENTS FOR GRADUATION

The College offers courses leading to the degrees of Bachelor of Arts and Bachelor of Arts in Business Administration.

The college course, extending through four years, is divided into eight semesters, two for each academic year. The unit of work, or semester hour, is one recitation period a week for one semester, two hours of laboratory work being the equivalent of a single recitation period.

*One hundred and twenty-eight hours for men and one hundred and twenty-four hours for women and an equal number of credit points in the courses of the curriculum, including physical education, are required for graduation. Three credit points are given for each semester hour of A grade; two for each semester hour of B grade; and one for each semester hour of C grade. In the case of students entering by transfer from other colleges, the credit point requirement will apply to all of their college work.

*Men students are required to take physical education for a minimum of 3 hours per week throughout their college course. One hour credit per semester is given for the successful completion of the program prescribed.

Women students are required to take physical education for a minimum of 2 hours per week in the first year and 3 hours per week in the second year of their college course. One hour of credit per semester is given for the successful completion of the program prescribed.

No student is eligible for a degree at Lake Forest College who has not been in residence for the senior year.

*The hours required for graduation for men, as of Sept. 1943, are: 128 for freshmen and sophomores; 126 for juniors; and 124 for seniors.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

To secure the degree of Bachelor of Arts, the student is required to complete, with at least an average grade of C, a course of study consisting of (1) certain prescribed courses (see below), (2) a specified number of hours in a field of concentration and in a major, and (3) enough electives to bring his work up to the total requirements of 120 hours, making an average of 15 hours a week throughout the four years, exclusive of physical education.* The specific requirements follow:

REQUIRED SUBJECTS

Division I.

ENGLISH. *Six hours of composition,* in **English 101-102, freshman year. *Four hours of literature.*

FOREIGN LANGUAGE. *One to two full year courses,* to be completed by the end of the sophomore year. Students who do not present two units of high school language for entrance must complete two year courses in college in one language.

Division II.

SOCIAL SCIENCE. *Six hours,* in Social Science 101, 102, freshman year.

Division III.

PHILOSOPHY, PSYCHOLOGY, or EDUCATION. *Six hours.*
RELIGION. *Three hours.*

Division IV.

SCIENCE. *Eight hours in one laboratory science,* Biology, Chemistry, or Physics, to be completed by the end of the sophomore year.

Non-Divisional.

PHYSICAL EDUCATION FOR MEN. *Three hours a week* for freshmen, sophomores, juniors, and seniors.

PHYSICAL EDUCATION FOR WOMEN. *Three hours a week,* freshmen and sophomores. *One hour* of this work for freshman women consists of a course in Hygiene for which one half hour of college credit is given per semester.

*See footnote, preceding page.
**Students who at entrance demonstrate exceptional ability in English Composition may be excused from this requirement.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

Students who desire a commercial course, or who are preparing definitely for professional life in Accountancy, Banking, Insurance, Labor or Production Management, or Sales Management, should begin specialization at once in accordance with the suggested schedule.

Upon completion with at least a C average, of a schedule of 128 semester hours† (124 semester hours in the case of women), the degree of Bachelor of Arts in Business Administration will be conferred. The following is a typical schedule for majors in Business Administration. It may be adapted through consultation with the department, to the student's specific interest within the department. The schedule is so arranged, that a student may, at any time previous to the junior year, transfer to any other field without loss of credit or standing.

FIRST YEAR	Sem. Hrs.
English 101-102	6
Foreign Language	6
Economics 199-200	6
Social Science 101-102	6
Elective	6
Physical Education	2

SECOND YEAR	Sem. Hrs.
*Foreign Language	6
Laboratory Science	8
English Literature	4
Economics 201-202	6
Elective	6
Physical Education	2

THIRD YEAR	Sem. Hrs.
Economics 303 and 304	6
Economics 305 and 306	6
Economics 307 and 308	6
Electives	12
**Physical Education	2

FOURTH YEAR	Sem. Hrs.
Economics 301-302	6
Economics 309 and 312	6
Economics 399	3
Electives	15
**Physical Education	2

The purpose of specialization in Business Administration is to prepare men and women for ultimate leadership in business, political life, and social service. Prerequisite to such leadership is the ability to qualify as well-trained in some specific field of income-yielding endeavor. Each student, therefore, is given the broadest basis of cultural education, with an effective specialization in some subject of his choice, in which there is a demand for trained workers in the practical field.

The course sequence for a major in Economics is outlined on page 66.

†See footnote, page 43.
*An elective may be substituted if the requirement has been met.
**Requirement for men.

FIELD OF CONCENTRATION AND MAJOR REQUIREMENTS

In the second semester of his sophomore year the candidate for the degree of Bachelor of Arts shall elect one of the divisions (see page 53) as his field of concentration, and shall choose a department of major interest in that field. Before graduation he must complete a minimum of thirty semester hours of work in his field of concentration, including a minimum of eighteen hours in his major department. In certain departments, the candidate may not apply toward his major requirement credit earned in a purely preliminary course. With the consent of the chairman of his division, he may apply toward the division requirement credit in a preliminary course outside his major department. The program for the major must be approved by the head of the department concerned, and that for the division must be approved by the division chairman.

The program of a candidate for the degree of Bachelor of Arts in Business Administration must be approved by the head of that department.

For sufficient cause a student may change his major or his field of concentration. His program, however, must be approved by the chairman of his new division. A student who transfers to Lake Forest College with advanced standing from another institution will have his program adjusted to meet the foregoing requirements.

Any one of the following may be selected as a major subject: (1) Biology; (2) Chemistry; (3) Economics; (4) Education; (5) English; (6) French; (7) Latin; (8) History; (9) Mathematics; (10) Modern Languages; (11) Music; (12) Philosophy; (13) Physics; (14) Political Science; (15) Psychology; (16) Religion; (17) Romance Languages; (18) Sociology; (19) Spanish; (20) Speech and Dramatics.

INDEPENDENT STUDY

Any senior who has a 2.0 average prior to his senior year, and who has shown himself able to carry on independent study may be permitted to work on a special subject during either one or both semesters of his senior year. Upon approval of the department in which the work is done, credit will be granted not to exceed four semester hours in either semester. This credit will apply toward graduation but not toward the minimum hours (18) required for a major.

A subject must cover work in a field of concentration or in a major. The results of the study must be shown by a satisfactory thesis. A student who has taken at least five semester hours of independent study and who has done exceptional work on his subject may be recommended by his instructor for graduation with special honors, provided he passes a satisfactory oral examination on his thesis before a special committee of the faculty appointed by the President. The title of the thesis will be printed on the commencement program.

Within two weeks after the beginning of the semester in which independent study is to be done, the student's subject must be filed in the Dean's Office and made a part of his recorded program of studies.

SUGGESTIONS FOR STUDY IN PREPARATION FOR PROFESSIONS

Every student who plans to enter a professional or vocational field should first have a broad knowledge and intelligent understanding of life based on a liberal education. Schools of law, medicine, dentistry, engineering, theology, and other professions are emphasizing the importance of a cultural background and preparation which includes training in the humanities, the social sciences, and the physical and biological sciences. The student may, as early as his freshman year, begin a pre-professional or pre-vocational program as suggested under the following descriptions.

ENGINEERING. The professor of Physics is the adviser for all pre-engineering students except those preparing for chemical engineering, for whom the professor of Chemistry will be the adviser. The following schedule is recommended for the first two years. Courses for the junior and senior years should be selected after consultation with the major officer.

First year: General Inorganic Chemistry, English Composition, Social Science, Trigonometry, College Algebra, and a modern language.

Second year: History of English Literature, Analytic Geometry, Advanced Analytic Geometry, Differential and Integral Calculus, General Physics, and a modern language.

LAW. The American Association of Law Schools makes no specific course recommendations for entrance to law schools. The following schedule is suggested for the first two years.

First year: English composition, Latin or French, Laboratory Science, Social Science, Fundamentals of Speech.

Second year: American Literature or the History of English Literature, Principles of Economics, Accounting, American or European History, American Government, and Latin or French.

Lake Forest College recommends that the junior and senior years of the pre-legal student be devoted largely to advanced study in the following fields: Economics (especially Money and Banking, Banking Practice, Corporation Finance, Statistics, and Advanced Accounting), Political Science (American Municipal Government, Comparative Government, Political Parties, Constitutional Law), Speech (Public Address, Discussion and Debate), Philosophy and Psychology, History, English and Sociology.

MEDICINE. A student preparing for the study of medicine should consult with the professor of Biology. This suggested program will fulfill the graduation requirements of the College.

First year: General Biology, General Inorganic Chemistry, English Composition, Social Science, and German or French.

Second year: Chemistry (Qualitative and Quantitative Analysis) History of English Literature, German or French, Trigonometry, College Algebra, General Physics.

Third year: Comparative Anatomy, Physiology, Organic Chemistry, History, General Psychology, Religion.

Fourth year: Histology, Vertebrate Embryology, Physical Chemistry, Sociology, electives.

MEDICAL TECHNICIAN. Those who are preparing to become medical and laboratory technicians should consult with the Department of Biology. The following program fulfills the requirements for graduation:

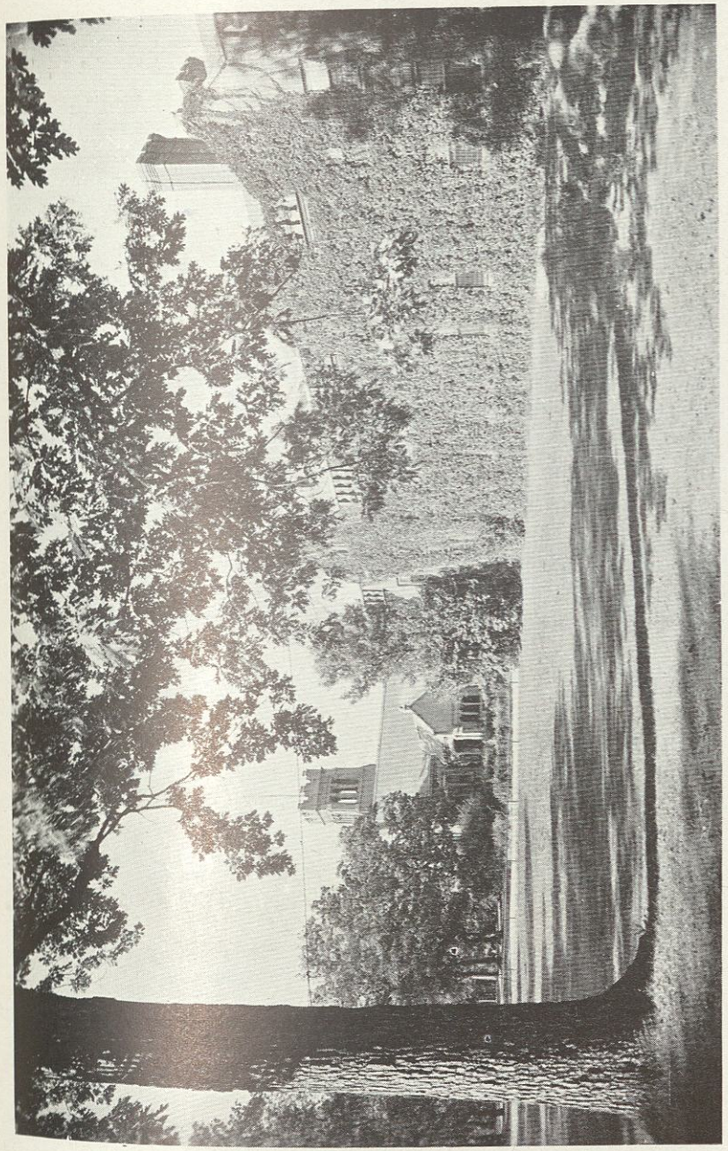
First year: General Biology, General Inorganic Chemistry, English Composition, German or French, Social Science.

Second year: Chemistry (Qualitative and Quantitative Analysis), History of English Literature, German or French, Trigonometry, College Algebra, General Physics.

Third year: Comparative Anatomy, Physiology, Organic Chemistry, Medical Laboratory Methods, English, History, General Psychology, Religion, Elementary Typewriting.

Fourth year: Histology, Vertebrate Embryology, Physical Chemistry, Elementary and Intermediate Shorthand.

NURSING. Lake Forest College offers a combined five year program leading to a B.S. degree from Lake Forest College and a certificate of graduate nurse from a hospital school of nursing. The student spends the first two years at Lake Forest following substantially the schedule given below, after which the remain-



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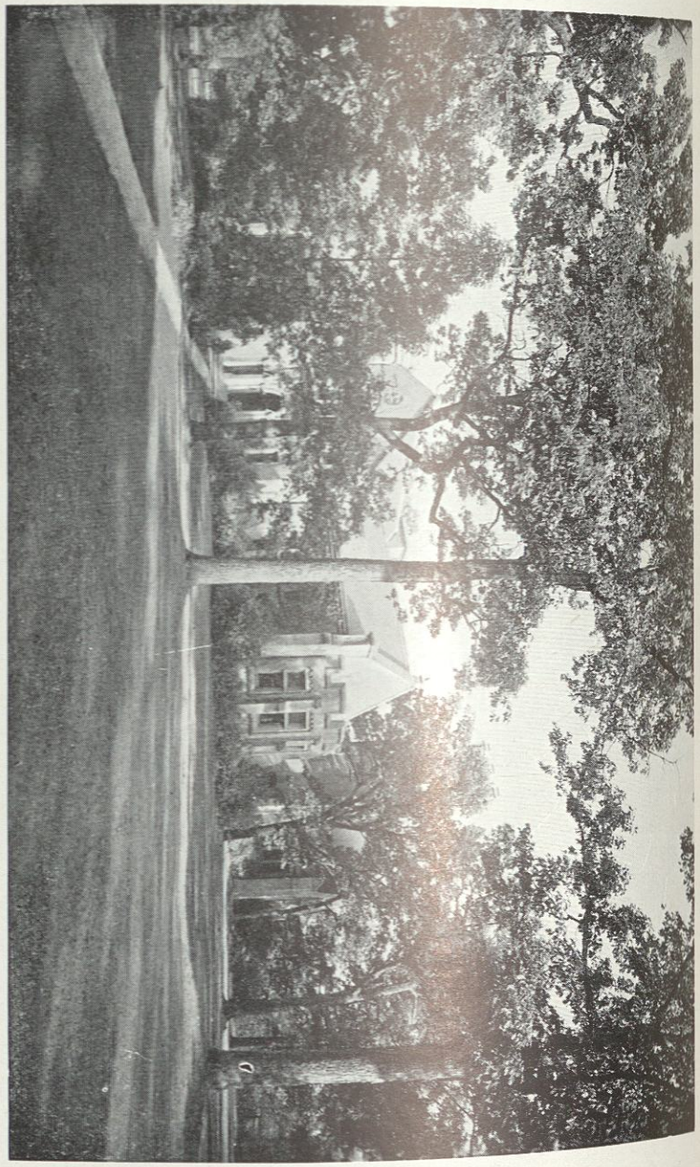

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ing three years of the course are spent in a school of nursing of recognized standing.

First year: General Biology; English Composition; American History; German, French or Latin; Social Science; and Physical Education.

Second year: General Inorganic Chemistry; American Literature; Medical Laboratory Methods; General Psychology; Principles of Sociology and Social Problems; and Physical Education.

MINISTRY. Students contemplating a ministerial career should confer with the professor of Religion.

TEACHING. Students who are preparing to teach should select courses from the suggested schedule of Education courses given below, after consulting with the head of the department, preferably at the beginning of their second year in college.

Second year: The American Public School System, History of Education in the United States.

Third year: Educational Psychology, Tests and Measurements, Principles of Education, Human Growth and Development.

Fourth year: Principles of Secondary Education, Technique of Teaching, Supervised Teaching, Philosophy of Education.

The North Central Association requires that the teachers in its accredited high schools shall have had 15 semester hours in each of the subjects which they teach, in accordance with the following statement: "The following criteria are set forth as indicating minima by which a state committee shall be guided: English, 15 semester hours; foreign languages, 15 semester hours, in the language taught; science, 15 semester hours, of which five shall be in the science taught; mathematics, 15 semester hours; social science, 15 semester hours, which must include preparation in the specific subjects taught."

The Illinois State Examining Board requires for the high school certificate 16 semester hours of education including courses in the methods of teaching, Philosophy or Principles of Education, American Public Education, and Human Growth and Development; two majors, one of not less than 32 hours and a second of not less than 16 hours; or three majors of not less than 16 hours each in individual subjects or groups of related subjects. Five semester hours of supervised teachings are required for the limited state certificate. The requirements for certificates in other states vary.

Those who desire to teach should plan to take majors in the subjects of their teaching choice. A well-balanced program for the prospective teacher, which meets the *minimum* professional requirements, should include the following courses: The American Public School System, Educational Psychology, Tests and Measurements, Technique of Teaching, Supervised Teaching, and either Principles of Education or History of Education. Prospective teachers are advised to take a course in Speech, preferably Fundamentals of Speech.

JOURNALISM. The techniques of newspapers can be learned only on the papers themselves, as they differ widely in such matters. The student who is preparing to enter journalism will

have an opportunity to gain practical experience on the three college publications, the *Stentor,* the *Forester,* and *Tusitala.* He should consult with the Department of English regarding his program of courses. The following schedule is suggested:

First year: Chemistry or Physics, English Composition, Social Science, European History, and a modern language.

Second year: Victorian Literature or History of English Literature, Advanced Composition, Writing Practice, American Government, American History, two courses in modern languages.

Third year: American Literature, General Psychology, Principles of Economics, Political Ideas, Political Parties, the Literature of the Romantic Period.

Fourth year: Creative Writing, Contemporary Drama, Shakespeare, Comparative Economic Systems, Constitutional Law, International Relations, Religion.

SOCIAL SERVICE. The following program is suggested for those preparing for social service:

First year: General Biology, English Composition, American History, Hygiene, Social Science, a modern language.

Second year: Biology in Human Affairs, American Literature or History of English Literature, General Psychology, Principles of Sociology, Social Problems, electives.

Third year: Principles of Economics, American Social History, American Government, Recent Trends in Sociology, Urban-Rural Sociology, Religion, Social Psychology.

Fourth year: Evolution, Genetics and Eugenics, Problems of American Labor, Philosophy, Municipal Government, Applied Psychology, Abnormal Psychology and Mental Hygiene, Educational Sociology.

GOVERNMENT AND FOREIGN SERVICE. For those who are preparing for government and foreign service, including elective office, the following program is recommended:

First year: English Composition, American History, Laboratory Science, Social Science, a modern language.

Second year: Principles of Economics, American Literature, American Government, Fundamentals of Speech, a modern language.

In the third and fourth years elections should be made largely among the following courses: Speech (Public Address and Debate), Economics (Accounting, Business Law, Banking, Corporation Finance, Statistics, Government Finance, Comparative Economic Systems), History (England, The Rise of Nationalism in Europe, Europe between World Wars, The Far East, Latin America, Twentieth Century America), Political Science (International Law, Comparative Government, Constitutional Law, Municipal Government), Ethics, Applied Psychology, Religion.

PERSONNEL WORK. Students who are preparing to do personnel work are advised to follow this program:

First year: English Composition, Accounting, Social Science, Fundamentals of Speech, a modern language.

Second year: Principles of Economics, American Literature or History of English Literature, General Biology, General Psychology, Public Address.

Third year: Statistics, Problems of American Labor, Principles of Sociology, Social Problems, Social Psychology, Applied Psychology, Interpretative Reading or Argumentation and Debate, History of Europe.

Fourth year: Corporation Finance, American Social History, Ethics, Abnormal Psychology and Mental Hygiene, electives.

SECRETARIAL TRAINING. Students who wish to take the combined SECRETARIAL-LIBERAL ARTS program are advised to follow this program:

First year: English Composition, a foreign language, Social Science, laboratory science, Elementary Typewriting, Hygiene, and an elective.

Second year: English Literature, Shorthand, electives, and major requirements.

Third year: Secretarial Training, electives, and major requirements.

Fourth year: Business Writing, Secretarial Practice, electives, and major requirements.

Students desiring to take the combined SECRETARIAL-BUSINESS course should pursue the following program:

First year: English Composition, a foreign language, Social Science, a laboratory science, Elementary Typewriting, Hygiene, and an elective.

Second year: English Literature, Shorthand, Principles of Economics, American Government, electives.

Third year: Accounting, Secretarial Training, General Psychology, American History, electives.

Fourth year: Business Writing, Statistics, Money and Banking, Religion, Secretarial Practice, electives.

RADIO PRODUCTION. Students interested in preparing for radio programming and production should pursue the following schedule:

First year: English Composition, a modern language, General Physics, Social Science, Fundamentals of Speech.

Second year: English or American Literature, Principles of Economics, General Psychology, a modern language, Acting, Interpretative Reading.

In the third and fourth years elections should include as many as possible of the following courses: Radio Techniques, Play Directing, Public Address, Discussion and Debate, Advanced Interpretative Reading, Advanced Writing, Writing Practice, Creative Writing, History and Appreciation of Music, Shakespeare, Contemporary Drama, American or European History, American Government, Political Parties, Constitutional Law, Municipal Government, Religion, and Applied Psychology.

Those who are interested in radio engineering should major in Physics and take a course in chemistry. Those interested in radio advertising and station management should major in Business Administration, and should also take General Psychology,

Applied Psychology, and Principles of Sociology.

DRAMATIC ART. The student preparing to enter dramatic art as a career should major in speech, and should pursue the following courses in the major department: Fundamentals of Speech, Interpretative Reading, Stagecraft, Play Directing, Acting, The Teaching of Speech, Advanced Interpretative Reading, and Voice and Articulation. There should be extensive election of courses in English, history, modern languages, and creative writing.

LIBRARIANSHIP. Specialized work in library training usually follows graduation from a liberal arts college. The student should plan his general college course so as to acquire a good background in history and in American, English, and foreign literatures, a working knowledge of leading foreign languages, especially German and French, and at least a sufficient introduction to economics, statistics, sociology, education, psychology and science to enable him to read intelligently in these subjects. He should choose for his major study a subject which will offer the greatest opportunity to learn methods of research from printed sources.

Divisional Organization

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Courses of Instruction

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ORGANIZATION. In the following section of the catalogue the courses of instruction are listed by divisions. To find courses in a particular subject, turn to the preceding page, where the page numbers for each department are listed. The departments are arranged alphabetically within the divisions.

At the head of each department listing appear the names of the instructors offering courses in that department. If more information than is given in the description of a course is desired the student may write to or confer with the head of the department in which the course is listed.

COURSE NUMBERING. In the numbering of the courses, odd numbers ordinarily indicate first semester courses and even numbers second semester courses. A hyphen between the semester course numbers (for example, 101-102) indicates that credit will be given only upon the completion of the whole year's work. A comma between the numbers (for example, 101,102) indicates that credit will be given for the work of either semester. The number of hours refers to the credit per semester allowed for the course.

Students who select courses announced to extend through two semesters will receive no credit for one semester's work without the consent of the instructor. Students who elect any laboratory science, or foreign language, and have had but one year of high school work therein, will be expected in general to enter the first-year course in that subject.

Division of Language, Literature and Fine Arts

Chairman
PROFESSOR McPHEETERS

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DEPARTMENT OF ART

MRS. PARCELLS

The objectives of the department are three-fold:

1) To offer opportunity for students to understand the background of our art heritage
2) To become familiar with art practice and technique
3) To provide the student with a practical knowledge of the application of art to everyday living

The courses are planned to appeal to all students, not just to those who have definite creative ability.

101. SURVEY IN ART TECHNIQUES. A survey of the techniques of painting, design, modeling and drawing with stress on composition. *Two hours a week, first semester.*

102. SURVEY IN ART TECHNIQUES. An introductory course in art techniques with special emphasis on water color, design, illustration, and advertising layout. *Two hours a week, second semester.*

103. ART APPRECIATION. The development of modern trends in painting, sculpture, and achitecture. Basic principles of design in relation to home and community. *Two hours a week, first semester.*

104. ART HISTORY. A lecture course presenting the development of painting from 1300 A. D. to the present time. Slides and illustrations. *One hour a week, second semester.*

DEPARTMENT OF ENGLISH

PROFESSOR MCPHEETERS
ASSOCIATE PROFESSOR YOUNT
ASSISTANT PROFESSOR KOUPAL
ASSISTANT PROFESSOR WATERMAN

The aim of the department is to help students become intelligent, useful, and happy members of society by teaching them how to speak and write well, and how to read good literature with understanding and enjoyment. The department also prepares its majors for graduate work and for teaching.

For the four hours of literature required for graduation, English 205-206, 207-208, or 229-230 should be taken. Students who major in English must complete a minimum of eighteen hours in addition to course 101-102. The major must include 207-208, 315-316, and 321-322.

101-102. ENGLISH COMPOSITION. The principles and practice of composition, with conferences for personal criticism. Outside reading. Required of all freshmen. *Three hours a week, two semesters.* Professor McPheeters, Associate Professor Yount, Assistant Professor Koupal, Assistant Professor Waterman.

203. ADVANCED WRITING. Practice in expository writing, with special study of journalistic types. *Two hours a week, one semester.* Associate Professor Yount.

204. WRITING PRACTICE. Training in types of writing common in business and professional activity, such as business letters and reports. *Two hours a week, one semester.* Associate Professor Yount.

205-206. VICTORIAN LITERATURE. Non-fiction masters and poets: Macaulay, Carlyle, Mill, Newman, Ruskin, Huxley, Fitzgerald, Arnold, the Brownings, Tennyson, Stevenson, William Morris. *Two hours a week, two semesters.* Assistant Professor Waterman.

207-208. HISTORY OF ENGLISH LITERATURE. Particular attention given to important writers. Must be taken before the junior year to count toward a major in English. *Two hours a week, two semesters.* Professor McPheeters.

228. CREATIVE WRITING. Writing of essays, book reviews, plays, short stories, and verse. Course adapted to the interests of each student. *Two hours a week, one semester.* Assistant Professor Waterman.

229-230. AMERICAN LITERATURE. An appreciative survey of the evolution of American thought and imagination. *Two hours a week, two semesters.* Associate Professor Yount.

309. EIGHTEENTH CENTURY LITERATURE. The basic ideas and currents of thought as represented in the major writers. *Three hours a week, one semester.* Associate Professor Yount.

312. SPENSER AND MILTON. The lives, personalities and writings of these two major writers. Some attention devoted to the rise of Puritanism. *Three hours a week, one semester.* Assistant Professor Waterman.

313. CHAUCER. The Canterbury Tales, and other poems. Chaucer's life and times. *Three hours a week, one semester.* Assistant Professor Waterman.

314. THE ENGLISH LANGUAGE. A survey of the origin and development of words and grammatical principles now in use. *Three hours a week, one semester.* Associate Professor Yount.

315-316. SHAKESPEARE. A detailed study of his most important plays and a rapid reading of others. Required for a major in English. *Three hours a week, two semesters.* Professor McPheeters.

318. THE DRAMA IN ENGLISH BEFORE 1890. The development of the drama through the major English playwrights, exclusive of Shakespeare. *Three hours a week, one semester.* Associate Professor Yount.

321-322. THE ROMANTIC PERIOD. Studies in Coleridge, Wordsworth, Scott, Byron, Southey, Shelley, Keats, Lamb, Leigh Hunt, Hazlitt, and others. Required for a major in English. *Three hours a week, two semesters.* Assistant Professor Waterman.

325. THE SHORT STORY. The development of the short story. Representative readings, with emphasis on modern American stories. Writing of short stories optional. *Two hours a week, one semester.* Assistant Professor Waterman.

331. THE ENGLISH NOVEL BEFORE 1890. Readings in the works of representative novelists of the eighteenth and nineteenth centuries. *Three hours a week, one semester.* Associate Professor Yount.

339. CONTEMPORARY DRAMA: CONTINENTAL. The European drama from Ibsen to the present day. *Three hours*

a week, one semester. Professor McPheeters.

341. CONTEMPORARY DRAMA: AMERICAN AND BRITISH. Drama in America, England, and Ireland in the present century. *Three hours a week, one semester.* Professor McPheeters.

342. CONTEMPORARY NOVEL. The American and British novel since 1890. *Three hours a week, one semester.* Professor McPheeters.

351. THE TEACHING OF ENGLISH COMPOSITION. The problems and methods of teaching English in secondary schools. *Two hours a week, one semester.* Associate Professor Yount.

DEPARTMENT OF LATIN

ASSISTANT PROFESSOR WHITE

The ability to read Latin writers with facility and to appreciate the Roman spirit may be gained from these courses. An historical perspective through the knowledge of Roman life, history and institutions is developed. An appreciation of the influence of Rome on western civilization brings a broader understanding of the social and political conditions of today.

101, 102. BEGINNING LATIN AND CAESAR. In this course emphasis is placed on the relation of Latin to English. *Three hours a week, two semesters.*

103. CICERO. Open to students who present two units of Latin for admission. *Three hours a week, first semester.*

104. VERGIL. Open to students who present three units of Latin for admission or who have completed Latin 103. *Three hours a week, second semester.*

205, 206. LIVY, CICERO, HORACE'S ODES AND EPODES. Open to students who present four units of Latin. *Three hours a week, two semesters.*

307, 308. HORACE'S SATIRES. EPIGRAMS OF MARTIAL, SUETONIUS. Open to students who have completed 205,206. *Three hours a week, two semesters.*

DEPARTMENT OF MODERN LANGUAGES

PROFESSOR R. B. WILLIAMS
ASSISTANT PROFESSOR WHITE

In accordance with Goethe's saying, that "He who knows no foreign language knows nothing of his own," the work of increasing the student's familiarity with his mother tongue is among the primary functions of the courses in modern foreign languages. The department also endeavors to acquaint students with customs and conditions in the parts of the world where the principal foreign languages are in use.

A major in French or in Spanish consists of 18 credit hours above 101-102. A major in Romance Languages includes twelve hours from French and Spanish courses above 205-206.

A major in Modern Languages includes twelve hours from French and Spanish courses above 205-206, and German courses above 203-204. A student majoring in Romance or Modern Languages may elect only six hours from such intermediate courses as French and Spanish 203-204, 205-206, and German 203-204.

Students who are preparing to teach in the field of modern languages should consult with the department concerning the courses to be pursued and the amount of credit to be accumulated.

Courses 101-102 and 203-204 in French, Spanish and German are given each year. In 1944-45 French 311-312; Spanish 307-308 and 309-310 will be given.

FRENCH

101-102. FIRST YEAR COURSE. Pronunciation, grammar, composition, reading. *Three hours a week, two semesters.* Professor Williams.

203-204. READING COURSE. Reading from masters in fiction and drama of the most recent periods. Grammar review and oral training. Prerequisite: 101-102, or equivalent. *Three hours a week, two semesters.* Assistant Professor White.

205-206. GRAMMAR AND COMPOSITION. Grammar review, prose composition, oral expression, pronunciation. *Two hours a week, two semesters.* Assistant Professor White.

307-308. THE DRAMA. Special attention given to Molière. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

309-310. THE NOVEL THROUGH BALZAC. Special attention given to Balzac. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

311-312. HISTORY OF FRENCH LITERATURE. A general survey. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

313, 314. ADVANCED COMPOSITION. Teachers' course, conversation, writing, pronunciation and phonetics. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

317, 318. THE NOVEL SINCE BALZAC. Special attention given to Flaubert, Maupassant, Pierre Loti, Anatole France, and Marcel Proust. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

319, 320. FRENCH CIVILIZATION. The manners, customs, and cultural monuments and contributions of France. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

GERMAN

101-102, FIRST YEAR COURSE. Pronunciation, grammar, composition, reading. *Three hours a week, two semesters.*

203-204. READING COURSE. Selections from modern authors. Grammar review and composition, oral drill. Prerequisite: Course 101-102, or equivalent. *Three hours a week, two semesters.*

205-206. DRAMA AND NOVEL. Survey of significant trends and representative authors. Political, social, and cultural forces bearing upon the world conflict. Prerequisite: Course 203-204, or equivalent. *Three hours a week, two semesters.*

209. LYRIC VERSE SINCE 1770. German poets of international significance. Prerequisite: Course 203-204, or equivalent. *Two hours a week, one semester.*

210. GERMAN PROSE SINCE 1800. Selections from the works of outstanding novelists, scientists, and philosophers. *Two hours a week, one semester.*

307, 308. LESSING, GOETHE, SCHILLER, HEINE. An intensive study of four representative German writers. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.*

311, 312. GERMAN COMPOSITION. Practice in writing and speaking idiomatic German: attention given to military vocabulary. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.*

313-314. SCIENTIFIC GERMAN. Readings in the major divisions of science: Chemistry, Physics, Botany, Zoology, Geology. Prerequisite: Course 101-102, or equivalent, and sophomore standing. *Two hours a week, two semesters.*

ITALIAN

201, 202. FIRST YEAR COURSE. Pronunciation, grammar, composition, reading. *Two hours a week, two semesters.*

303, 304. READING COURSE. Selections from representative works. *Two hours a week, two semesters.*

SPANISH

101-102. FIRST YEAR COURSE. Pronunciation, grammar, composition, reading. *Two sections, three hours a week, two semesters.* Professor Williams, Assistant Professor White.

203-204. READING COURSE. Writers of recent periods. Grammar review and phonetics. Prerequisite: Course 101-102, or equivalent. Three hours a week, two semesters. Assistant Professor White.

205-206. COMMERCIAL COURSE. Business letters, commercial vocabulary, advertisements, readings on Spanish America. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Assistant Professor White.

307-308. CONVERSATION AND COMPOSITION. Grammar and composition, with conversation based upon simple texts. Prerequisite: Course 203-204; also open to those who have done work of superior grade in 101-102. *Two hours a week, two semesters.* Professor Williams.

309-310. HISTORY OF SPANISH LITERATURE. A survey of Spain and her literature from their beginnings to the present.

Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

311, 312. LITERATURE SINCE 1800. Representative works of Spanish-American literature of the last century and the present day. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Assistant Professor White.

313-314. GOLDEN AGE. The novel and other prose works of the period 1500-1650; the drama from Encina to Calderon. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

315, 316. GRAMMAR AND COMPOSITION. Rather difficult composition and a thorough treatment of the grammar. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

DEPARTMENT OF MUSIC

ASSISTANT PROFESSOR HISCOX

The courses in the Department of Music are designed to give a deeper appreciation and knowledge of the art of music, either practical or theoretical, to those students who desire it as a part of their cultural background.

A major in Music consists of 18 hours, of which eight may be in advanced practical music (voice, piano, violin, organ, etc.). Any student may receive credit for courses in theoretical music, which may be taken as electives. A student may receive credit in advanced practical music provided he accompanies it with an equal amount of music theory. A one-half hour private lesson per week plus six hours of practice is equivalent to one hour of credit. Two one-half hour lessons per week plus six hours of practice are equivalent to two hours of credit. Regular students may also receive academic credit, not to exceed four semester hours in all four years unless accompanied by theoretical courses, for playing in the College instrumental ensemble or for participation in any of the choral activities in the College.

THEORETICAL MUSIC

101. FUNDAMENTALS OF MUSIC. The basic elements of music through the ear, eye, voice and keyboard. Written and keyboard harmony, dictation and sight reading. *Three hours a week, first semester.*

103. HARMONY. Sight reading; harmonization and transposition of melodies; elementary improvization; scale and chord structure; melody writing. *Two hours a week, first semester.*

104. HARMONY. Continuation of harmony 103. Modulation to remote keys; harmonization of melodies using various types of seventh chords, embellishing chords. Counterpoint. Analysis. *Two hours a week, second semester.*

106. COMPOSITION AND ANALYSIS. Practical composition in the homophonic forms for piano and orchestral instruments. Parallel analysis. Choral and folk song harmonization for vocal ensembles. *Two hours a week, second semester.*

205. HISTORY AND APPRECIATION OF MUSIC. Music as an art; standard concert and radio programs; representative repertory of music. The relation of music, art, and literature. *Two hours a week, first semester.*

206. HISTORY AND APPRECIATION OF MUSIC. A continuation of Music 205. *Two hours a week, second semester.*

MUSIC EDUCATION

307. ELEMENTARY SCHOOL MUSIC. Songs in relation to other activities; songs by rote; music reading; rhythmic growth; music appreciation; creative music; care of the voice. *Two hours a week, first semester.*

308. JUNIOR AND SENIOR HIGH SCHOOL MUSIC. Classification of voices; part singing; study of materials; public performance; contests and festivals; vocal and instrumental groups; classroom procedure; appreciation. *Two hours a week, second semester.*

PRACTICAL MUSIC

105a. CHORAL ENSEMBLE. Posture, breathing, resonance, elimination of tension; pronunciation, phrasing, style, interpretation. Open to all classes. *Two hours a week, one hour credit, or activity.*

105b. MEN'S GLEE CLUB. *Two hours a week.*

105c. SMALL ENSEMBLE. Women's Sextet. Part songs for women's voices. Frequent concerts. Membership by tryout. *One hour credit, or activity.*

106. ORCHESTRA. Open to all classes. Symphonic orchestral experience in the study of standard literature; orchestral technique; symphonic groups. *Two hours a week, one hour credit.*

107. BAND. Open to all classes. *One hour credit,* or activity

PRIVATE INSTRUCTION

(See Music, page 35)

VOICE. Open to beginners and advanced students.

PIANO. Open to beginners and advanced students.

ORGAN. Open to beginners and advanced students.

VIOLIN. Open to beginners and advanced students.

ORCHESTRAL INSTRUMENTS.

DEPARTMENT OF SPEECH AND DRAMATICS

*Associate Professor Tomlinson
Assistant Professor Schwerman

The courses in Speech and Dramatics aim to develop in the student (1) the ability to communicate organized, intelligent thought in a sincere manner in conversation or public appearance, and (2) an appreciation of dramatic art by teaching him to analyze intelligently and express, through various mediums, the meanings of the printed page.

The major requirement in the Department of Speech and Dramatics may be fulfilled by completing the following courses, totaling eighteen hours: 203-204; 307, 308; 309, 310; and either 201-202 or 301, 302. The preliminary course, 101-102, must be taken by all major students, but will not be counted toward the major requirement. Speech 311-312 will be required of students who expect a recommendation to teach Speech.

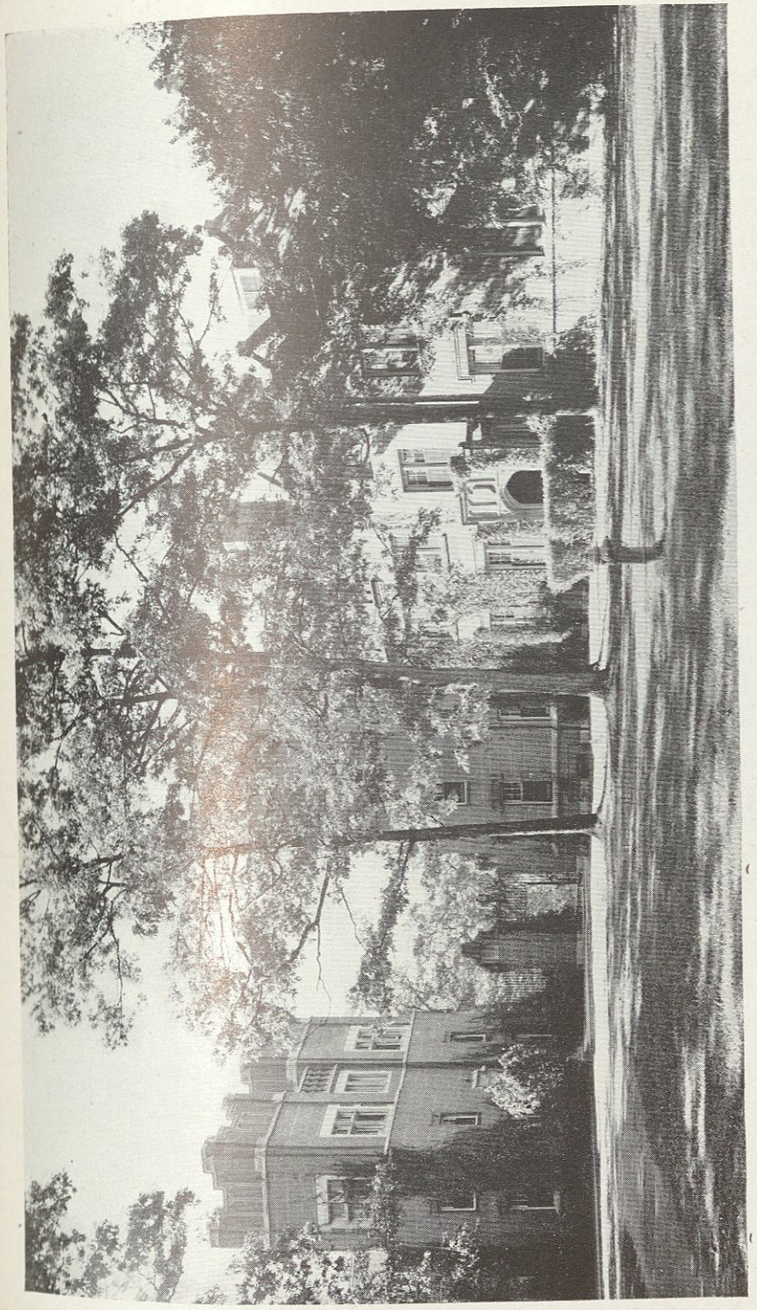
Additional statements of the work in Dramatics and Speech will be found on pages 25 and 27.

101-102. FUNDAMENTALS OF SPEECH. This course aims to develop poise, and ability to think on the platform. *Three hours a week, two semesters.*

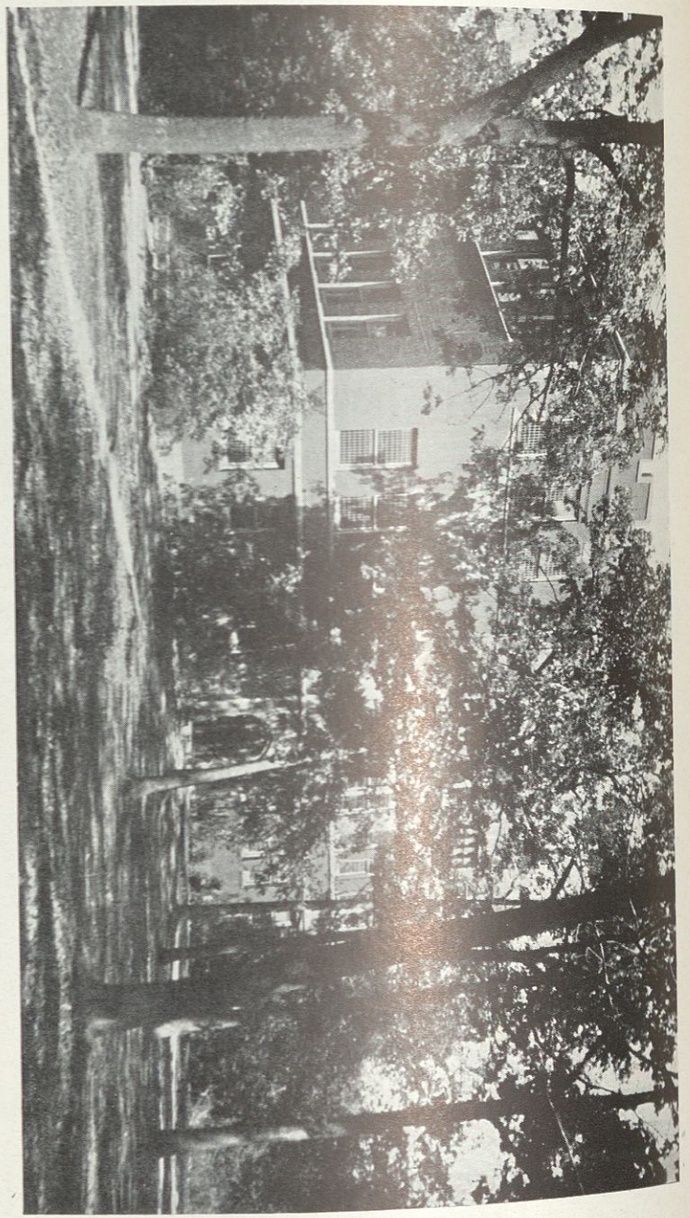
103-104. ACTING. Dramatic interpretation, covering the theory and practice of playing a part. Special emphasis upon the background of the theatre. *Two hours a week, two semesters.* (See page 36 for fee.)

105, 106. STAGECRAFT. The theoretical and practical aspects of stage production, covering the building and painting

*On leave of absence.



HARLAN AND BLACKSTONE HALLS



CARNEGIE SCIENCE HALL

of scenery, lighting, costuming and make-up. *Two hours credit, two semesters. Lecture one hour, laboratory three hours weekly.* (See page 36 for fee.)

201-202. DISCUSSION AND DEBATE. Training in analysis of public questions, organization and presentation of arguments and forms of reasoning. Preparation for intercollegiate debating. Prerequisite: Speech 101-102. *Three hours a week, two semesters.*

203-204. INTERPRETATIVE READING. The course aims to give the student the mental and vocal technique required to interpret different literary forms. Offered in 1944-45 and alternate years. *Two hours a week, two semesters.*

301, 302. PUBLIC ADDRESS. A course in advanced extempore speaking dealing with the preparation and delivery of specific types of public address. Offered in 1944-45 and alternate years. *Two hours a week, two semesters.*

303-304. RADIO TECHNIQUES. Study and practice in the technique of script writing, program building, announcing, radio acting and directing. Prerequisite: Speech 101-102, 103-104 or consent of instructor. *Three hours a week, two semesters.*

305, 306. ADVANCED INTERPRETATIVE READING. The interpretation of classic and modern literature. Training in the technique of building a program. Offered in 1943-44 and alternate years. Prerequisite: Speech 203-204. *Three hours a week, two semesters.*

307, 308. PLAY DIRECTING. The various types of plays, methods of casting, and types of rehearsals; an examination of the various methods of directing plays. Offered in 1943-44 and alternate years. *Three hours a week, two semesters.*

309, 310. VOICE AND ARTICULATION. A course designed primarily for speech majors, dealing with oral anatomy, the phonetic alphabet, and voice and articulation drills. Offered in 1944-45 and alternate years. *Two hours a week, two semesters.*

311-312. THE TEACHING OF SPEECH. Lectures, reports, and collateral reading on the various systems of speech training. The building of the speech curriculum. Seniors only. *Two hours a week, two semesters.*

Division of Social Sciences

Chairman

ASSOCIATE PROFESSOR HARTZO

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SOCIAL SCIENCE

101, 102. THE RISE OF CONTEMPORARY CIVILIZATION. An analysis of the social, economic, political and historical background of contemporary society. Required of all freshmen. This course does not count toward a major nor toward any divisional requirement. *Three hours a week, two semesters.* Associate Professors Keller and Hantke.

DEPARTMENT OF ECONOMICS, BUSINESS ADMINISTRATION, SECRETARIAL TRAINING, AND SOCIOLOGY

ASSOCIATE PROFESSOR KELLER
ASSOCIATE PROFESSOR HARTZO
ASSOCIATE PROFESSOR HANTKE
ASSISTANT PROFESSOR NICHOLAUS

The purpose of this department is to acquaint the student with the origin, operation and problems of modern economic society.

Students majoring in this department are required to take 201-202, 303, 399, and six hours from the other courses listed below.

199-200. ELEMENTARY ACCOUNTING. The fundamental principles of accounting. The construction and analysis of accounting records for the sole proprietorship, partnership, and corporation. *Three hours a week, two semesters.* Mr. Nicholaus.

201-202. PRINCIPLES OF ECONOMICS. An introductory course devoted to analyzing the principles, structure, technique, and problems of present day economic society. *Three hours a week, two semesters.* Associate Professor Keller.

301-302. BUSINESS LAW. The legal principles applicable to commercial transactions. Contracts, bailments, sales, and negotiable instruments. *Three hours a week, two semesters.* Associate Professor Hartzo.

303. MONEY AND BANKING. The nature and use of money and credit; the theory and problems of banking; the Federal Reserve System; monetary reorganization. Prerequisite: Economics 201-202. *Three hours a week, first semester.* Assistant Professor Nicholaus.

304. BANKING PRACTICE. Modifications introduced under the Federal Reserve System; credit analysis; collections; clearings; money markets and rates; bank investments; foreign trade financing. Prerequisite: Economics 303. *Three hours a week, second semester.* Assistant Professor Nicholaus.

305. CORPORATION FINANCE. The financial problems of organization and administration of business enterprises; the failure, receivership, and reorganization of corporations. Prerequisite: Economics 199-200 and 201-202. *Three hours a week, first semester.* Associate Professor Keller.

306. INVESTMENTS. The nature, methods, and principles of investments; the analysis of balance sheets and income statements. Prerequisite: Economics 199-200 and 305. *Three hours a week, second semester.* Associate Professor Keller.

307. STATISTICS. Statistical methods; sources of error; critical examination of data; uses of common averages; interpretation of index numbers; correlation and time series analysis. Prerequisite: Economics 201-202. *Three hours a week, first semester.* Assistant Professor Nicholaus.

308. ECONOMIC CYCLES AND CRISES. Business fluctuations and the statistical methods used in attempting business forecasting. Prerequisite: Economics 307. *Three hours a week, second semester.* Assistant Professor Nicholaus.

309. COMMODITY DISTRIBUTION. The functions of marketing agents, the channels of commodity distribution, and the problems of commodity markets. Prerequisite: Economics 201-202. Given in 1944-45 and alternate years. *Three hours a week, first semester.* Assistant Professor Nicholaus.

311. THE ECONOMIC PROBLEMS OF WAR. The impact of war upon prices, labor, production, consumption. Problems of war financing, economic problems of the aftermath of war. Prerequisite: Economics 201-202. *Three hours a week, first semester.* Assistant Professor Nicholaus.

312. PROBLEMS OF AMERICAN LABOR. The evolution of American labor problems; policies and methods of organized labor; labor legislation. Prerequisite: Economics 201-202. Giv-

en in 1944-45 and alternate years. *Three hours a week, second semester.* Assistant Professor Nicholaus.

313-314. ADVANCED ACCOUNTING. Principles and problems in construction of statements, use of working papers, accounting for special types of assets, liabilities, and net worth. Prerequisite: Economics 199-200. *Three hours a week, two semesters.* Assistant Professor Nicholaus.

316. GOVERNMENT FINANCE. The fiscal problems of government; expenditures, taxation, and borrowing. Prerequisite: Economics 201-202. Given in 1945-46 and alternate years. *Three hours a week, second semester.* Associate Professor Keller.

318. COMPARATIVE ECONOMIC SYSTEMS. An analysis of the basic economic institutions, economic premises, and policies of the major competing economic systems. Prerequisite: Economics 201-202. *Three hours a week, second semester.* Associate Professor Keller.

320. AMERICAN ECONOMIC HISTORY. Forces influencing economic developments from colonial times to the present. Particular emphasis upon the period since 1860. Prerequisite: Economics 201-202. Given in 1943-44 and alternate years. *Three hours a week, second semester.* Associate Professor Hantke.

322. GOVERNMENT AND BUSINESS. Financial structure, problems and functions of public and private business; interrelationship of business and government. *Three hours a week, second semester.* Assistant Professor Nicholaus.

361. COST ACCOUNTING. Job order, process, and standard cost systems; unit cost; cost data; cost features of war contracts. Experience with a practice set. Prerequisite: Economics 199-200. *Three hours a week, one semester.* Assistant Professor Nicholaus.

362. AUDITING. Audit procedure and practice for various enterprises; verification of accounting procedures; balance sheet audits, investigations, systems, audit programs and reports. Prerequisite: Economics 199-200 and 313-314. *Three hours a week, one semester.* Assistant Professor Nicholaus.

399. VALUE AND DISTRIBUTION. An advanced course in economic theory. A critical analysis of the value theory, and distributive shares of income. Prerequisite: Economics 201-202. *Three hours a week, first semester.* Associate Professor Keller.

400. SEMINAR. Case studies in economics and business. Sources of data; appraisal and testing of data; preparation of

reports. Open to those majoring in economics and business administration. Given in 1943-44 and alternate years. *Three hours a week, second semester.*

SECRETARIAL TRAINING

MRS. HANSING

The purpose of the Secretarial Training course is to open new career opportunities for graduates of the College by providing them with a practical knowledge of secretarial skills along with their liberal arts background.

The advantages derived from the inclusion of secretarial training courses in the regular liberal arts curriculum of Lake Forest College are:

1) The courses, coupled with liberal arts training, fit students to find more desirable types of employment.

2) The combination program saves both time and money since it eliminates the necessity of attending a business college during summers or after graduation.

3) Secretarial skills also are of real value to lawyers, business men, social workers, and teachers.

4) The combination program leads to more than a narrow business training. In addition, the student is obtaining a valuable background in such fields as English, modern languages, science, mathematics, psychology, economics, political science, philosophy, speech, sociology, religion, and history.

The secretarial training courses are organized under the Department of Economics and Business Administration and Sociology. These courses are open, however, to all students in the College on an elective basis. Eighteen semester hours in the secretarial training courses may be counted toward the 120 academic hours needed for graduation. Before registering for any of the courses in secretarial training the student should consult the instructor of the department.

101. ELEMENTARY TYPEWRITING. Emphasis upon technique, rhythm, and accuracy. Mastery of keyboard by touch system. Use and care of typewriter. A student whose high school transcript shows one credit in typewriting is not eligible to receive credit in this course. *Three hours a week, one hour credit.*

102. INTERMEDIATE TYPEWRITING. Letter writing, tabulation, office forms, timed writing. Emphasis on development of speed. Minimum attainment, 60 words per minute. Prerequisite: *Course 101, or equivalent.* A student whose high school transcript shows two or more credits in typewriting is not eligible to receive credit in this course. *Three hours a week, one hour credit.*

103. ELEMENTARY SHORTHAND. Beginning Gregg shorthand by the manual method. Penmanship drill. Dictation. Prerequisite: *Course 101, or equivalent.* A student whose high school transcript shows one or more credits in shorthand is not eligible to receive credit in this course. *Three hours a week, three hours credit granted upon completion of Course 104.*

104. INTERMEDIATE SHORTHAND. Vocabulary, speed building. Thorough knowledge of the 5000 most-used words. Minimum attainment: dictation 80 words per minute, transcription 40 words. Prerequisite: *Courses 102, 103, or equivalent.* A student whose high school transcript shows two or more credits in shorthand is not eligible to receive credit in this course. *Three hours a week; three hours credit.*

201-202. ADVANCED SHORTHAND. Dictation and transcription of literary articles and business letters. Minimum attainment: dictation 120 words per minute, transcription 60 words. Prerequisite: *104, or equivalent. Three hours a week, three hours credit.*

301. SECRETARIAL PRACTICE. Office experience, ethics, manners, telephone technique, composition of business letters, dictation, transcription, filing, use of office machines. Prerequisite: *Course 201-202, or equivalent. Three hours per week, three hours credit.*

SOCIOLOGY

201. PRINCIPLES OF SOCIOLOGY. The characteristics of groups, the functions of social institutions, and the principles of group conduct. *Three hours a week, first semester.* Associate Professor Keller.

202. SOCIAL PROBLEMS. The salient facts bearing upon important social problems. Poverty, unemployment, disease, crime, public and private relief, pensions, and insurance. Prerequisite: Sociology 201. *Three hours a week, second semester.* Associate Professor Keller.

302. URBAN-RURAL SOCIOLOGY. Existing social groupings in urban and rural societies; the functions, characteristics, and tendencies of such groups. Given in 1943-44 and alternate years. Prerequisite: Sociology 201. *Three hours a week, second semester.* Associate Professor Keller.

304. RECENT TRENDS IN SOCIOLOGY. Recent social trends together with an analysis of the methods used in sociological study. Given in 1944-45 and alternate years. Prerequisite: Sociology 201. *Three hours a week, second semester.* Associate Professor Keller.

390. SEMINAR. Research techniques and problems adapted to special interests in Sociology of senior students. *Three hours a week, second semester.* Associate Professor Keller.

EDUCATIONAL SOCIOLOGY. See page 75.

PROBLEMS OF AMERICAN LABOR. See page 67.

AMERICAN SOCIAL HISTORY. See page 72.

SOCIAL PSYCHOLOGY. See page 77.

DEPARTMENT OF HISTORY

ASSOCIATE PROFESSOR HANTKE
*ASSOCIATE PROFESSOR ADAMS
MR. KLEMENT

The Department of History presents a knowledge of the past both for its own sake and for an intelligent appreciation of the present. Such knowledge is valuable for intelligent citizenship; it is fundamental in the training of teachers of history and for graduate study in History, Law, Government, and the Social studies.

History 101, 102 and History 205, 206 are the only courses open to freshmen. Either or both of these courses should precede the more advanced courses in the field.

101, 102. EUROPEAN HISTORY. A survey of the evolution of present-day Europe. *Three hours a week, two semesters.* Mr. Klement.

*On leave of absence for military service.

205, 206. AMERICAN HISTORY. The discovery, settlement, and growth of the American nation. *Three hours a week, two semesters.* Associate Professor Hantke.

209, 210. ENGLAND AND HER EMPIRE. The origin of the institutions and political practices of the English-speaking world. The histories of the Dominions and British India. *Three hours a week, two semesters.* Mr. Klement.

229. AMERICAN SOCIAL HISTORY. Evolution of American social and cultural institutions. Offered in 1944-45 and alternate years. *Three hours a week, first semester.* Associate Professor Hantke.

232. LATIN AMERICA. History of the region south of the Rio Grande with emphasis upon inter-American relations. *Three hours a week, second semester.* Associate Professor Hantke.

233. HISTORY OF THE FAR EAST. The rise of China and Japan. The Far Eastern relations of the United States will be stressed. Offered in 1943-44 and alternate years. *Three hours a week, first semester.* Associate Professor Hantke.

235. HISTORY OF ANCIENT CIVILIZATIONS. Primarily a history of Greece and Rome. *Three hours a week, first semester.* Mr. Klement.

311. RISE OF NATIONALISM IN EUROPE. The origins of nationalism, the unification of Italy and of Germany, and the clash of rival nations prior to 1914. *Three hours a week, first semester.* Mr. Klement.

312. EUROPE BETWEEN WORLD WARS. Problems of the Peace Conference, the Communist, Fascist, and National Socialist experiments, and the outbreak of World War II. *Three hours a week, second semester.* Associate Professor Hantke.

326. AMERICAN CIVIL WAR AND RECONSTRUCTION. Offered in 1943-44 and alternate years. *Three hours a week, second semester.* Associate Professor Hantke.

328. TWENTIETH-CENTURY AMERICA. Development of American life from 1900 to the present. *Three hours a week, second semester.* Associate Professor Hantke.

331. AMERICAN REVOLUTION AND CONSTITUTION. *Three hours a week, first semester.* Associate Professor Hantke.

DEPARTMENT OF POLITICAL SCIENCE

ASSOCIATE PROFESSOR HARTZO

The Political Science courses are designed to offer the basic knowledge concerning the origin and development of the political principles, institutions, processes and forces which is necessary for an appreciation of current problems and for adequate citizenship.

Political Science 201, 202 may be counted toward the departmental major and toward the concentration requirement in the Division of Social Sciences.

201, 202. AMERICAN FEDERAL AND STATE GOVERNMENT. Principles of the federal system and political parties and the process of government. Current issues and problems emphasized. *Three hours a week, two semesters.*

203. AMERICAN MUNICIPAL GOVERNMENT. Growth of cities; development of charters; the municipal electorate; finances and legal position of the city; city-state relations; reform tendencies. *Three hours a week, second semester.*

204. POLITICAL PARTIES. Organization and methods of action of political parties, emphasizing those in the United States. Offered in 1942-43 and alternate years. *Three hours a week, first semester.*

205, 206. COMPARATIVE GOVERNMENT. The government and politics of England, France, Germany, Italy, Switzerland, and Russia receive most attention. Offered in 1942-43 and alternate years. *Three hours a week, two semesters.*

210. AMERICAN FOREIGN RELATIONS. The background of American foreign policies and relations; legal, political and constitutional problems in the conduct of foreign relations. *Three hours a week, second semester.*

301. INTERNATIONAL RELATIONS. International government; consular and diplomatic services, the treaty system, international organizations; the League of Nations; the Permanent Court of International Justice. Prerequisite: Political Science 201, 202 or qualified advanced standing. Offered in 1943-44. *Three hours a week, first semester.*

303. HISTORY OF POLITICAL IDEAS. The development of political thought from the earliest times. The interdependence between theory and practice is emphasized. Prerequisite: Political Science 201, 202. Offered in 1943-44 and alternate years. *Three hours a week, first semester.*

305, 306. INTERNATIONAL LAW. International relationship in peace, war, and neutrality. Current international problems. Prerequisite: Political Science 201, 202. Offered in 1943-44 and alternate years. *Three hours a week, two semesters.*

307. INTRODUCTION TO CONSTITUTIONAL LAW. The judicial function, separation and delegation of power, personal liberty, due process, police power, and eminent domain. Useful for all students. Prerequisite: Political Science 201, 202, or qualified advanced standing. *Three hours a week, first semester.*

Division of Philosophy, Religion and Education

Chairman
ASSOCIATE PROFESSOR ROTH

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DEPARTMENT OF EDUCATION

*PROFESSOR GARBER
ASSOCIATE PROFESSOR KELLY

The work offered by the Department of Education has a twofold aim: first, to prepare prospective teachers to meet the various state requirements for certification; second, to impart to those who do not plan to teach but wish to become more effective citizens a general understanding of the American public school system, including its organization, methods, and objectives.

A statement concerning licensing requirements for those desiring to teach will be found on page 49.

201. THE AMERICAN PUBLIC SCHOOL SYSTEM. Its organization, administration, support, and function. *Three hours a week, first semester.*

202. HISTORY OF EDUCATION IN THE UNITED STATES. The evolution of the American public school system. *Three hours a week, second semester.*

301. EDUCATIONAL PSYCHOLOGY. Psychological principles in their application to educational problems. Prerequisite: Psychology 1. *Three hours a week, first semester.*

302. TECHNIQUE OF TEACHING. Learning products and their inculcation. Prerequisite: Education 301, and three additional hours in Education. *Three hours a week, second semester.*

304. PRINCIPLES OF EDUCATION. Principles underlying education and teaching. Prerequisite: Education 201 and 301. *Three hours a week, second semester.*

305. TESTS AND MEASUREMENTS. The preparation and administration of various types of tests. *Three hours a week, first semester.*

*On leave of absence for military service.

306. HUMAN GROWTH AND DEVELOPMENT. Biological, psychological, and social development of children, designed to help in their educational guidance from childhood to maturity. *Two hours a week, second semester.*

307. PHILOSOPHY OF EDUCATION. Basic philosophies and concepts underlying and influencing American public education. Ethics of the teaching profession. *Two hours a week, first semester.*

350. EDUCATIONAL SOCIOLOGY. The educational implications of sociological problems. *Three hours a week, second semester.*

361. PRINCIPLES OF SECONDARY EDUCATION. Principles underlying the organization, curriculum, and instruction in secondary schools. *Three hours a week, first semester.*

390. SUPERVISED TEACHING. Classroom teaching in the student's field of specialization. Prerequisite: (a) Sufficient hours of college work in subject being taught; (b) Education 301 and 302 must either precede or accompany this course; (c) Recommendation of major professor. *Five hours a week, either semester.*

Certain states require for certification a methods of teaching course in the student's major field. When there is such a requirement, the student must make arrangements for the course with his major professor.

DEPARTMENT OF PHILOSOPHY AND PSYCHOLOGY

PROFESSOR S. P. WILLIAMS

Courses in Philosophy and Psychology aim to help develop socially responsible individuals.

Students doing their major work in the department of Philosophy and Psychology should consult with the head of the department regarding the sequence of courses within the department. Psychology 201 is prerequisite to all other courses in Psychology.

PSYCHOLOGY

201. GENERAL PSYCHOLOGY. A survey of the generally recognized facts, principles, and problems of normal adult Psychology. *Three hours a week, first semester.*

202. PSYCHOLOGY OF ADJUSTMENT. Social adjustment problems of normal people from the standpoint of objective psychology. *Three hours a week, second semester.*

204. EXPERIMENTAL PSYCHOLOGY. Opportunity to pursue further, by experimental and observational methods, problems suggested in courses 201-202. *Two hours a week, second semester.*

206. ABNORMAL PSYCHOLOGY AND MENTAL HYGIENE. The individual with special reference to the causes and prevention of maladjusted behavior. Given in 1944-45 and alternate years. *Two hours a week, second semester.*

303. SOCIAL PSYCHOLOGY. Psychology of personalilties, social organizations and social movements. Given in 1943-44 and alternate years. *Three hours a week, first semester.*

305. APPLIED PSYCHOLOGY. Psychological principles as applied to practical problems in vocational selection, business and industry, and the various professions. Given in 1944-45 and alternate years. *Two hours a week, first semester.*

311, 312. PSYCHOLOGICAL PROBLEMS. Properly qualified students among those majoring in Psychology will be given an opportunity to do research work on selected problems. Problems to be studied, class hours, and credit to be arranged.

PHILOSOPHY

201. INTRODUCTION TO PHILOSOPHY. Historic and present-day problems and conceptions of Philosophy. Emphasis on the cultural and adaptive value of philosophical study. Open to juniors and seniors and to students who have had Psychology 201. *Three hours a week, first semester.*

202. ETHICS. The moral life with reference to its origin and development, and to the applications of moral principles to practical problems. Prerequisite: Psychology 201. Given in 1944-45 and alternate years. *Three hours a week, second semester.*

204. LOGIC. Training in methods of logical thinking; the common sources of fallacies. *Three hours a week, second semester.*

301-302. PROBLEMS OF PHILOSOPHY. Properly qualified students who are majoring in Philosophy will be given an opportunity to do research work on selected problems. Problems to be studied, class hours, and credits to be arranged.

DEPARTMENT OF RELIGION

ASSOCIATE PROFESSOR ROTH

The objectives of the department of Religion are to achieve (1) a comprehensive knowledge and understanding of the nature and meaning of religion as represented in the world's greatest religious literature, personalities and systems; (2) a thoughtful appreciation of religion as a normal and vital factor in life; and (3) a perspective of religion in its interrelations with other knowledge and problems in human experience.

A.—BIBLE AND BIBLICAL LITERATURE

101. INTRODUCTION TO THE STUDY OF THE BIBLE. A study of the nature and content of the Bible, including the problem of revelation, inspiration, formation, transmission, interpretation, etc. *Three hours a week, first semester.*

102. THE HISTORICAL BACKGROUND OF THE BIBLE. Biblical times, lands, people, customs, etc.; basic for an historical approach to the literature of the Bible. *Three hours a week, second semester.*

201. THE LITERATURE OF THE OLD TESTAMENT. Chronological and historical study of the literary development of the Old Testament, appreciative of the permanent religious values involved. *Three hours a week, first semester.*

202. THE LITERATURE OF THE NEW TESTAMENT. A chronological and historical study of the literary development of the New Testament, appreciative of the permanent religious values involved. *Three hours a week, second semester.*

301. THE SOCIAL AND ETHICAL IDEALS OF THE BIBLE. An inductive study and evaluation of the social and ethical emphasis in the teachings of the Prophets and of Jesus. *Three hours a week, first semester.*

302. THE RELIGIOUS IDEAS AND TEACHINGS OF THE BIBLE. A chronological and historical study of the development of Biblical religious concepts which have contributed permanently to religious thought. *Three hours a week, second semester.*

B.—HISTORY OF RELIGION

211. THE RELIGIONS OF THE ANCIENT WORLD. The origin and nature of religion, early forms assumed among primitives, and historical developments in ancient times. *Three hours a week, first semester.*

212. THE LIVING RELIGIONS OF THE WORLD. A comparative study of the world's chief living religions—their origin, development, present status, main religious beliefs, practices and institutions. *Three hours a week, second semester.*

313. THE HISTORY OF THE CHRISTIAN CHURCH. The development of the Christian Church in the world, and its present status, especially in America. *Three hours a week, first semester.*

314. MODERN RELIGIOUS MOVEMENTS IN AMERICA. A brief historical study of their background, rise and development, together with their main points of emphasis and present tendencies. *Three hours a week, second semester.*

316. CURRENT TRENDS IN THE RELIGIOUS WORLD. Significant developments in religious life and practices. Particular phases and procedure to be determined. *Three hours a week, second semester.*

C.—PHILOSOPHY OF RELIGION

321. PROBLEMS IN MODERN RELIGIOUS THOUGHT. An attempt to meet modern religious perplexities and problems, and to find a generally helpful and satisfying point of view. Open upon consultation with the instructor. *Three hours a week, first semester.*

322. THE PHILOSOPHY OF THE CHRISTIAN RELIGION. A brief systematic study of the nature and truth of Christian beliefs and claims from the viewpoint of modern Protestantism. *Three hours a week, second semester.*

323. CONTEMPORARY RELIGIOUS THOUGHT. Major schools of religious philosophy, particularly in America, including Catholicism, Fundamentalist Protestantism, Modernism, Agnosticism, Ethical Idealism, Humanism. *Three hours a week, first semester.*

Division of Physical and Natural Sciences

Chairman

PROFESSOR LINEBURG

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DEPARTMENT OF ASTRONOMY

PROFESSOR CURTIS

The aim of this department is to give the student the explanations of ordinary astronomical phenomena, the means by which astronomical knowledge is obtained, the importance of the science in the development of civilization, and to awaken the interest of the student in the vastness of the universe of which he is a part.

201. GENERAL ASTRONOMY. Causes of the seasons, eclipses, planetary motions; instruments used in astronomical work; modern cosmogony; stellar evolution. A trip to Dearborn Observatory. Given in 1944-45 and alternate years. Prerequisite: Trigonometry. *Three hours a week, second semester.*

DEPARTMENT OF BIOLOGY

PROFESSOR LINEBURG

The objective of this department is to present those facts and principles which portray the unity of life and man's place in that unity. The means to that end include, training in the scientific method and presentation of the major biological laws, with some implications of their importance in understanding our physical, economic, and social problems.

A student majoring in this department shall take courses 101, 102, 251 and 252, as a minimum. Students interested in removing the science requirement should take Biology 101, 102, or 101, and 162. Pre-medical students should take courses 101, 102, 251 and 252, as a minimum. Further information concerning a suggested pre-medical course will be found on page 48. Prospective teachers of Biology should consult the head of the department as to courses.

Entrance to courses 251 to 362, inclusive, is conditional upon the grade of work in previous biological courses.

101, 102. GENERAL BIOLOGY. Emphasis upon plant biology, first semester, animal biology, second semester. Scientific observation and methods. Principles of plant and animal life.

Four hours credit, two semesters; lectures two hours, laboratory four hours weekly.

142. MEDICAL LABORATORY METHODS. Standard medical laboratory methods, including blood diagnosis, urinalysis, bacteriological and histological techniques. Prerequisite: Biology 101, 102 and Chemistry 101, 102 or 1 unit of High School Chemistry. *Four hours credit, second semester; lectures two hours, laboratory four hours weekly.*

162. BOTANY. A continuation of course 101. A survey of the plant kingdom based on structures and their functions in selected plants. Some field work. Prerequisite: Biology 101. *Four hours credit, second semester; lectures two hours, laboratory four hours weekly.*

201, 202. BIOLOGY IN HUMAN AFFAIRS. Facts and theories of biological science. The phases of the subject of greatest importance in connection with human problems. *Two hours credit, two semesters.* Professor Lineburg.

231. EVOLUTION, GENETICS AND EUGENICS. The facts of evolution and genetics with a consideration of the principles and theories which attempt to explain those facts. Given in 1943-44 and alternate years. Prerequisite: Biology 101, 102 or junior or senior rank. *Three hours credit, first semester.*

251. COMPARATIVE ANATOMY OF VERTEBRATES. A comparative study of the anatomy of the classes of vertebrates. Prerequisite: Biology 101, 102. *Five hours credit, first semester; lectures three hours; laboratory four hours weekly.*

252. MAMMALIAN ANATOMY AND PHYSIOLOGY. A continuation of course 251. Anatomy and physiology as applied to man. Dissection of the cat and a study of the human skeleton and internal organs. Prerequisite: Biology 251. *Five hours credit, second semester; lectures three hours, laboratory four hours weekly.*

301. HISTOLOGY. Tissues and the microscopic anatomy of organs and systems. Practice in the recognition of tissues and in the preparation of slides. Prerequisite: Biology 252. *Four hours credit, first semester; lectures two hours, laboratory four hours weekly.*

342. VERTEBRATE EMBRYOLOGY. The principles of vertebrate development with special reference to the chick and the pig. Lectures, prepared slides, embryological technique. Prerequisite: Biology 252. *Five hours credit, second semester; lectures three hours, laboratory four hours weekly.*

361-362. BIOLOGICAL PROBLEMS. Special topics for investigation in the field, laboratory, or library may be assigned to advanced students. *Credit hours to be arranged.* Professor Lineburg.

DEPARTMENT OF CHEMISTRY

PROFESSOR NORTH

The courses in Chemistry endeavor to stimulate clear and accurate thinking; to acquaint the student with the leading facts and principles of the science; and to prepare him for future study in Chemistry, Medicine, or Engineering.

Students majoring in Chemistry should, in addition to 18 hours in Chemistry, take courses in German, Physics, and Calculus. Those intending to study medicine should take also several courses in Biology.

101, 102. GENERAL CHEMISTRY. Non-metallic elements the first semester; metallic elements and introductory qualitative analysis the second. *Four hours credit; two semesters; lectures two hours, recitation one hour, laboratory two periods weekly.*

201. QUALITATIVE ANALYSIS. Theory and practice of qualitative analysis. Prerequisite: Chemistry 102. *Four hours credit; lecture and recitation two hours, laboratory two periods weekly.*

202. QUANTITATIVE ANALYSIS. Gravimetric and volumetric methods of analysis. Prerequisite: Chemistry 102. *Four hours credit; lecture and recitation two hours, laboratory two periods weekly.*

301, 302. ORGANIC CHEMISTRY. Fundamental principles of organic chemistry. Prerequisite: Chemistry 102. *Four hours credit; lecture and recitation two hours, laboratory two periods weekly.*

401, 402. PHYSICAL CHEMISTRY. Theoretical chemistry. Colloid chemistry. Prerequisite: Chemistry 202, Physics 102. *Four hours credit; lecture and recitation two hours, laboratory two periods weekly.*

412, 413. INORGANIC PREPARATIONS. Open to advanced students after consultation. Credit and hours to be arranged.

DEPARTMENT OF MATHEMATICS

PROFESSOR CURTIS

In the present emergency, it is not surprising that the public is fully aware of the great importance of mathematics as adapted to wartime economy. As never before, it is recognized that mathematics is basic in the war effort. It is the aim of the department to offer courses which provide the student with those fundamentals of mathematics which prepare him for work in any field of his own selection.

It would be desirable for all students in fulfilling the Science requirement, Division IV, to take or have taken Mathematics A, if only one year of high school Algebra has been offered for entrance; Mathematics 101, if one year and a half of high school Algebra has been offered; and Mathematics 102 or Mathematics 205, if two years or more of high school Algebra, including Trigonometry, have been offered.

All courses listed below, except Mathematics A, count toward a major in Mathematics. No course in which a grade of D is made will count toward a major. Twelve additional hours must be taken in other departments within Division IV.

A. ALGEBRA (Second Course). For students who offer only one year of high school Algebra for entrance. *Three hours a week, first semester.*

101. TRIGONOMETRY. For students who offer one year and a half of high school Algebra for entrance. *Three hours a week, first semester.*

102. COLLEGE ALGEBRA. Prerequisite: Trigonometry. *Three hours a week, second semester.*

203. THEORY OF EQUATIONS. Prerequisite: Mathematics 101 and 102. Given second semester 1943-44 and alternate years. *Three hours a week.*

205. ANALYTIC GEOMETRY. Prerequisite: Mathematics 101 and 102, or by special permission. *Three hours a week, first semester.*

206. ADVANCED ANALYTIC GEOMETRY. Given second semester 1943-44. Alternates with Astronomy 201. *Three hours a week, second semester.*

207, 208. DIFFERENTIAL AND INTEGRAL CALCULUS. For students who intend to specialize in Mathematics or who desire

Calculus for its application to other subjects. Prerequisite: Mathematics 205. *Three hours a week, two semesters.*

309. DIFFERENTIAL EQUATIONS. A problem course with emphasis upon its applications. Open to those who have had Calculus. *Three hours a week, first semester.*

311, 312. PROJECTIVE GEOMETRY. The elements of synthetic projective geometry, including the treatment of harmonic and anharmonic ratios, involution, poles, and polars, etc. *Two hours a week, two semesters.*

313, 314. ANALYTICAL MECHANICS. Open to those who have had Calculus. *Three hours a week, two semesters or one semester.*

315. MODERN ANALYTIC GEOMETRY. *Three hours a week, one semester.*

DEPARTMENT OF PHYSICS

*Professor Harris

Assistant Professor Jensen

Adaptation to a rapidly changing civilization is greatly assisted by a knowledge of the science upon which the changes are largely dependent. The courses in Physics are presented with the view of preparing students to become well-informed citizens capable of understanding the technique of science, rather than highly specialized scientists.

Students desiring to satisfy the science requirement in this department must take Physics 101-102. This course is prerequisite to all other courses. It should be taken by those wishing to complete pre-medical or pre-engineering requirements.

101-102. GENERAL PHYSICS. The fundamental physical laws and their applications taught by lecture demonstration and individual work in the laboratory. *Three lectures and one laboratory period a week. Four hours a week, two semesters.*

201. MECHANICS AND HEAT. An analytical basis in mechanics with applications made in the field of heat. Lectures and problems. *Three hours a week, first semester.*

202. OPTICS. Geometrical and Physical optics and spectroscopy by demonstration lectures and problems. *Three hours a week, second semester.*

*On leave of absence for military service.

203. ELECTRICITY AND MAGNETISM. An analytical study of classical electricity and magnetism up to the twentieth century. Lectures. *Three hours a week, first semester.*

204. RECENT ADVANCES IN PHYSICS. A lecture course devoted to twentieth century developments in physics. *Three hours a week, second semester.*

205. SOUND. Lecture demonstrations and laboratory experiments in the study of wave motion and sound. *Three hours a week, second semester.*

212. OPTICAL MEASUREMENTS. A laboratory course in physical optics and photometry. *Two hours credit, either semester.*

213-214. ELECTRICAL MEASUREMENTS. Classical electrical concepts studied with the aid of precise measuring instruments. Experiments in modern physics. *Two hours credit; two laboratory periods a week.*

216. SPECTROMETRY. Laboratory course in physical and chemical spectroscopy. *Two hours credit, either semester.*

233. ELECTRONICS. Electronic phenomena especially by means of thermionic devices and photo-electricity. Experiments applying these studies to accoustics and television. *Two hours credit, first semester; two laboratory periods weekly.*

301-302. PROBLEMS IN PHYSICS. Special laboratory problems may be assigned to a few advanced students. *Credits and hours to be arranged.* Seniors only.

Department of Physical Education

MR. JONES
MISS LINDBLAD

The aims of the Department of Physical Education are the development and maintenance of physical fitness to enable the individual to take his or her place on the home or fighting front.

PHYSICAL EDUCATION FOR MEN

MR. JONES, DIRECTOR

A physical examination by an approved college physician is required of each man at the time of his enrollment. An appointment for the examination is made at Registration.

If the absences of a student from his required work in physical education total more than four periods during any one semester, he will be excluded from all college classes until his deficiency is adjusted.

HYGIENE 101 A. Facts and theories involved in the maintenance of health. Discussion of problems of everyday living. Open to freshmen and sophomores. *One hour credit. One hour per week, first semester.* Professor Lineburg.

P. E. M. 101-102. Outdoor and indoor physical training, sports, competitive games. Required of freshman men. *Four hours a week, two semesters.* Military training may be substituted for two hours of this requirement. *One hour credit for semester.*

P. E. M. 201-202. Continuation of 102. Required of sophomore men. *One hour credit per semester.*

P. E. M. 301-302. Continuation of 202. Required of junior men. *One hour credit per semester.*

P. E. M. 401-402. Continuation of 302. Required of senior men. *One hour credit per semester.*

PHYSICAL EDUCATION FOR WOMEN

MISS LINDBLAD, DIRECTOR

Physical Education, two hours, and Hygiene, one hour (three hours a week) required of freshman women. Physical Education three hours a week is required of sophomores. The required work must be completed by the end of the sophomore year.

A physical examination by the approved college physician is required of all entering students. Appointments for the examination are made at Registration.

The student is urged to plan her selection of activities so as to increase her knowledge and skill in a variety of individual and group activities that will be useful and enjoyable after college.

101-102. PHYSICAL EDUCATION. Sports, elected on a quarterly basis, are field hockey, badminton, modern dance, swimming, basketball, exercises, square dancing, volley ball, tennis, archery, golf and soft ball. Required of all freshmen. *Two hours a week, two semesters. One half hour credit.*

103-104. HYGIENE. Scientific, practical information upon healthful living. Related material in the fields of anatomy, physiology, bacteriology, preventive medicine, psychology and kinesiology. Required of freshmen. *One hour a week, two semesters. One half hour credit.*

205-206. PHYSICAL EDUCATION. Continuation of 101-102. Required of sophomores. *Three hours a week, two semesters. One hour credit.*

Degrees Conferred at the Annual Commencement May 1943

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HONORARY DEGREE

Doctor of Laws ..... CLARENCE A. DYKSTRA

BACHELOR OF ARTS

Summa Cum Laude

JANIS ELIZABETH MICHELSEN ..... Chicago Heights
DELBERT ESTUS WILCOX ..... Oconto, Wisconsin

Cum Laude

GERTRUDE SHELDON BLANCHARD ..... Chicago
WILLIAM ARTHUR MARBACH ..... Pontiac, Michigan
BETTY ANNETTE TOPEL ..... Elmhurst

BACHELOR OF ARTS

RICHARD HENRY AISHTON II ..... Winnetka
EUGENE EDWIN BOYNTON ..... Freeport
MARTHA BURKE CAMPBELL ..... Evanston
BERTRAM FREDERICK CLAEBOE ..... Waukegan
MARCELLA M. CLANCY ..... Morton, Minnesota
KATHERINE ANN DEHAVEN ..... Yonkers, New York
*LORRAINE ELIZABETH DEIBLER ..... Waukegan
DONALD EDWARD DICKSON ..... Waukegan
WILLIAM H. EBENER ..... Oglesby
MARY CLELAND FORDNEY ..... Lake Bluff
SUSANNE MARGUERITE HENDERSON ..... Waukegan
EDWARD FLETCHER HILL ..... Evanston
MARY JANE HOBSON ..... Joliet
ALOIS SHERWIN HOLUB ..... Berwyn
FRANCES MARY HOWARD ..... Oak Park
JOSEPHINE KININGHAM ..... Lake Bluff
JOHN GERALD MCCAFFREY ..... Highland Park
MARGARET LOUISE MCSWEENEY ..... Highland Park
RUSSELL HAROLD NYPE ..... Oak Park
DORATHY ANN PAGENKOPF ..... Chicago
ROBERT MILLARD PETERSON ..... Evanston
*GEORGE M. PETTY ..... Freeport
PATRICK ANDERSON REQUA ..... Lake Forest
RAYMOND JOSEPH ROSEN ..... Chicago
MARJORIE ELIZABETH RUMP ..... Beecher
BARBARA ANN SHEAN ..... Chicago
VIRGINIA ELIZABETH SMITH ..... Glencoe
NANCY EMILY SNEDDON ..... Lake Forest
HELEN FERRY STILES ..... Waukegan
ROBERT VALLIERE STRAUSE ..... Kenilworth
HAROLD EUGENE SWEENY ..... Lake Bluff
JOYCE TURRIE ..... Milwaukee, Wisconsin

*Degree awarded in August 1943.

ELLEN GOULD WATSON ..... Glencoe
WILLIAM JOHN WHITE ..... Lake Bluff
JOHN WIECHERS ..... Sarasota, Florida
LORENE E. WILKE ..... Chicago
JUNE SYLVIA ZIMMERMAN ..... Chicago

BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

Magna Cum Laude

RICHARD PRATT BANYON ..... Benton Harbor, Michigan

Bachelor of Arts in Business Administration

ROBERT LOUIS BIOLO ..... Iron Mountain, Michigan
JOHN COLES CARTER ..... Waukegan
WILLIAM HAROLD JOHNSON ..... Iron Mountain, Michigan
RAYMOND HAROLD SCHRECK ..... Libertyville

Honors and Prizes
1942-1943

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SHIELD HONORS

For the Four Seniors Who Ranked Highest in General Scholarship

JANIS ELIZABETH MICHELSEN — RICHARD PRATT BANYON

DELBERT ESTUS WILCOX — GERTRUDE SHELDON BLANCHARD

SIGMA ETA

Honorary Scholarship Society

HELEN LOUISE CLARK ..... Junior
MARY MCCORMACK ..... Junior

THE EMMA O. HAAS MEMORIAL AWARD

For Merit in Scholarship

JANIS ELIZABETH MICHELSEN ..... Senior
MARY MCCORMACK ..... Junior
JEAN MARIE ALLSOPP ..... Sophomore

McPHERSON PRIZES

For Excellence in Scholarship

GERTRUDE SHELDON BLANCHARD ..... Modern Languages
RUSSELL HAROLD NYPE ..... English
JEAN SHIRLEY VERHAGEN ..... Declamation
RICHARD CHARLES WESSELL ..... Oratory

Register of Students
1943 - 1944

The asterisk indicates students who entered the second semester.

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Seniors: Class of 1944

Altergott, Adeline Alvine ..... Chicago
Alton, Lois M. ..... Mt. Prospect
Appelt, Florence Harriet ..... Waukegan
Bedell, Mildred Ida ..... Highland Park
Beeler, Barbara ..... Chicago
Bianco, Margaret Winifred ..... Chicago
Clark, Helen Louise ..... Ottumwa, Iowa
Clark, Jane ..... Elkhart, Indiana
Donnelly, Enid Marie ..... Lake Forest
Durner, Gloria Ann ..... Cedarburg, Wisconsin
Freevol, Betty Mae ..... Chicago
Graham, Jacqueline Mary ..... Seneca Falls, New York
Hartzo, Ann ..... Lake Forest
Harris, William H. ..... Lake Forest
Ingram, Betty Kathryn ..... Chicago
Ironside, Mary Jayne ..... Elgin
Johnson, Mary Helen ..... Elgin
Juhrend, Margaret A. ..... Highland Park
Kienzle, Kathryn Barbara ..... Elgin
Lee, Barbara Jane ..... Chicago
McClenahan, Mabel Anna ..... Joliet
McCormack, Mary ..... Sheboygan, Wisconsin
Patterson, Averell Elizabeth ..... Little Neck, Long Island, New York
Sonnenschein, Hugo, Jr. ..... Highland Park
Stanton, Arthur George ..... Rye, New York
Stevens, Martha Simpson ..... Lake Forest
Stevens, Russell William ..... Joliet
Stewart, Marjorie Ruth ..... Elmhurst
Strong, Dorothy ..... Evanston
Todd, Ruth Sondel ..... Chicago

Juniors: Class of 1945

Anderson, James Blacklock ..... Lake Forest
Farmer, Bernadette ..... Pontiac, Michigan
*Glick, Laraine ..... Chicago
Jackman, Roberta Ann ..... River Forest
Jackson, Marjorie Jean ..... Milwaukee, Wisconsin
Kerrihard, Marion Ann ..... Highland Park
Kiningham, Ann ..... Lake Bluff
Lewis, Mary Louise ..... El Cajon, California
Mathewson, D. June ..... Lake Forest

Muntz, Mary Yvonne	Elgin
McClure, Betty Ruth	Highland Park
Okamoto, Kiyo Helen	Rivers, Arizona
Olsen, Marion Louise	Winnetka
Pope, Mary Lewis	Lake Forest
*Read, George Burice, Jr.	Canton
Ruhnke, Jane Elizabeth	Milwaukee, Wisconsin
Sallberg, Ruth Esther	Zion
Sievers, Bettye Joe	Waukegan
Simmons, Margie Frances	Great Lakes
*Stiles, Marion Louise	Evanston
Thorpe, Hollis Leigh	Aurora
Trerice, Marjorie Patricia	Detroit, Michigan
Wellington, Barbara Frances	Oak Park
West, Doris Eilene	Bucyrus, Ohio
Youngen, Elinor Ann	Aurora

Sophomores: Class of 1946

Adkins, Evelyn Louise	Wilmette
*Barron, Rodger William	Waukegan
Bothe, Marie Alice	Kenosha, Wisconsin
Brown, James Butler	Lemont
Brunkow, Jeanne Adele	Milwaukee, Wisconsin
Bruno, Joseph Pat	Rockford
Chadwick, Muriel	Park Ridge
Dayton, William Robert	Oak Park
Deibler, Robert H.	Waukegan
Donahue, Patricia Ellen	Winnetka
Eaton, Prisilla	Washington, D. C.
Erps, Vivian	Downey
Flood, Shirley Jean	Gurnee
*Goodier, Cecelia Jane	Great Lakes
*Goodsitt, Janice Sperry	Springfield
Graham, Ann Agnes	Wilson
Griselle, Grace Gibeau	Winnetka
Gustisha, Dorothy Marie	Waukegan
Harris, Barbara Lynne	La Porte, Indiana
Hart, Betty Lee	Fremont, Michigan
Haskell, Norma	Wilmette
Huntington, Carolyn	Evanston
Kaplan, Marvin Blair	Chicago
Kraemer, Deborah Adele	Winnetka
Kreager, Norma Jean	Waukegan
Larson, Victoria Lucile	Wilmette
Marsh, Nelson Case	Libertyville
*Moonert, Gloria Frances	Chicago
Nelson, Linda Frances	Canton
Nemanich, Irene Mae	North Chicago
Overall, Zan	Lake Bluff
Page, Twilah Elizabeth	Streator
*Percy, Howard	Wilmette
Pope, Lydia Marquis	Lake Forest
Reuling, Martha Ellen	Morton
Rohan, Margaret Ann	Appleton, Wisconsin

Rutz, Rita Audrey	Olympia Fields
Sabin, Ann	Wilmette
Schreiter, Lois Claire	Greenville, Wisconsin
Schwalbach, Mary Ellen	Highland Park
Sears, Carol Jean	Sycamore
Simmons, Barbara	Libertyville
Slott, Collette Ann	Chicago
Smith, Dorothy Mary	Lake Forest
Strawn, Joanne Elizabeth	Peoria
Studer, Dorothy Jane	Libertyville
Thomas, Anna Lois	Zion
Thrasher, Joan	Gilman
Tomlinson, Margaret Louise	Madison, Wisconsin
Winchester, Mary Ellen	Milwaukee, Wisconsin

Freshmen: Class of 1947

Anderson, Jane Margaret	Lake Forest
Andresky, Benedict Richard	Des Plaines
Arata, Nobby Noboru	Stockton, California
Ardies, Audrey June	Toronto, Ontario
Armstrong, Virginia Dorothy	Crestwood, New York
Avildsen, Betty Lou	Oak Park
Baackes, John Williamson	Highland Park
Barry, Theresa Florence	Nashua, New Hampshire
Baxter, O'Ray Lillian	Baldwin, New York
Becker, Dorothy Louise	Wilmette
Benett, Elizabeth Morgan	Westmount, P. Q. Canada
Bletsch, Bette Alice	Highland Park
*Brandl, Signe Olsen	Ingleside
Broberg, Dorothy Margit	Chicago
Buller, Reinhold Ludwig	Highland Park
Cameron, Joan Alison	Cleveland, Ohio
Cannon, Betty LaVerne	Waukegan
Caswell, Betty May	Cherokee, Iowa
Chase, Helen Louise	Oakmont, Pennsylvania
Daniels, Jeanne Margaret	Rariton, New Jersey
Dittmann, Jeanne Valerie	Kenosha, Wisconsin
Dran, Gloria	Yonkers, New York
Dusenberry, Ruth Anne	Marengo, Illinois
Edholm, Phyllis Ann	Waukegan
Eleftherion, Nancy	Watertown, Massachusetts
Fiedler, Janet Patricia	Yonkers, New York
Finn, Dorothy Mae	Oak Park
Ford, Patricia Ann	Peoria
Frank, Gloria June	Chicago
Frazier, Margaret Mary	Chicago
Galitz, Patricia Jean	Skokie
*Goetz, Jeanette E.	Racine, Wisconsin
Goodreds, Patricia Helen	Highland Park
Gorden, Helen	Chicago
Hale, Elizabeth Jeanne	St. Louis, Missouri
Hare, Beverly Marie	Allegan, Michigan
*Harmon, Patricia Jayne	Chicago
Hawkins, Carol	Lake Forest

Heartt, Jane Marie ..... Highland Park
Herman, Daisy Anne ..... Waukegan
Hitchcock, Joan Elizabeth ..... Evanston
Hoersch, Marilyn Joyce ..... Davenport, Iowa
Hoff, Hope Constance ..... Bound Brook, New Jersey
Hull, Elizabeth Jean ..... Crystal Lake
Jansen, Dorothy Martha ..... Sycamore
*Kaczmaryn, Raymond William ..... North Chicago
Klammt, Marian Elizabeth ..... Yonkers, New York
Knight, La Verne Case ..... Glencoe
Komatsu, Toshiko ..... Chicago
*Kramer, Beverly Jean ..... Skokie
Krask, Aldona Marion ..... Chicago
Lacy, Robert M. ..... Highland Park
Leith, Peggy Jean ..... Waukegan
Lewis, Dorothy Lenore ..... Waukegan
Linder, Lenore ..... Waukegan
Lipman, Joyce Ethel ..... Wauwatosa, Wisconsin
Lungwitz, Ann Elizabeth ..... Freeport
Magruder, Mary Jane ..... Atlanta, Georgia
Manning, Maudette Marie ..... Chicago
May, Judith Ann ..... Maribel, Wisconsin
Mekaelian, Mitchell A. ..... Waukegan
*Michaelis, Lucille Elizabeth ..... Waukegan
Middleton, Eleanor Elizabeth ..... Euclid, Ohio
Miller, Thomas Burt ..... Waukegan
Mitchell, Judy ..... Rock Island
Morris, Daisy Ruth ..... Gurnee
Mueller, Marilyn Lucille ..... Peoria
*McMillen, Jack A. ..... Chicago
McSweeney, Mary E. ..... Highland Park
Nelson, Shirley A. ..... Racine, Wisconsin
Nyhagen, Maren Elizabeth ..... Maplewood, New Jersey
*Oliver, Camille Ada ..... Oak Park
Oliver, Shirley Jane ..... Oak Park
Oman, Esther Ruth ..... Chicago
Pappmeier, Lois ..... Winnetka
Parker, Bette ..... Madison, Wisconsin
Petty, Rose Marie ..... Richmond, Indiana
Post, Lillian Jean ..... Riverside
Puckett, Ora Dale ..... Highland Park
Rippberger, Lucile Jean ..... Elgin
Rose, Barbara Mae ..... Waukegan
Rosenquist, Joy Christine ..... Rockford
Royster, Betty Mary ..... Glen Ellyn
*Sackman, Betty Jane ..... Waukegan
Schellenger, Barbara Jane ..... Waukegan
*Schellfeffer, Audrey Ann ..... Waukegan
Schlung, Elizabeth Marion ..... Waukegan
Shaw, Carol La Vinne ..... Zion
*Shearer, Joan Elizabeth ..... Marengo
Shumaker, Annamae ..... Chicago
Siekert, June Mary ..... Milwaukee, Wisconsin
Soissa, Laura Helen ..... Winnetka
Sohn, Norma Ruth ..... Teaneck, New Jersey
*Stanczak, Edward James ..... North Chicago

*Steele, John Richard ..... Waukegan
Stephenson, Sara Alice ..... Muncie, Indiana
Stergios, Betty Ellen ..... Chicago
Strang, Mary Louise ..... Waukegan
*Tachihara, John ..... Rivers, Arizona
Tanaka, Iris Emiko ..... Poston, Arizona
Taylor, Gwendolyn June ..... Bartlett
Thompson, Elizabeth Anne ..... Bronxville, New York
Toeller, Shirli ..... Chicago
Truitt, Elaine ..... Detroit, Michigan
Wells, Patience Anne ..... Glencoe
West, Lucy Jean ..... Marengo
Whiteleather, Nancy Lee ..... Waukegan
Willms, John Charles ..... Lake Bluff
Wimmer, Barbara Jean ..... Gary, Indiana
Younghusband, Georgia Anne ..... Barrington
Zeitler, Bernice Mary ..... Kenosha, Wisconsin
Zillman, Ruth Bettie ..... Mliwaukee, Wisconsin
Zink, Edward Albert ..... Chicago

Special Students
1943-1944

Bartz, Virgil LeRoy ..... Great Lakes
Bench, Elizabeth Luella ..... Highland Park
Brandstetter, Joseph Darr ..... Grayslake
De Vries, John Cornelius ..... Lake Villa
Jenkins, William Ivy ..... North Chicago
*Lake, George Burt, Jr. ..... Lake Bluff
*Moore, Philip Bliss, Jr. ..... Lake Bluff
McIntyre, Colette ..... Waukegan
Nieto, Marguerite Frances ..... New York, New York
Oliver, Mary Louise ..... Highland Park
*Prosser, Diana Frances ..... Lake Forest
*Scharin, Jean Hippach ..... Lake Forest
Vogel, Dorothy ..... Wilmette
Wilder, Nancy ..... Glencoe

SUMMARY OF REGISTRATION
1943-44

DAY SESSION	Men	Women	Total
Seniors	4	26	30
Juniors	2	23	25
Sophomores	9	41	50
Freshmen	14	99	113
Specials	6	8	14
Total	35	197	232

*EVENING SESSION	Men	Women	Total
First Semester	107	136	243
Second Semester	19	52	71
Total	126	188	314
Duplicates	9	55	64
Net Total	117	133	250

SUMMER SESSION	Men	Women	Total
Day Session	25	37	62
Evening Session	112	17	129
Total	137	54	191
Duplicates	10	3	13
Net Total	127	51	178

GEOGRAPHICAL DISTRIBUTION OF STUDENTS
Day Session, 1943-44

Arizona	3
California	2
Canada	2
District of Columbia	1
Georgia	1
Illinois	170
Indiana	5
Iowa	3
Massachusetts	1
Michigan	5
Missouri	1
New Hampshire	1
New Jersey	4
New York	10
Ohio	3
Pennsylvania	1
Wisconsin	19
Total	232

*Excludes registrants in Engineering, Science, and Management War Training courses offered under the sponsorship of the U. S. Office of Education.

CUT ALONG THIS LINE

LAKE FOREST COLLEGE
CORPORATE TITLE LAKE FOREST UNIVERSITY
LAKE FOREST, ILLINOIS

Application for Admission

This form (two sections) to be filled out completely.

FOR ADMISSIONS OFFICE Serial Number ..... Date .....

Name (please print) ..... Race .....

Street Address ..... Phone .....

City ..... State .....

School last attended ..... From ..... To .....

Year of High School Graduation ..... Principal's Name .....

Date of Birth ..... Church Membership or Preference .....

Parent or Guardian's Name ..... Occupation .....

Business Address ..... Phone .....

I do / do not intend to live on the campus.

In support of my application for admission, I will submit later the required personal data and my official preparatory record on blanks to be provided by LAKE FOREST COLLEGE.

FOR BUSINESS MANAGER'S OFFICE Date .....

I, ..., hereby make application for admission to LAKE FOREST COLLEGE beginning with the 1st semester 19.....; second semester 19.....; summer semester 19.....; under the terms and conditions, financial and otherwise, as set forth in the current issue of the catalogue of LAKE FOREST COLLEGE. I enclose herewith the required $10.00 deposit (applied as a room deposit for resident students, and toward the registration fees for non-resident students) which will be refunded if a request in writing is made 30 days before the opening of the semester. I do / do not intend to live on the campus.

.....
(Signature of student required)

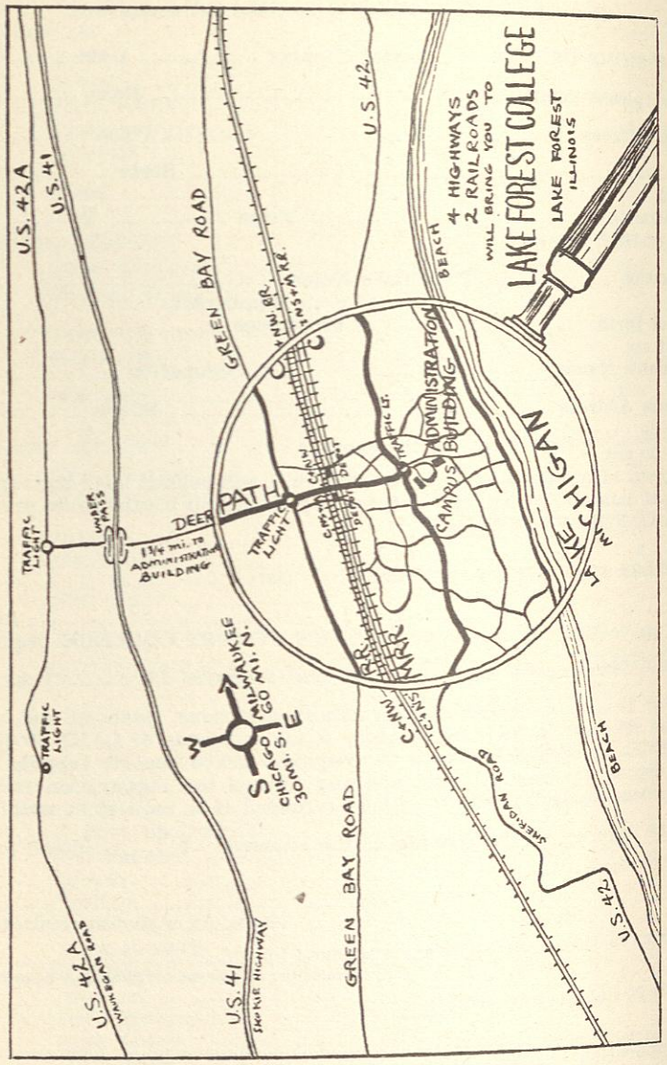
The terms of this application are approved by.....
(Signature of parent or guardian required)

Address of Parent or Guardian .....

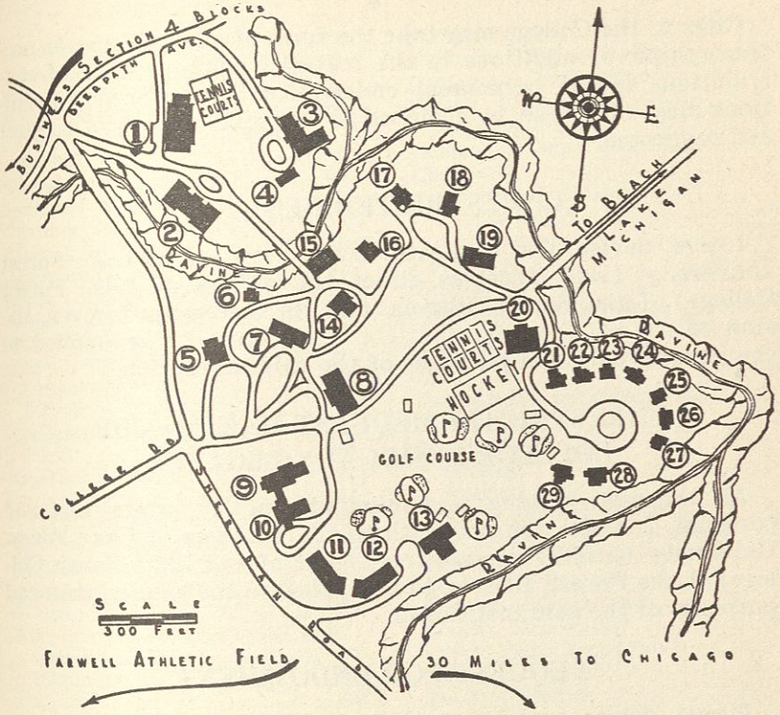
.....

This application is numbered and filed in the Office of Admissions in the order in which it is received. Space in residence halls is assigned according to date application is filed. Mail this application to DIRECTOR OF ADMISSIONS, LAKE FOREST COLLEGE, LAKE FOREST, ILLINOIS. Make checks payable to LAKE FOREST COLLEGE.

LAKE FOREST COLLEGE LOCATION



LAKE FOREST COLLEGE CAMPUS



1. Durand Auditorium (Administrative Offices)
2. Lois Durand Hall
3. Alice Home
4. Bradley Lodge
5. Patterson Lodge
6. Superintendent's House
7. North Hall
8. College Hall
9. Reid Library
10. Reid Chapel
11. Blackstone Hall
12. Harlan Hall
13. Durand Commons
14. Academia
15. Heating Plant
16. Faculty House
17. Beidler House
18. Bross House
19. Carnegie Science Hall
20. Gymnasium
21-29. Faculty Houses

Bequests

Gifts to the College may take the form of scholarships, or professorships, or additions to the material equipment, or of contributions to the permanent endowment fund. Special conditions may, of course, be attached to any gift. Forms of bequest are suggested.

UNRESTRICTED BEQUEST

I give, devise, and bequeath to the Trustees of Lake Forest University (said Trustees direct the affairs of Lake Forest College), Lake Forest, Illinois, and its successors forever, the sum of ..... dollars, to be applied to the general uses and purposes of the said institution.

UNRESTRICTED BEQUEST MAKING THE COLLEGE RESIDUARY LEGATEE

All the rest, residue, and remainder of my estate, real and personal, I devise and bequeath to the Trustees of Lake Forest University (said Trustees direct the affairs of Lake Forest College), Lake Forest, Illinois, to be applied to the general uses and purposes of the said institution.

BEQUEST FOR ENDOWMENT

I give, devise, and bequeath to the Trustees of Lake Forest University (said Trustees direct the affairs of Lake Forest College), Lake Forest, Illinois, the sum of ..... dollars to be invested and preserved inviolably for the endowment of Lake Forest University.

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BULLETIN OF

LAKE FOREST COLLEGE

Catalogue Issue

1944 - 1945

Bulletin of

LAKE FOREST COLLEGE

(Corporate Title, Lake Forest University)

CHARTERED 1857

Catalogue Issue 1944-45

Announcements for the sessions 1945-1946

Volume XXIV March, 1945 Number 4

Published seven times a year (October, December, February, March, April, June, and August) by Lake Forest College and entered as second class matter in the Post Office at Lake Forest, Illinois, October 15, 1942, under the act of August 24, 1912. Accepted for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917.

CALENDAR

1944

JULY

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1945

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1946

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College Calendar

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FIRST SEMESTER, 1944-45

Sept.	18	Monday	New Student Conference
Sept.	19	Tuesday	Registration Days.
Sept.	20	Wednesday	
Sept.	21	Thursday	Semester classes begin, 8 a. m.
Nov.	23	Thursday	Thanksgiving Day.
Dec.	20	Wednesday	Christmas recess begins, 4 p. m.
Jan.	4	Thursday	Christmas recess ends, 8 a. m.
Jan.	15-20		Advance Registration for second semester.
Jan.	22	Monday	Semester examinations.
Jan.	27	Saturday	

SECOND SEMESTER, 1944-45

Jan.	29	Monday	New Student Conference and Registration
Jan.	30	Tuesday	Semester classes begin, 8 a. m.
March	29	Thursday	Easter recess begins, 3:30 p. m.
April	2	Monday	Easter recess ends, 8 a. m.
April 30 - May 5			Advance Registration for 1945 Summer Session and for First Semester, 1945-46
May	18	Friday	Semester examinations begin.
May	20	Sunday	Baccalaureate Sunday.
May	25	Friday	Semester examinations end.
May	26	Saturday	Commencement Day.

SUMMER SESSION, 1945

June	11	Monday	Registration Day.
June	12	Tuesday	Classes begin, 8 a. m.
Aug.	10	Friday	Summer Session ends.

FIRST SEMESTER, 1945-46

Sept.	17	Monday	New Student Conference.
Sept.	18	Tuesday	Registration Days.
Sept.	19	Wednesday	
Sept.	20	Thursday	Semester Classes begin, 8 a. m.
Nov.	22	Thursday	Thanksgiving Day.
Dec.	22	Saturday	Christmas recess begins, 4 p. m.
Jan.	7	Monday	Christmas recess ends, 8 a. m.
Jan.	14-19		Advance Registration for second semester.
Jan.	21	Monday	Semester examinations.
Jan.	26	Saturday	

SECOND SEMESTER, 1945-46

Jan.	28	Monday	New Student Conference and Registration.
Jan.	29	Tuesday	Semester classes begin, 8 a. m.
April	18	Thursday	Easter recess begins, 3:30 p. m.
April	22	Monday	Easter recess ends, 8 a. m.
April	29 -	May 4	Advance Registration for 1946 Summer Session and for First Semester, 1946-47.
May	17	Friday	Semester examinations begin.
May	19	Sunday	Baccalaureate Sunday.
May	24	Friday	Semester examinations end.
May	25	Saturday	Commencement Day.

SUMMER SESSION, 1946

June	10	Monday	Registration Day.
June	11	Tuesday	Classes begin, 8 a. m.
Aug.	9	Friday	Summer Session ends.

FIRST SEMESTER, 1946-47

Sept.	16	Monday	New Student Conference.
Sept.	17	Tuesday	Registration Days.
Sept.	18	Wednesday	
Sept.	19	Thursday	Semester Classes begin, 8 a. m.

Trustees of Lake Forest University

•

ERNEST A. JOHNSON
Ex-Officio, President of the University

CLARENCE W. DIVER, '05 ..... *President*
GEORGE T. ROGERS, '02 ..... *Vice-President*
FRANK W. READ ..... *Treasurer*
WILLIAM J. MACKENZIE ..... *Secretary and Assistant Treasurer*
ELLIS C. HALVERSON, Business Manager ..... *Assistant Secretary*

TERM EXPIRES		
1946	LILACE REID BARNES	Lake Forest
1946	FREDERICK E. BATES '14	Chicago
1946	JOHN L. CLARKSON	Lake Forest
1946	ERNEST PALMER '07	Springfield
1948	PERCY WILSON	Lake Forest
1948	FRANCIS BEIDLER II	Lake Forest
1948	CLARENCE W. DIVER '05	Waukegan
1948	JOSEPH B. FLEMING	Lake Forest
1948	GEORGE T. ROGERS '02	Lake Forest
1950	MORTIMER E. CARLSON '23	Erie
1950	CHESTER R. DAVIS '18	Chicago
1950	ELLIOTT DONNELLEY	Lake Forest
1950	JOHN F. HAAS '00	Chicago
1950	FRANK W. READ	Lake Forest
1952	WILLIAM J. MACKENZIE	Lake Forest
1952	RAYMOND MOORE '20	Lake Forest
1952	HARRIS E. WILDER	Lake Forest
1952	J. HOWARD WOOD '22	Lake Bluff

*COMMITTEES OF THE TRUSTEES

Executive Committee—MR. DIVER *(Chairman)*, MISS BARNES, MR. MACKENZIE, MR. READ, MR. ROGERS.

Finance Committee—MR. READ *(Chairman)*, MR. BATES, MR. BEIDLER, MR. DAVIS, MR. MACKENZIE.

Curriculum Committee—MR. ROGERS *(Chairman)*, MR. BEIDLER, MR. HAAS, MR. MOORE, MR. WOOD.

Committee on Buildings and Grounds—MR. DONNELLEY *(Chairman)*, MR. BEIDLER, MR. DAVIS, MR. MACKENZIE, MR. WILSON.

Committee on Pearsons Loan—MR. CARLSON *(Chairman)*, MR. HAAS, MR. READ.

Committee on New Trustees—MR. BEIDLER *(Chairman)*, MR. FLEMING, MR. MACKENZIE, MR. ROGERS.

Committee on Planning—MR. FLEMING *(Chairman)*, MISS BARNES, MR. DAVIS, MR. DONNELLEY.

*President Johnson is a member ex-officio of all standing committees, except the Finance Committee.

Administration Officers and Assistants

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ERNEST A. JOHNSON, Ph.D. — *President*

WILLIAM E. MCPHEETERS, Ph.D. — *Dean of the College*

ELLIS C. HALVERSON, A.B. — *Business Manager*

WILLIAM DUNCAN COPELAND, M.A., Litt.D., LL.D. — *Assistant to the President in charge of Public Relations*

LEROSS MORRIS, B.S. — *Superintendent of Buildings and Grounds*

KATHRYN R. KLINK, M.A. — *Dean of Women*

MARGUERITE F. NIETO — *Assistant Dean of Women*

CHARLES A. YOUNT, Ph.D. — *Secretary of the Faculty*

KARL A. ROTH, A.M. — *Director of Religious Activities and Excuse Officer for Men*

MARIE J. MELOY, A.B. — *Registrar*

ROBERT D. AMADEN, Ph.M. — *Admissions Counselor*

MARTHA BIGGS, A.B. — *Librarian*

RUTH CONLAN — *Secretary to the President*

BESSIE GIBBONS — *Assistant to the Business Manager*

MARGARET FRY HARTZO, R.N. — *College Nurse*

ARLENE EDMONDS, Ph.B. — *Accountant*

MARGARET KINGSTON MOORE — *Assistant Accountant*

MARTHA SCHULTZ, A.B. — *Secretary to the Admissions Office*

ELVIRA LOUISE HOEPFNER — *Secretary to Dr. Copeland and Resident Counselor*

ROSINA MARGARET BROOKS — *Secretary to the Dean and Secretary to the Business Manager*

ANNA M. W. SMITH — *Director of Dormitories and Dining Rooms*

ANNY H. LINDAHL — *Resident Counselor, Lois Durand Hall*

PAULINE M. KINCAID, B.A. — *Resident Counselor, Alice Burhans Lodge*

CHARLOTTE NOBIS — *Manager of Bookstore*

The Faculty

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ERNEST AMOS JOHNSON, A.B., Colorado College; A.M., University of Denver; Ph.D., Northwestern.
President

WALTER RAY BRIDGMAN, A.B., Yale; A.M., Miami.
Professor of Greek and Latin, Emeritus.

GEORGE NEWTON SLEIGHT, A.B., Williams; B.Pd., New York State Teachers College; Ph.D., Chicago.
Professor of Education, Emeritus.

FREDERICK CORNELIUS LEONARD VAN STEENDEREN, Staatsexamen, Utrecht; A.M., Penn; Ph.D., Iowa.
Professor of Modern Languages, Emeritus.

MABLE POWELL, Library Certificate, Wisconsin.
Librarian, Emeritus.

HAROLD BARTLETT CURTIS, A.B., Ph.D., Cornell.
Professor of Mathematics.

*LEE O. GARBER, B.S., Illinois Wesleyan; M.S., Illinois; Ph.D., Chicago.
Professor of Education.

*ROSCOE EVERETT HARRIS, B.S., Missouri Teachers College; M.S., Ph.D., Chicago.
Professor of Physics.

BRUCE LINEBURG, A.B., Ohio; A.M., Ph.D., Johns Hopkins.
Professor of Biology.

WILLIAM EMMETT MCPHEETERS, A.B., DePauw; A.M., Harvard; S.T.B., Ph.D., Boston.
Dean of the College and Professor of English.

EDWARD OSCAR NORTH, B.S., Beloit; M.S., Ph.D., Illinois.
Professor of Chemistry.

RONALD BOAL WILLIAMS, A.B., A.M., Ph.D., Iowa.
Professor of Romance Languages.

STERLING PRICE WILLIAMS, A.B., Polytechnic College; A.M., Texas; Ph.D., Chicago.
Professor of Philosophy and Psychology.

*GEORGE WORTHINGTON ADAMS, A.B., Illinois College; A.M., Harvard.
Associate Professor of History.

RICHARD WATSON HANTKE, Ph.B., Ph.M., Ph.D., Wisconsin.
Associate Professor of History.

SOLLY ALBERT HARTZO, A.B., Washington and Lee; A.M., Columbia.
Associate Professor of Political Science.

LOUIS ALBERT KELLER, A.B., Carroll; M.B.A., Northwestern.
Associate Professor of Economics.

GLENN KUNS KELLY, B.S., Franklin; A.M., Chicago.
Associate Professor of Education.

KATHRYN REBECCA KLINK, B.A., Heidelberg College; M.A., Syracuse.
Dean of Women and Associate Professor of Education.

*On leave of absence for military service.

KARL ADOLPH ROTH, B.D., Oberlin; A.M., Northwestern.
Associate Professor of History of Religion and Biblical Literature, and Director of Religious Activities.

†RUSSELL CARLTON TOMLINSON, A.B., De Pauw.
Associate Professor of Speech and Dramatics.

CHARLES A. YOUNT, A.B., DePauw; A.M., Harvard; Ph.D., Chicago.
Associate Professor of English.

FRANCES BERNEICE HANSING, B.S., Iowa; M.S., Denver.
Assistant Professor of Secretarial Training.

HARALD CHRISTEN JENSEN, A.B., Iowa State Teachers College; M.S., Iowa.
Assistant Professor of Physics.

HERBERT A. NICHOLAUS, A.B., Lawrence; Ph.M., Wisconsin.
Assistant Professor of Economics.

ESTHER LOUISE SCHWERMAN, B.M., American Conservatory of Music; Chicago; A.M., Northwestern.
Assistant Professor of Speech and Dramatics.

FLORENCE E. WHITE, A.B., A.M., Ohio State.
Assistant Professor of Romance Languages and Latin.

FRANK L. KLEMENT, B.E., Wisconsin Central State Teachers; Ph.M., Wisconsin.
Instructor in History.

JOSEPH PFANNER NASH, Graduate, Art Institute of Chicago
Instructor in Art

MABEL S. NORTH, B.S., North Dakota.
Instructor in Secretarial Training.

WILLIAM HENRY WARMINGTON, B.A., M.A., Northwestern
Instructor in English

ETHEL M. HISCOX, B.S., Columbia; A.M., New York.
Director of Music.

RALPH ROBERT JONES
Director of Physical Education.

VIRGINIA IDA LINDBLAD, B.S., Illinois; M.S., Wisconsin.
Director of Physical Education for Women.

MARTHA LYDIA BIGGS, A.B., Lake Forest; Library Certificate, Wisconsin.
Librarian

MARIE JEANNETTE MELOY, A.B., Monmouth.
Registrar.

†On leave of absence.

Committees of the Faculty

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Administration: MR. MCPHEETERS, *Chairman;* MISS KLINK, MR. R. B. WILLIAMS.

Athletics: MR. LINEBURG, *Chairman;* MR. JONES, MISS LINDBLAD.

Calendar and Schedule: MR. CURTIS, *Chairman;* MR. R. B. WILLIAMS, MR. NICHOLAUS.

Curriculum: MR. NORTH, *Chairman;* MR. KELLER, MR. MCPHEETERS, MR. S. P. WILLIAMS, MR. KELLY, MR. HANTKE.

Library: MR. HARTZO, *Chairman;* MR. R. B. WILLIAMS, MR. MCPHEETERS, MISS BIGGS, MR. ROTH.

Publications: MR. KELLER, *Chairman;* MR. HARTZO, MR. YOUNT.

Public Relations: MR. R. B. WILLIAMS, *Chairman;* MR. NORTH, MISS KLINK, MR. YOUNT, MR. S. P. WILLIAMS, (PRESIDENT JOHNSON AND MR. HALVERSON, *ex-officio members*).

Registration and Entrance: MR. LINEBURG, *Chairman;* MISS MELOY, MR. YOUNT.

Social Activities: MISS KLINK, *Chairman;* MRS. HANSING, MR. HARTZO.

Counseling: MISS KLINK, *Chairman;* MR. KELLER, MISS WHITE, MR. YOUNT, MR. JENSEN, MISS SCHWERMAN.

Special Advisers:

Dad's Day—MR. KELLER
Religious Education—MR. ROTH
Homecoming—MR. HARTZO
Armed Forces—MR. YOUNT
College Day—MR. HANTKE

Division Chairmen

Division I — Language, Literature, and Fine Arts: MISS SCHWERMAN.

Division II — Social Sciences: MR. HANTKE.

Division III — Philosophy, Religion, Education: MR. S. P. WILLIAMS.

Division IV — Physical and Natural Sciences: MR. CURTIS.

Lake Forest College

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AIMS AND PURPOSES. Lake Forest is a liberal arts college whose purpose is to provide the intellectual environment and techniques essential to the development of the capacities and abilities of the individual student so that he or she may live a useful and purposeful life in our evolving democratic society. Such an education aims at the progressive growth of the student as a person, as a self-supporting individual in the world of work and as a responsible citizen. This liberal education will help the individual achieve self-mastery, personal depth and wider and deeper appreciations, to become open-minded and to acquire an enthusiasm for hard work. It will help the individual to gain basic knowledge and skills along with the attitudes which are important in business and the professions. Such an education will help the individual attain a sense of moral responsibility, an appreciation of others, and a spirit of co-operation which will enable him to live up to his responsibilities as a citizen. The program of liberal education at Lake Forest aims at the development of the whole person so that he or she may become an integrated and socially responsible individual with a philosophy of life based upon Christian values.

In more specific terms the liberal arts program at Lake Forest College aims to help the student achieve:

1) The ability to think clearly, logically and constructively.

2) A proficiency in the effective use of English, both oral and written, and the capacity to read intelligently.

3) An understanding and appreciation of the great works of art and literature of all times and all peoples, and the capacity to evaluate them with wisdom and insight.

4) A comprehension of the physical world in which he lives, and the meaning, methods and achievements of science.

5) A knowledge of human society with its political, social and economic organization, and its underlying principles and historical development.

6) An understanding of himself as an individual — physically, psychologically and spiritually; and of himself as a member of a family and social groups.

7) The acquisition of basic skills, abilities and attitudes which will be important to him in his life's work.

8) Good health habits, and an interest in activities which contribute to physical well being.

9) An outlook and way of living that are motivated by an appreciation of others so that he is willing to share with them the values of associative living and to work with them in the solution of common problems.

10) An integrated personality, developed around Christian principles and ideals.

THE WAR AND LAKE FOREST COLLEGE. Lake Forest College has done its utmost to render significant service to the country in the time of war. It has given training for many army and navy air corps pilots as well as several hundred men under the Army Specialized Training Program. The College also has conducted on its campus a number of classes under the Engineering, Science, and Management War Training Program sponsored by the United States Department of Education designed to qualify men for increased responsibility in war industries.

In its regular program the College has given increased emphasis to courses which directly prepare men for specialized work in the war effort, and those which contribute to an understanding of the issues of war and the problems of peace. Because of the urgent need for men and women with scientific training, the College has installed new laboratories in chemistry and physics and otherwise improved its facilities. While the College has thus co-operated with the government in its war program, it has maintained its high standards and continued its broad offerings in the liberal arts. Faculty committees are at work studying the college curriculum in connection with educational trends so that its students will be adequately prepared to play significant and responsible roles in post-war society.

The educational program of Lake Forest has therefore a two-fold objective: contributing to the war effort and developing young people intellectually, socially and spiritually for responsible citizenship.

THE EDUCATIONAL PROGRAM FOR VETERANS. The College offers its facilities to honorably discharged veterans who wish to continue their education. Special counselors will assist returning service men and women in planning courses for their college program and in such other ways as their counsel and guidance are needed. These counselors will arrange for special examinations, including aptitude and vocational tests, whenever such tests seem desirable. Placement service is also available

for all students. Individuals who qualify for governmental aid under the "G.I. Bill of Rights" and who wish to enroll in Lake Forest College, should write the Director of Admissions, who will provide the necessary government and college application blanks.

COUNSELING SYSTEM. Through an organized program of counseling and guidance the College endeavors to bring about a harmonious adjustment of individual students to the opportunities available within and without the College, and to establish, so far as possible, a friendly and constructive personal relationship between students and members of the faculty.

Faculty counselors devote attention to methods of study, time distribution, extra-curricular activities, and health, and to all other matters which affect the student's work and the degree of his success as a student, a future citizen, and a professional man or woman. The underlying spirit of the plan is that of friendly guidance and co-operation rather than supervision and criticism.

ACCREDITED STANDING. Lake Forest College provides basic training for graduate and professional schools. It is fully accredited by the North Central Association of Colleges and Secondary Schools and by the University of Illinois. It is on the approved list of the Association of American Universities and of the American Association of University Women. It holds membership in the leading educational organizations.

HISTORY. Lake Forest College began in the inspiration of a score or more pioneer citizens of Chicago. They were vigorous and progressive business men who were playing important parts in shaping the early mercantile history of Chicago, and whose sturdy Presbyterianism was characterized by the same qualities.

In the early eighteen fifties a number of such leading members of the Second Presbyterian Church saw the need for an institution near Chicago in which young men might be trained for the ministry. It was the impressive beauty of the unbroken forest on the present site of the College, traversed by ravines and with a high bluff facing Lake Michigan, that led to its choice as the location of the projected university.

A sum of $50,000 was raised to purchase the property and in 1856 "The Lake Forest Association" was organized to administer it. A tract of 2300 acres was purchased of which 1300 acres were set aside as the permanent property of the Association, the income from every alternate lot being designated for the university. The other 1000 acres were sold.

The next year, Mr. Sylvester Lind, who was later to become "the perennial mayor and general head of Lake Forest," prom-

ised to give $100,000 for the university on condition that the Association raise a like amount. On February 13, 1857, a charter was obtained for an educational institution under the name of Lind University.

Before the $100,000 could be raised, the financial panic of 1858 had so depleted the resources of many persons who were interested in the university that only a small part of the sum could be collected. It was therefore decided to begin by establishing an academy, and in 1858 Lake Forest Academy was opened. The projected theological seminary never materialized. The collegiate department, however, was opened in 1861, only to be discontinued the next year, because half of the freshman class was called to the Civil War. That same year, on February 21, 1861, the town of Lake Forest was incorporated.

Although classes at the Academy continued without interruption, it was not until 1876 that the College was reopened. In the meantime two important events took place. On February 16, 1865, the name of the institution was changed from Lind University to Lake Forest University, and in 1868, the Reverend William Ferry bequeathed to it the sum of $35,000 on condition that part of it be used "to found a seminary for young ladies." Although the bequest was not to become available for a number of years, a building was erected, and Ferry Hall was opened in 1869.

By 1876, funds sufficient for the endowment of the College had been acquired. The Reverend Robert Patterson, pastor of the Second Presbyterian Church, who had been associated with the project from the start and who had been a member of the committee who selected the site twenty years before, was elected president of the University. The first freshman class matriculated in September, 1876. There were twelve members, eight men and four women. One of these was Miss Anna Farwell, later Mrs. Reginald de Koven, a daughter of Mrs. C. B. Farwell. It was due to Mrs. Farwell's desire and persuasive efforts to have her daughter, and other young women, admitted to all the rights and privileges of Lake Forest University that the College was opened as a coeducational institution.

The three departments of the University were now in practical operation. Under the Reverend William Roberts, president of the University from 1886 to 1892, affiliations also were established with the Rush Medical School, and the Northwestern and Chicago Colleges of Dental Surgery, and the Chicago College of Law. These affiliations were subsequently severed and, in 1902, the trustees decided not to maintain professional departments

but to confine themselves to the development of the College, the Academy, and Ferry Hall. These continued to be administered together until June, 1925, when the trustees arranged for the sale of the two preparatory schools, which are now maintained in Lake Forest by private corporations with separate boards of trustees. Lake Forest College continues to be conducted under the original charter of Lake Forest University.

A tangible link which binds the early history of the College with the present is to be found in the Presbyterian Church of Lake Forest opposite the campus. One of the few structures to survive the great Chicago fire in 1871 was the Second Presbyterian Church, within the walls of which the Lake Forest Association was organized. When that church was razed, the stones were purchased for other purposes but were never used. In 1886, they were repurchased, and were used to construct the Presbyterian Church of Lake Forest.

RELIGION. Although the College is in close sympathy with the Presbyterian Church, under whose auspices it had its birth, the charter not only forbids denominational restrictions in the case of students, but prescribes no denominational tests for trustees, president, or faculty. Lake Forest is, however, frankly and definitely Christian, and stands for the essential verities of the common faith.

The institution is especially interested in preparing its students for full and satisfying lives, and for Christian citizenship. Therefore it is a constant purpose to maintain a wholesome atmosphere conducive to the development of good character and high scholarship. Although the English Bible is taught as a part of the curriculum, no attempt is made to impress sectarian views upon the student.

Sunday afternoon vespers are held periodically in Reid Memorial Chapel. Speakers of note and ability are invited to preach on these occasions. Since religious traditions are deemed essential to the maintenance of the ideals of Lake Forest College, attendance of all students is expected at these services.

Chapel services are held every week in the Reid Memorial Chapel. Attendance is required.

The Director of Religious Activities plans and presides at the vesper and chapel services. Students have the advantage of hearing speakers of distinction on a wide variety of topics of a cultural, educational, and religious nature.

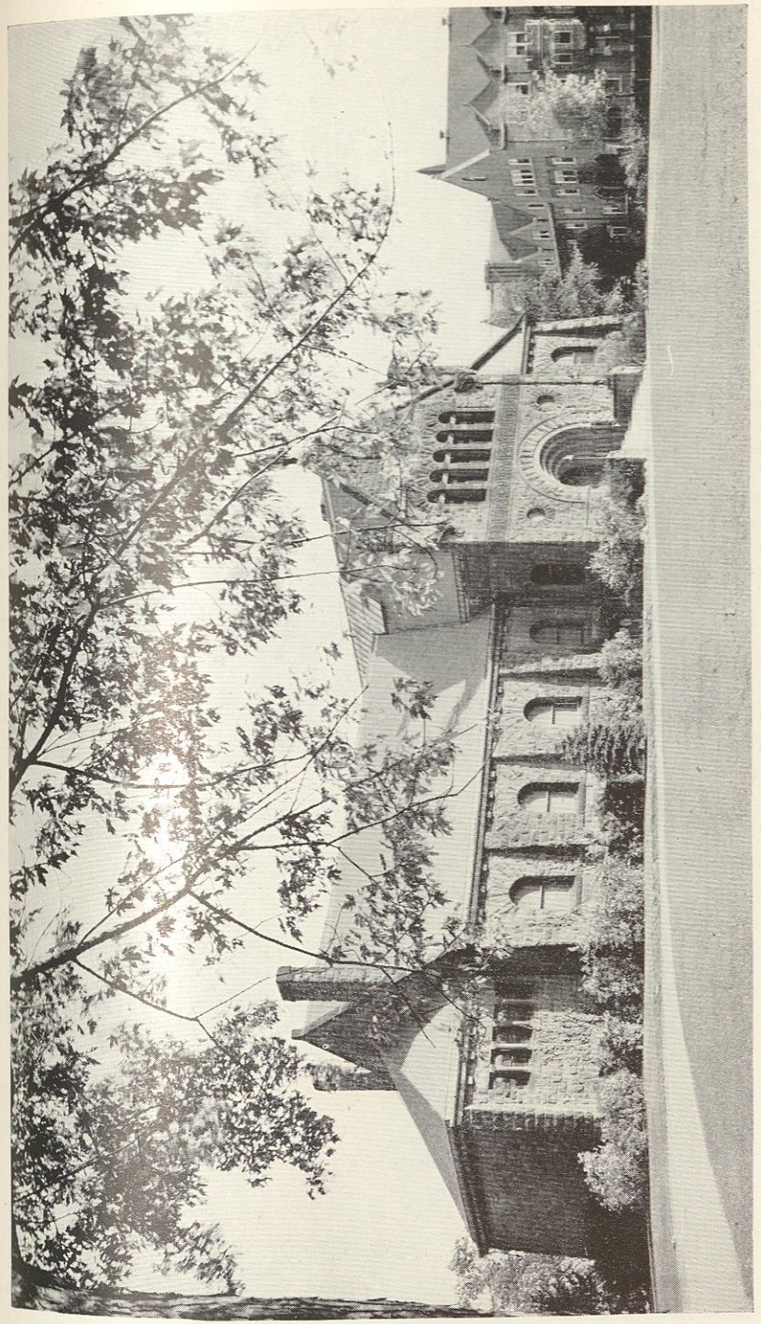
THE BROSS FOUNDATION

ORIGIN AND PURPOSE. William Bross, one of the founders of the College, in 1879 pledged a fund which was to serve as a memorial to his son, Nathaniel, who had died in 1856. Mr. Bross made contributions to the fund from time to time until his death in 1890, when the sum he had pledged was completed and the Bross Foundation came into being. The purpose of the Foundation was that of stimulating the preparation of books and treatises "on the connection, relation, and mutual bearing of any practical science, the history of our race, or the facts in any department of knowledge, with and upon the Christian Religion." To achieve this aim Mr. Bross devised two methods for the production of books and the dissemination of Christian knowledge. One was by conducting competitions, which were to be open to "the scientific men, the Christian scholars, and historians of all nations." The second was by the sponsorship of lectures at Lake Forest College which bring to the campus at intervals some of the leading scholars of the world.

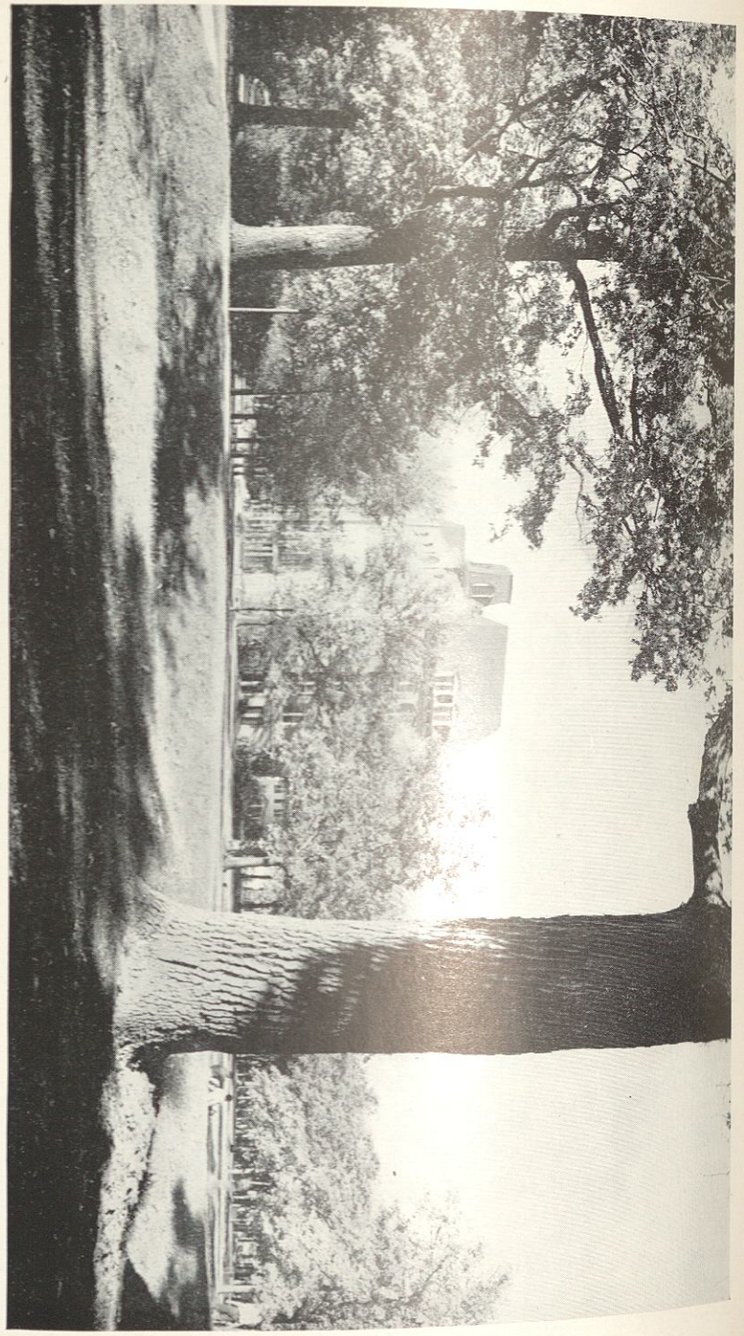
THE BROSS LIBRARY. During the fifty-four years of its activity the Foundation has published fifteen volumes, which have come to be known as the Bross Library. Four volumes in the series were selected in competitions and all except one of the remaining volumes were originally delivered as lectures on the Lake Forest College campus. These books can be found in leading American and European libraries to which they are distributed by the Foundation.

THE FIFTIETH ANNIVERSARY. The latest addition to the Bross Library, *Christianity: An Inquiry into its Nature and Truth,* by Harris Franklin Rall, Ph.D., was the winner of the Fiftieth Anniversary Award of $15,000, offered by the Foundation in a competition conducted in 1939-40.

THE BROSS LECTURES OF 1944-45. A series of lectures on the Bross Foundation is currently being presented on the general theme of Christianity and problems of today. Not all the lecturers have been selected but the series was initiated by Dean Christian Gauss of Princeton University with a lecture on "Christianity and the Tradition of Democracy" delivered at Reid Memorial Chapel on November 30, 1944. Other religious leaders who will give lectures in the series are Dr. Henry P. Van Dusen, President of Union Theological Seminary, and Professor Robert L. Calhoun of the Yale Divinity School. When the series is completed the lectures will be published as a volume in the Bross Library.



HENRY C. DURAND AUDITORIUM :: LOIS DURAND HALL



COLLEGE HALL

THE EVENING SESSION

GENERAL AND SPECIALIZED COURSES FOR PART-TIME STUDENTS. Lake Forest College conducts evening session courses both on the campus and in neighboring communities. These courses are designed not only to meet the needs of individuals who wish to complete their formal college education in the future, but also to provide opportunity for advanced training in specialized fields. The standard college courses offered in the Evening Session are taught by members of the College staff and require the same quality and amount of work as is demanded in the day classes. Some three hundred persons have enrolled in Evening Session classes in a single semester.

The general course offerings include art, journalism, speech, modern languages, mathematics, English, history, education, economics and psychology. Courses in industrial chemistry, industrial physics, typing, shorthand, accounting, and business administration are offered for the purpose of increasing the versatility and effectiveness of persons engaged in business and industry.

For Evening Session schedules, write to the Director of the Evening Session.

THE SUMMER SESSION

Lake Forest College offers a summer program of nine weeks. Students who carry the normal schedule can earn nine semester hours of credit. Subject to administrative approval, a maximum of twelve semester hours may be taken. The courses offered during the summer are integrated with those of the regular semester and are equivalent to them in every way.

The Summer Session is designed to help students shorten the time for graduation. Students may complete the customary four-year course in three calendar years.

High school graduates may start with a regular freshman program in June. Men subject to military duty will be able to make some progress toward a degree before being called into service. Women students who are preparing for positions in war industry or government service may shorten their period of preparation by enrolling in the Summer Session immediately upon graduation from high school.

Teachers who wish to work toward a master of arts degree or to take refresher courses will find that the Summer Session offers a real opportunity.

Inquiries may be addressed to the Director of Admissions, Lake Forest College.

Location and Environment

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ADVANTAGES OF LOCATION. The town of Lake Forest, which is Chicago's most beautiful suburb, and the wooded campus, with its deep ravines running into Lake Michigan, provide an opportunity for study in congenial surroundings. The 62 acre campus, 30 miles north of Chicago, makes available to students the opportunities of the country, and all that the city has to offer in art, music, the theatre, and business. It is therefore possible for students to supplement the educational program of the College by attending concerts of the Symphony Orchestra and the Civic Opera, and by visits to such institutions as the Chicago Museum of Natural History (Field Museum), the Shedd Aquarium, the Adler Planetarium, and the Art Institute. The Chicago Public Library, the John Crerar, Newberry, and other libraries are also accessible for reference work.

Student trips are sponsored by various departments of the College. The department of Economics and Business Administration conducts field trips to a number of business and financial institutions, such as the Federal Reserve Bank, the Chicago Stock Exchange, and the Chicago Board of Trade. The department of Speech arranges trips to current theatrical performances in Chicago. The Music department sponsors attendance at Chicago Civic Opera performances, symphony concerts, and programs featuring noted musicians. Art students visit Chicago galleries and studios and attend special exhibits of interest to them.

The LAKE FOREST CAMPUS consists of sixty-two acres, bounded on two sides by ravines. A third ravine divides it into two parts, the North Campus and the South Campus. On the North Campus, of about ten acres, are the Henry C. Durand Auditorium, the administration building of the College; Bradley Lodge, Lois Durand Hall and Alice Burhans Lodge, dormitories for women. On the South Campus, of approximately forty acres, are Harlan and Blackstone Halls, the dormitories for men; North Hall and Patterson Lodge, residence halls for women; the Calvin Durand Commons, the Reid Memorial Library and Chapel, College Hall, Carnegie Science Hall, the gymnasium, the heating plant, Academia, and fifteen residences for professors. A seven-acre athletic field is located near the campus.

The HENRY C. DURAND AUDITORIUM, a brownstone building, was erected in 1891. Besides the administrative offices

of the College, and classrooms of several departments, it contains a large auditorium which is used for lectures, concerts, and dramatic and social functions.

The REID MEMORIAL LIBRARY was erected in 1899 by the late Mrs. Simon S. Reid and members of her family in memory of Arthur Somerville Reid, a former student of the College. The library has attractive study rooms, a central reading room, and separate rooms for special collections. It contains fifty-four thousand volumes.

Special memorial funds for the purchase of books and periodicals have been given by Charles H. Quinlan and Eliza P. Matthews. The income of a fund established in memory of William H. McClure is used for the purchase and care of translations and editions of the Bible. Through the kindness of friends of the late Professor J. J. Halsey, his entire library, including a valuable collection of books on social sciences, was presented to the College, and is known as the J. J. Halsey Memorial Library. A Carnegie Foundation grant of $2000 a year for a five-year period made possible the acquisition of numbers of valuable reference books. The library is open throughout the day and in the evening while the College is in session, and at stated hours during vacations. Students have access also to the excellent Lake Forest Public Library which is three blocks from the campus. Its collection numbers over fifty-two thousand volumes and complements the College library in many respects.

The REID MEMORIAL CHAPEL, also a gift of the late Mrs. Simon S. Reid and her family, was erected at the same time as the Library, with which it is connected by a beautiful arcade. It is a Gothic building of Bedford stone, with a Louis Tiffany stained glass window in the chancel. The fine pipe organ was completely rebuilt in 1938.

The CALVIN DURAND COMMONS, erected in 1907-08, was a gift of the late Calvin Durand. The beautiful dining hall, large enough to accommodate two hundred and fifty students, is of the English Tudor period. In character, it is a great hall with a beamed ceiling and two oriel bays. The walls are of oak wainscot. The furnishings were designed by the architect of the building, and were a gift of the late D. Mark Cummings of Lake Forest.

NORTH HALL, built in 1880, formerly a dormitory for freshman men, was completely redecorated in 1944 and converted into a women's residence hall. The ground floor contains a seminar room for the English department and a reception room for the

dormitory. An attractive lounge and a suite of rooms for the dean of women are located on the second floor.

BLACKSTONE and HARLAN HALLS, dormitories for men, built in 1906-07, were the gift of the late Mrs. Timothy B. Blackstone, of Chicago. They were named in memory of her husband, who was at one time president of the Chicago and Alton Railway, and in honor of Richard D. Harlan, former President of Lake Forest College. These two dormitories, exact counterparts, are built of brick in Gothic style.

ALICE BURHANS LODGE, formerly Alice Home hospital, was developed through a gift of the late Mrs. Henry C. Durand. In 1944 the building was converted into a hall for resident women. The south wing of the building provides attractive rooms for the use of non-resident and independent women students.

LOIS DURAND HALL, a three-story brick building in Elizabethan style, is a women's dormitory. It was erected in 1898 by the late Henry C. Durand in memory of his mother and was named for her. Its drawing-room is the social center for the women of the campus.

BRADLEY LODGE, an English type building, is also a dormitory for women. In 1942 it was redecorated and equipped throughout with modern furnishings of the highest quality.

PATTERSON LODGE, another dormitory for women, was originally the president's home. It is named in honor of Robert Patterson, first president of Lake Forest College.

ACADEMIA, which was erected in 1879, has on its first floor the studios of the department of Music and the consulting office of the resident nurse. The second floor provides residential quarters for members of the College staff.

COLLEGE HALL, the original college building, was built in 1878 and extensively remodeled in 1938. It contains the offices, lecture rooms, and laboratories of the departments of Biology, Psychology, and Education, as well as the offices of the department of Economics, the *Stentor* and the *Forester*. The Student Center, the Coffee Shop, and a club room for non-resident men are on the ground floor of the building.

CARNEGIE SCIENCE HALL, the gift of the late Andrew Carnegie, was built in 1907-08 and is occupied by the departments of Physics and Chemistry. Its design is a tribute to the late Professor of Physics, Frederick W. Stevens.

LABORATORIES. Students of the sciences have the opportunity to acquire a thorough laboratory training. The laboratories are fully equipped and the classes are kept small.

The physics and chemistry laboratories, located in Carnegie Science Hall, have recently been redecorated and furnished with modern equipment. In addition to complete laboratories for general physics, there are special laboratories for electrical measurements and optics. The chemistry laboratories are fully equipped with apparatus for conducting experiments in inorganic and organic chemistry, qualitative and quantitative analysis, and physical chemistry.

The equipment of the biology laboratories, which are located in College Hall, includes 90 compound and binocular microscopes, more than 4000 microscopic slides, a balopticon with 500 lantern slides, and a 16-mm. motion picture camera and projector, aquaria, constant temperature ovens, microtomes, micro-projectors, and a well chosen teaching collection of plants, animals, embryological materials, and skeletons.

ATHLETIC FACILITIES. The gymnasium, built in 1890, is a brownstone building equipped with athletic apparatus, running track, and showers. The offices of the directors of physical education are on the ground floor. The outdoor recreational facilities provided for the students on the campus are a six-hole golf course, tennis courts, and courts for hockey, badminton and other informal games and sports. Farwell Field, which is used for athletic contests, is located near the campus on a tract of seven acres, most of which was given for this purpose by the late Senator C. B. Farwell, an early friend and benefactor of the College. In the summer of 1938, a shelterhouse was erected on the site which provides dressing room and shower accommodations.

FACULTY HOUSES, providing comfortable homes for the president and the faculty, are located on the South Campus. One of these, Bross House, was erected by the late William Bross for the Professor of Biblical Literature. Another, Beidler House, was given by the late Jacob Beidler for the Professor of Physical Sciences. Four brick residences were built in the southeast section of the campus in 1917-18, four more in 1927, and two duplexes, accommodating four faculty families, were constructed in 1937. Other faculty members are provided for elsewhere on the campus.

A CENTRAL HEATING PLANT supplies heat for all College buildings as well as those of Ferry Hall and the Lake Forest Academy.

Student Organizations and Activities

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HONORARY SCHOLASTIC SOCIETIES

SIGMA ETA was founded as a society in the spring of 1929 to promote and encourage scholarship. The two highest ranking juniors whose scholarship for their college course meets a certain average are elected to membership. Seniors with a required grade are also eligible, although total membership in any graduating class may not exceed ten per cent. The insignia is a key bearing the College seal and the letters, Sigma Eta.

ALPHA LAMBDA DELTA is a national honor society for freshman women. The chapter at Lake Forest was established in 1934. Its purpose is to promote a high standard of learning and to encourage scholastic achievement.

PHI ETA SIGMA is a national honor society for freshman men. The chapter was established at Lake Forest in 1929. Its purpose is to foster scholarship. Men who maintain a certain high average through the first semester or the first year in college are eligible to membership. Each initiate is awarded a key.

HONORARY STUDENT SOCIETIES

The IRON KEY is a local honor fraternity for junior and senior men, founded October, 1919. Membership is determined by scholarship and leadership in student activities.

KAPPA ALPHA is a local honor society for women, founded October, 1919. Membership is determined on the basis of achievement in scholarship, student activities, and co-operative spirit. The society seeks to stimulate the interest of college women in constructive educational work and to uphold ideals of college loyalty and personal culture.

DEPARTMENTAL HONOR FRATERNITIES AND CLUBS

BETA BETA BETA is a national undergraduate honor fraternity for students of biology. The chapter was installed at Lake Forest in 1935. Membership is limited to students of high scholastic standing majoring in biology. The purpose of the organization is to stimulate high scholarship in the field.

PHI SIGMA IOTA is a national honor society for students in Romance languages who maintain a high standard of scholastic

excellence. Its aim is to promote interest in research and in the study of the languages.

SIGMA PI SIGMA is a national honor society in physics. The Lake Forest chapter was installed in 1928. Membership is limited to qualified advanced students in physics who submit reports on a research problem. The society sponsors several lectures on scientific subjects during the year.

PI ALPHA CHI, a local music honor fraternity, was founded at Lake Forest College in 1935 to stimulate interest in music, to sponsor musical activity, and to foster appreciation of music. Members are selected who show musical ability.

The ECONOMICS CLUB, a local honorary organization, was formed in 1933 to discuss current economic problems. Membership is limited to juniors and seniors. Prominent speakers are brought to the campus from time to time under the auspices of the club.

The FRENCH CLUB endeavors to stimulate interest in the French language, literature, and people, and to enable students who desire it to obtain information supplementary to that gained in their regular courses of study. Students currently earning a B in French 203-204, or those enrolled in a more advanced course, are eligible for membership.

THE GARRICK PLAYERS is an honorary organization in drama and speech. The membership is made up of students who have shown outstanding interest and skill in the arts of acting, speech, staging and play production. The plays presented for large public audiences include current Broadway successes as well as revivals of classics.

The INTERNATIONAL RELATIONS CLUB is actively interested in world affairs. Discussion meetings are held monthly. The organization is sponsored by the Carnegie Foundation for International Peace, from which it receives valuable books and periodicals.

The MATHEMATICS CLUB, a local organization, was formed in 1936 for students interested in mathematics. Membership is primarily for students majoring in mathematics, but students of high standing are eligible by the sophomore year.

The L. F. CLUB is composed of students who have received letter awards in at least one sport at Lake Forest College.

The WOMEN'S ATHLETIC ASSOCIATION promotes physical education and athletic sports among women students. It is sponsored by the department of Physical Education for Women and is affiliated with the national organization. Membership is open to any woman student who earns a specified number of points in athletics. The Association sponsors inter-class and inter-sorority tournaments in the various sports, and cups are awarded the winning teams.

ACTIVITIES AND SELF-GOVERNMENT

The STUDENT ASSOCIATION, to which all students automatically belong, is organized to consider matters of general student concern. It functions through its governing board, the Student Council. The Student Council consists of one representative elected by each recognized social group (fraternity, sorority, independent). The representative must have had at least forty-five hours of academic work by the end of the semester preceding his election.

The officers of the Student Council are president, vice-president, and secretary, who are elected by the Council, each member of which has one vote. For matters other than the election of officers, each member of the Student Council casts votes equivalent to the total membership of his organization, including pledges. The Council elects by a majority vote the chairmen of the following committees: Freshman Dance, Sophomore, Dad's Day, Homecoming Day, College Day, Student Council Dance, and Junior Bench Ceremony.

The WOMEN'S SELF-GOVERNMENT ASSOCIATION is made up of the residents in the women's dormitories. Their self-government is administered by an executive president and executive committee. In co-operation with the Dean of Women, they establish and enforce rules pertaining to the discipline and social life of the women.

The PAN-HELLENIC ASSOCIATION enforces the regulations set up by its national constitution for sororities. Its members include the president and one other representative from each sorority.

The INTER-FRATERNITY COUNCIL in purpose and organization is similar to the Pan-Hellenic Association. It arbitrates fraternity problems.

*Inactive for the period of the war.

SOCIAL ORGANIZATIONS. *Four fraternities, Kappa Sigma, Alpha Sigma Kappa, Digamma Alpha Upsilon, and Phi Pi Epsilon, and four sororities, Alpha Delta Pi, Alpha Xi Delta, Chi Omega, and Gamma Phi Beta, are the social organizations of the College. The fraternities have living quarters and chapter rooms in Blackstone and Harlan Halls, while the sororities are provided with chapter rooms in Lois Durand Hall. The Independent Men's Club is housed in College Hall, and the Independent Women's Club has attractive rooms in Alice Burhans Lodge.

MUSICAL ORGANIZATIONS at Lake Forest include a choral ensemble, a sextet, the Madrigal Club, and the College orchestra. These groups present programs at various times for both College and community organizations. The choral ensemble also gives an annual spring concert.

DEBATE AND ORATORY enlist the interest of many students. Intercollegiate debate teams for men and women are organized under the supervision of the Department of Speech. Intercollegiate debates are held on subjects of timely interest, and intercollegiate debate tournaments are entered each year. Lake Forest participates annually in the State Peace Contest and in the State Oratorical Contest for men and women.

INTERCOLLEGIATE AND INTRAMURAL SPORTS are so organized that every student may participate in some branch of these activities. Lake Forest is a member of The Illinois College Conference, the other members of which are Augustana, Bradley, James Millikin, Illinois College, Illinois Wesleyan, Knox, Monmouth, and North Central. *Intercollegiate competition in football, basketball, baseball, and tennis is carried on among these colleges as well as with others of a similar type in Wisconsin and Michigan. The freshman rule, which was adopted by Lake Forest a number of years ago, is now modified. A broad program of intramural sports is carried out in touchball, basketball, indoor baseball, badminton, golf, and other sports in which interest is shown. The Athletic Board of Control deals with questions of intercollegiate athletic competition and the Intramural Athletic Committee deals with questions of intramural sports.

The PUBLICATIONS of the student body are edited and managed by student boards under the supervision of a faculty committee on publications. The staffs for the various publications are selected by the faculty committee on a competitive basis. The recommendations of the outgoing editors, journal-

*Inactive for the period of the war.

istic ability, and performance are the principal factors considered. The publications are *The Stentor,* the college weekly; *The Forester,* the college yearbook; and *Tusitala,* a literary magazine.

Other College publications are the alumni bulletin, and the annual catalogue issue of the Bulletin of Lake Forest College. Special publications are also issued from time to time.

ALUMNI ORGANIZATION

The ALUMNI ASSOCIATION of LAKE FOREST COLLEGE includes in its membership all those who have attended Lake Forest College. The purpose of the Association is to promote the general welfare of the College. An executive committee of fifteen is charged with the administration of the Association. Members of this committee are elected each year at the annual meeting held at Commencement.

Officers for the year are: President, John Mansnerus, '38; Vice-President, John Kleine, '34; Treasurer, Vincent Coleman, '19; Secretary, Mrs. John W. Enos, '37. Other members of the Executive Board are: President Ernest A. Johnson, ex-officio; Jacob Best, '33; Robert D. Duncanson, '25; George Gruendel, '35; Charles S. Jackson, '13; Mrs. Kimbell Johnson, '36; Elizabeth Sherwood, '28; Charles Thayer, Jr., '16; Daniel S. Wentworth, '99; Irvin L. Young, '26.

Prizes and Honors

THE McPHERSON PRIZES

The sum of three thousand dollars was contributed in 1889 by friends of the Rev. Simon J. McPherson to found the following prizes to be named in his honor. In practice, the prizes in English, philosophy, and Latin and modern languages are usually awarded to graduating seniors.

ENGLISH—A prize of twenty-five dollars may be given annually for work of superior grade in the field of English.

LATIN AND MODERN LANGUAGES—A prize of twenty-five dollars may be given annually for general excellence in college Latin, or in one or more of the modern languages.

PHILOSOPHY—The prize of twenty-five dollars may be given annually for work of superior quality in philosophy.

DECLAMATION AND ORATORY—The contests in declamation and oratory are held in May. For the prize in declamation the freshmen and sophomores each hold a contest and the winners meet for the final award. The contest in oratory is open to juniors and seniors. A prize of twenty-five dollars is awarded in each competition.

EMMA O. HAAS MEMORIAL AWARD FOR MERIT IN SCHOLARSHIP

Judge John F. Haas of Chicago, a graduate of the class of 1900, has established at the College in memory of his mother an annual scholarship fund of one hundred dollars, designated as the "Emma O. Haas Memorial Award for Merit in Scholarship." These awards are announced and given on the day of the annual commencement in the following amounts:

Fifty dollars to the senior class student attaining the highest general average in scholarship during the four years he or she attended Lake Forest College.

Twenty-five dollars to the junior class student attaining the highest general average in scholarship during the three years he or she attended Lake Forest College.

Twenty-five dollars to the sophomore class student attaining the highest general average in scholarship during the

two years he or she attended Lake Forest College.

The highest general scholarship average is determined by the faculty of the College.

FREDERICKA L. STAHL MEMORIAL AWARD FOR EXCELLENCE IN SCIENCE

Judge Haas has also established, in memory of his grandmother, Fredericka L. Stahl, an annual award of $50 to be known as "The Fredericka L. Stahl Memorial Award for Excellence in Science." The award is determined by a committee of three faculty members and is announced on commencement day. The prize is awarded to the senior class student who has the best record in the field of physical or natural sciences during the four years he or she has attended Lake Forest College. Students who major in biology, chemistry, mathematics and physics are eligible. Excellence in the science courses forms the primary basis of selection. Attitude, habits of work, and spirit of co-operation are also taken into consideration by the committee.

HONORS

SPECIAL HONORS. Each graduate who in his senior year has successfully completed, with distinction, a special subject under the Independent Study plan will receive special honor at commencement by having his name and the title of his thesis printed on the program.

GENERAL HONORS. Superior scholarship is recognized at graduation by three awards of general honors, *cum laude, magna cum laude,* and *summa cum laude,* which are inscribed on the students' diplomas. An average of 2.2 credit points is necessary for graduation *cum laude,* 2.5 credit points for *magna cum laude,* and 2.8 credit points for *summa cum laude.*

SHIELD HONORS. The names of the four students in each graduating class who rank highest in general scholarship are engraved upon a shield, which is affixed to a wall of the library. This practice began with the class of 1910.

HONOR SCHOLARSHIP. The University of Illinois each year offers the College a graduate scholarship with remittance of fees for a senior in the upper third of his class who has been nominated by the faculty on the basis of scholarship, promise, and special preparation in a field of study.

Regulations

Good scholarship and good conduct are the two broad requirements which constitute the disciplinary rules of the College.

Attendance at Lake Forest College is a privilege, not a right. In order to safeguard its ideals of scholarship and character, the College reserves the right, and the student concedes to the College the right, to require the withdrawal of any student at any time for any reason deemed sufficient to it.

EXTRA HOURS. The normal registration is 16 hours, including physical education, distributed over six days a week. Students registering for more than 19 hours of work per week must have an average grade of B in the work of the previous semester. Only special students shall be allowed to register for fewer than 15 hours. An additional $7.00 is charged for each hour over 16, except for freshmen. The credit hour requirements include physical education. For junior and senior women the requirement in each case is one hour a week less than that stated above.

CHANGES IN REGISTRATION. It is expected that after the opening of the semester changes in registration shall be made only for urgent reasons. Until the second Saturday after the opening of the semester, changes may be made by the use of cards furnished by the Registrar, with the consent of the counselor or major adviser, and instructor. Later changes must have the sanction also of the Dean. In general, a student will not be permitted to enter a course after one month of the semester has passed. A fee of $2.00 is charged for each change in registration made after Saturday of the second week of a semester.

RESTRICTED COURSES. One hour will be deducted from the credit of any junior or senior for each of the following courses in which he is registered: Biology 101, 102; Chemistry 101, 102; English 101-102; French 101-102; German 101-102; History 101, 102; Latin 101, 102; *Mathematics A; *Physics 101-102; Social Science 101, 102; Spanish 101-102; and Speech 101-102.

One hour will be deducted from the credit of any senior for each of the following courses in which he is registered:

*Unrestricted for the duration of the war.

Economics 199-200 and 201-202; Education 201 and 202; English 205-206 and 207-208; French 203-204; German 203-204; History 205, 206; Political Science 201, 202; Psychology 201-202; *Mathematics 101, 102, Spanish 203-204 and 205-206; and Speech 105, 106.

WITHDRAWAL FROM COURSE. A student may not withdraw from a course for which he is registered unless he secures formal permission to do so through the office of the Registrar. Failure in the course will be recorded for those who do not comply with this regulation.

WITHDRAWAL FROM COLLEGE. A student who finds it necessary to withdraw from college must confer with the Dean of the College and fill out a withdrawal form. Lake Forest College will not grant a statement of honorable dismissal to anyone who fails to comply with this requirement.

ABSENCES. (a) *Recording of Absences.* The student is expected to be present at the first meeting of each class in which he is registered. Absences will be counted from the first class, unless exception is made by the Dean.

(b) *Excused Absences.* Excuse for class absences will be given only when requested in writing within three academic days after the absences have occurred. No request unaccompanied by a certificate from a physician, or other authorized person, will be considered. Requests from men should be submitted to the Excuse Officer for Men; from women to the Dean of Women.

(c) *Unexcused Absences.* The number of unexcused absences in any one course must not exceed the number of credit hours given. Thus, three unexcused absences is the maximum allowable in a three-hour course, and two in a two-hour course. Students who exceed the maximum may be dropped from the course by the instructor, subject to the approval of the Dean.

(d) *Absences Before and After Holidays.* Students absent from the last class meeting or laboratory exercise in any course preceding a recess or holiday or from the first class meeting or laboratory exercise in any course following a recess or holiday shall pay a fine of two dollars ($2.00) in each course in which the absence occurs.

(e) *Absences from Assembly and Chapel.* Attendance at the regular assemblies and chapels is required of all students. A

*Unrestricted for the duration of the war.

student is permitted to have two unexcused absences each semester. Three unexcused absences in a semester will cause the student to lose one semester hour of credit. If he is absent without excuse more than three times in a semester, he will lose two semester hours of credit.

(f) *Absences from Vespers.* Attendance of all students is expected at the Sunday Vespers.

CLASSIFICATION is based on credit hours and points, and is determined at the beginning of the academic year according to the following plan: A student who has a minimum of 24 semester hours of credit and 24 credit points will be classified as a sophomore; one who has 57 semester hours and 57 credit points as a junior; and one who has 88 semester hours and 88 credit points as a senior. These requirements must be met without condition, although no account is taken of specific deficiencies. The figures given are exclusive of credit in physical education.

GRADES. Students' grades are recorded in letters. A signifies excellent scholarship; B, good; C, fair; D, poor; and E, failure. An I (incomplete) is given when a student who is passing has not, because of illness or other exceptional reasons, completed the work of a course. It can be replaced by any grade, if the work is completed within one academic month after the end of the semester. Otherwise, it automatically becomes an X. An X indicates a condition which may be removed by re-examination within one year. It cannot be raised to a grade higher than D, and unless removed it automatically becomes E, for which credit can be gained only by repeating the course. An E is given for failure in a course, for withdrawal from a course without permission, and for withdrawal from a course with a failing average. W is given when a student doing passing work withdraws from a course with the approval of the instructor of the course and the Dean.

GRADE REPORTS. Reports of unsatisfactory grades are made to students three times each semester by the Dean of the College. These are sent to parents if the Dean considers it advisable. Final grade reports are issued to parents and guardians at the close of each semester by the Registrar.

EIGHT HOUR RULE. Regular students who, as shown by the second or third report of a semester, are passing in fewer than eight hours of their work, are dropped from the rolls. Such students may be re-instated only on recommendation of the Dean, and will be considered as on probation for the remainder of the semester.

Any regular student who fails to pass in eight hours of work (exclusive of physical training) in any semester will be suspended for one semester, and will be required to leave the campus within two days after receiving notice of such suspension.

These rules do not apply to special students.

ELIGIBILITY. To be eligible for participation in any extra-curricular activity, a student must have passed at least 12 hours of academic work the last semester in attendance at Lake Forest College, or any other accredited college or university.

The above rule shall apply to all students except freshmen. For them, the eligibility requirement of 12 hours shall become operative at the close of the first four weeks of the semester. This, however, does not limit the disciplinary power of the faculty to deal with special cases of deficient scholarship during that period.

Students ineligible because of conditions may regain eligibility by removing the conditions by examination.

The names of all students participating in any student activity shall be reported to the Dean. The administration of this rule is in his hands.

In addition to the above general eligibility for participation, the following specific rules have been enacted by the faculty:

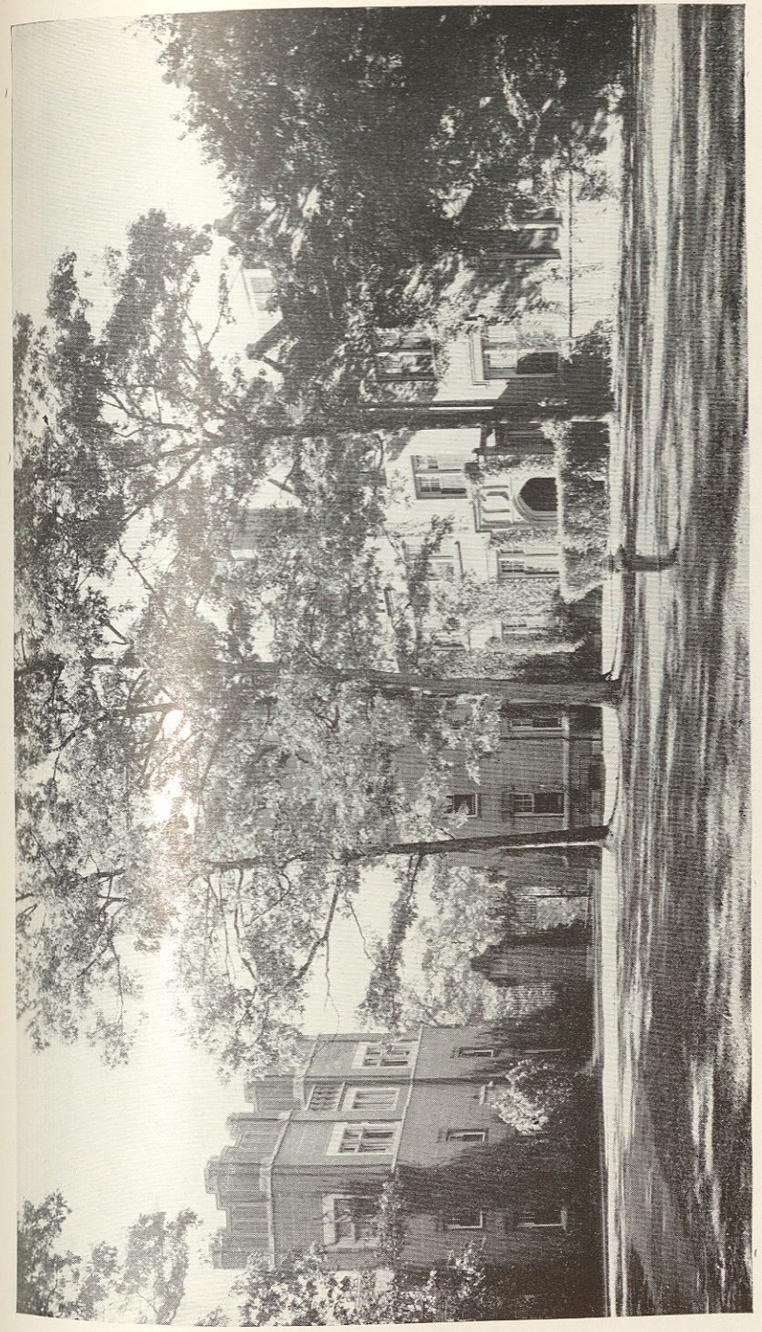
Members of a varsity or freshman squad shall not compete on any other teams in the same sport except during college vacations. Violation of this rule will subject the player to such penalties as the faculty committee on Athletics shall deem proper.

Any student not passing in 12 semester hours as shown by the monthly delinquent reports shall be ineligible for freshman and intramural competition and for practice in preparation for such competition. Eligibility is to be determined two days after the periodic reports are due.

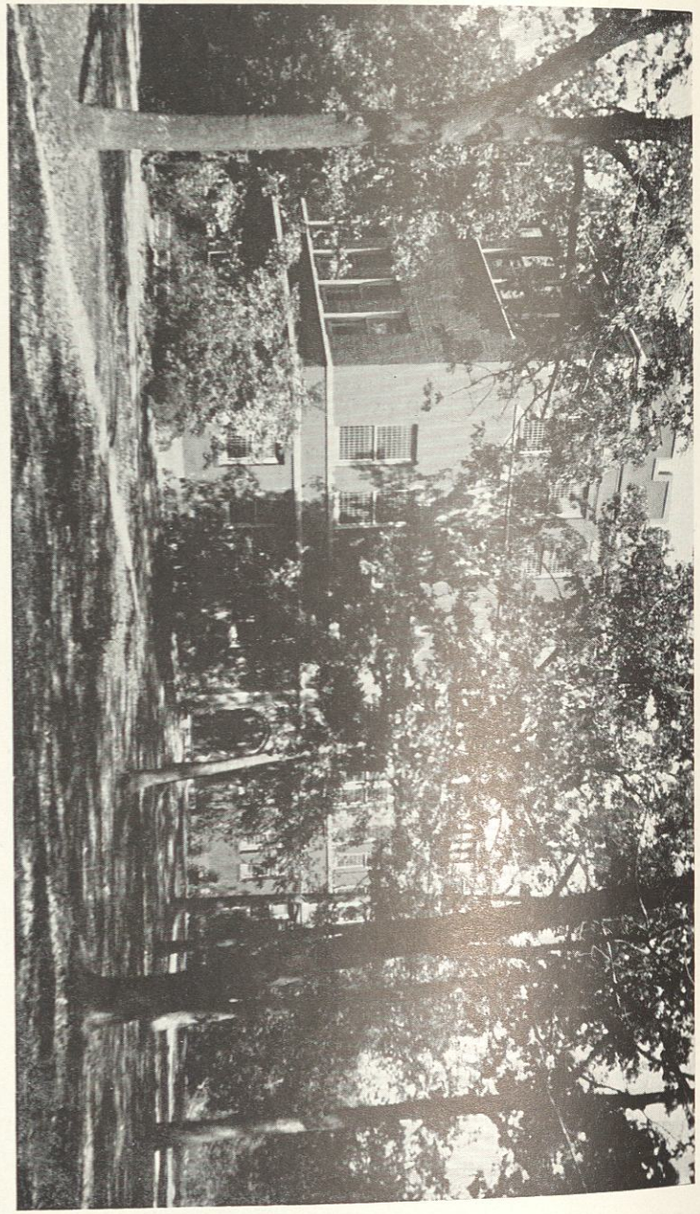
Organized athletic groups, such as fraternity teams, must obtain permission from the faculty committee on Athletics before scheduling games with an outside team.

Eligibility for intercollegiate competition is governed by the regulations of the Illinois College Conference.

AUTOMOBILES. Students who drive automobiles must register them at the business office on each Registration Day, and agree to abide by campus traffic regulations. Resident freshmen are not permitted to have automobiles during the academic year.



HARLAN AND BLACKSTONE HALLS



CARNEGIE SCIENCE HALL

Expenses and Financial Aid

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*ESTIMATED ANNUAL EXPENSES

	Resident Students Men	Resident Students Women	Non-Resident Students
Tuition	$300	$300	$300
Board	260	260	.....
Room	130	150- 240	.....
Bed Linen	10	.....	.....
Matriculation Fee	5	5	5
Fees	33	33	33
Laboratory Fees	15	15	15
Books	25	25	25
House Dues	.....	1	.....
Health Service	12	12	.....
Total	790	801- 891	378

*TUITION AND FEES

TUITION ..... *per semester* $150.00

$8 is charged for each additional hour over 15, exclusive of physical education, except that freshmen may take 17 hours without additional charge.

REQUIRED FEES

Matriculation 5.00

Must be paid by all new students on or before registration day.

Activities ..... *per semester* 13.00

This covers fees for the *Stentor, Forester,* athletic events, Student Association, Garrick Club productions, and other activities. (The fee is $15.00 for a student entering the second semester.)

Library ..... *per semester* 3.50

Health Service, for resident students ..... *per semester* 6.00

Physical Examination for new students 1.50

FEES FOR SPECIAL PRIVILEGES

Art Materials ..... *per semester* 2.00

Laboratory (biology, chemistry, physics) ..... *per semester* 7.50

A student who has paid the first-year fee in a science is entitled to take all advanced courses without additional laboratory charge.

Typewriting ..... *per semester* 7.50

Music

Voice, violin, piano, or organ—private lessons

One half-hour lesson a week ..... *per semester* 36.00

Two half-hour lessons a week ..... *per semester* 60.00

*The College reserves the right to change charges as occasions demand.

Practice Rooms		
Piano, voice, or violin—		
One hour per day	*per semester*	9.00
Organ—1 hour per day	*per semester*	18.00
(See description, Private Instruction, page 63)		
*Stagecraft, Play Directing, and Acting	*per course, per semester*	7.50
Tests and Measurements	*per semester*	2.00
(See description, Education 305, page 75.)		
Social Science Field Trip for Freshmen		1.00
Late Registration		5.00
For failure to register or to complete registration on the designated registration days.		
Change in Registration		2.00
For each change in registration made after Saturday of the second week of a semester.		
Special Examinations		2.00
For each condition examination or make-up examination.		
Absences before and after holidays		2.00
(See Absences, page 30)		
AUDITING COURSES		
Regular students	*per course, per semester*	5.00
Special students	*per course, per semester*	10.00
SPECIAL STUDENTS (see page 42)		
Two hours	*per semester*	25.00
Each additional hour	*per semester*	11.00
Typewriting	*per semester*	20.00
Shorthand	*per semester*	20.00
(Any student carrying 12 hours is enrolled as a regular student and is subject to the full tuition and fee charges.)		

PAYMENT OF BILLS

Semester bills are due on registration day. A student is not admitted to any class until he has paid his bill in full or has made a definite arrangement for payment within ten days after registration or later during the semester. If a student fails to meet a payment on the date promised, he is subject to exclusion from classes and is charged with unexcused absences.

Students are not permitted to charge bookstore purchases, laundry, or extra meals. At the end of the college year usable books may be sold to the College Bookstore where students can purchase them the following year at reduced rates.

Degrees and transcripts are withheld from those who have not met their financial obligations to the College.

*See course descriptions, pages 63, 64.

REFUNDS

1. No charge other than the matriculation fee will be made for tuition and fees when official withdrawal from college occurs before the end of the second week of the semester.

2. Tuition will be refunded, three-fourths when official withdrawal occurs during the third or fourth week, and one-half when withdrawal occurs from the fifth to the end of eighth week.

3. Fees are not refundable after the end of the second week.

4. Rooms are engaged by the semester and no refund of room rent will be made.

5. Board will be refunded, seven-eighths when official withdrawal occurs before the end of the second week, three-fourths when withdrawal occurs during the third or fourth week, and one-half when withdrawal occurs from the fifth to the end of the eighth week. No refund of board will be made after the end of the eighth week.

6. These provisions apply to any circumstances under which a student leaves college.

NOTE—The second Saturday after registration day is designated as the end of the second week of a semester.

BOARD AND ROOM

Resident students are required to take their meals at the College dining hall. Students must live in the College dormitories as long as rooms are available. Correspondence regarding room accommodations should be addressed to the Admissions Office.

ROOM RESERVATION. New students should make application for rooms as early as possible. A deposit of $10.00 is required to reserve a room in any dormitory. This deposit will be returned at the end of the year, or it may be retained as a deposit for the following year. The deposit will be refunded to any new student who applies for it in writing before *August 1,* or to a former student who makes a written request for it before *June 15.* Any change in room must be arranged with the resident counselor; an additional charge of *$2.00* will be imposed for a change made after three weeks of the semester have elapsed.

ROOM REGULATIONS. Students are held responsible for the condition of the walls, rooms and damage. Fines must be paid within a specified time. The College is not responsible for personal property left in student rooms. Women must obtain permission to entertain over-night guests from the Dean of Women, and men, from the Business Office of the College.

MEN'S DORMITORIES. Living quarters are provided for men in Harlan and Blackstone Halls. Regular inspection is made of buildings and rooms. Both single and double rooms are available. They are furnished with the following minimum equipment: bed, spring, mattress, pillow, bed linen (see fees, page 33), chest of drawers, mirror, desk or study table, chair and window shades. Detailed information as to individual room furnishings is sent to new resident men when room assignments are made, usually during the first week in August.

WOMEN'S DORMITORIES. Lois Durand Hall, Bradley Lodge, Alice Burhans Lodge, North Hall and Patterson Lodge are the residence halls for women. Attendants receive mail, telephone calls, callers, etc., for resident women. Women are required to make their own beds and keep personal possessions in order, so that maids may properly clean their rooms. Both single and double rooms are available. The following minimum equipment is furnished: bed, spring, mattress, pillow, chest of drawers, mirror, desk or study table, chair and window shades. In some of the dormitories rooms at a higher rental, in addition to the above equipment are also furnished with one or more of the following: drapes, rug, bed spread, desk lamp, and easy chair. Detailed information as to individual room furnishings is sent to new resident women when room assignments are made, generally during the first week in August.

SCHOLARSHIPS

Lake Forest College offers the following financial assistance to deserving students who need help to obtain a college education:

HONOR SCHOLARSHIPS are available to entering freshmen who rank in the upper ten per cent of their high school classes. These scholarships are awarded for one year only on the basis of character, promise, and general worthiness, as well as scholarship. A holder of one of these scholarships may make application for its renewal if a B average is maintained. Application for renewal must be made to the committee on scholarships before May 15 of each year.

GRANTS-IN-AID are available to students who show promise and are in need of financial assistance.

Application blanks for financial assistance as indicated above, may be secured by writing the Director of Admissions.

SCHOLARSHIP FUNDS

Each year the Board of Trustees sets apart certain funds to be used for scholarships and grants-in-aid. In addition, interest from the following funds is available for scholarships:

The Lemuel Brooks Scholarship, 1880	$1,500
The Helen A. Ferry Scholarship, given by Helen A. Ferry of Lake Forest, 1880 (awarded preferably to a young woman)	1,000
The Mrs. Maria Brooks Scholarship, given by the Rev. L. Brooks of Churchville, N. Y., 1881	1,500
The John Beidler Scholarship, given by Jacob Beidler of Chicago, 1882	500
The Lila Frances Ross Scholarship, given by Tuttle King of Chicago, 1882	500
The Samuel Wood Scholarship, given by bequest of Mr. S. M. Wood of Omro, Wis., 1882	1,500
The Lemuel Brooks Scholarship, given by the Rev. Lemuel Brooks of Churchville, New York, 1883	5,000
The William Bross Scholarship, given by the Hon. William Bross of Chicago, 1883	1,500
The Depere Church Scholarship, given by the Presbyterian Church of Depere, Wis., 1883	100
The Israel C. Holmes Scholarship, given by the Rev. Mead Holmes of Rockford, Ill., 1883	500
The Juneau Church Scholarship, given by the Presbyterian Church of Juneau, Wis., 1883	125
The Jacob Beidler Scholarship, given by Jacob Beidler of Chicago, 1889	5,000
The Corwin Scholarship, given by the Rev. Eli Corwin, D.D., of Chicago, 1889	1,000
The E. A. Allen Scholarship, by bequest of E. A. Allen, Arlington Heights, Ill., 1891	1,500
The John Converse Prize Scholarship, given by Mr. John H. Converse of Philadelphia, 1905	1,500
The Reid Scholarship, given by Mrs. Simon S. Reid of Lake Forest, Ill., 1905	2,500
The Eliza O. Lind Scholarship, by bequest of Mrs. Sylvester Lind of Chicago, 1906	4,000
The H. B. Stillman Scholarship, through the College Board of the Presbyterian Church, 1906	1,000
The Robert W. Roloson Scholarship, given by Mr. Robert W. Roloson of Chicago, 1909	2,000
The Rufus N. Sage Scholarship, by bequest of Mrs. Ellen Sage of Chicago, 1911	6,000
The Arthur Dana Wheeler Memorial Scholarship, given by Mrs. Wheeler, Miss Ellen Holt and Messrs. Charles S., George H., and William Arthur Holt, 1916	2,500
The John J. Halsey Scholarship, given by a friend, 1924	1,000
The Lewis Stuart Scholarship, given by a friend, 1924	1,000
The Annie C. Defebaugh Meyer Scholarship, by bequest, 1935	5,000
The Francis Beidler Scholarship, given by the Francis Beidler Charitable Trust, which was established by Mr. Francis Beidler II, 1933	1,600
(This fund to accumulate for ten years.)	

From funds given in the name of the Lake Forest Presbyterian Church to found scholarships, the recipients to be appointed by the Session of the Church, or by the Scholarship Committee in the omission of action by the Session:

The Sylvester Lind Memorial Scholarship	$1,000
The Mary Whitney Chapin Memorial Scholarship	1,000
The Washington A. Nichols Memorial Scholarship	1,000

A scholarship is given annually by the General Education Board of the Presbyterian Church to a meritorious student who is a Presbyterian.

The Digamma Alpha Upsilon fraternity has established the Digamma Freshman Scholarship of $50, to be awarded annually to a deserving man in the freshman class.

LOAN FUNDS

Students who have been in attendance at Lake Forest College for at least one semester are eligible to apply for the following loans for which blanks may be obtained at the Business Office:

Pearsons Loan Fund

In 1889 the late Dr. D. K. Pearsons of Chicago gave to the Trustees of Lake Forest University some property in Chicago valued at $100,000, from which part of the income may be used for loans to students with creditable records who need financial assistance.

Henry Strong Educational Fund

This fund has made available annually to Lake Forest College a sum to be awarded to worthy students as loans. Early repayment of these will increase opportunity for other students to make subsequent loans.

Chi Omega Loan Fund

This fund was established in 1939 by the North Shore Chi Omega Association to assist women students.

GRANTS-IN-AID

Grants are made for one year. Applications for renewal must be made to the Committee on Grants-in-Aid before May 15 of each year. Applicants for renewal must show evidence that they have done satisfactory work, that they have made personal progress and contributed to the life of the College, and are in need of such financial assistance. Application blanks may be secured from the Director of Admissions.

In view of the fact that other worthy and ambitious students in coming years will need like assistance, it is expected that holders of grants will, as soon as their resources permit, reimburse the College with the amounts received, to be used to aid other students.

OPPORTUNITIES FOR WORK

A number of students find it possible to earn part of their college expenses by working on the campus and in the community. The College, through its employment bureau, assists such students in finding work.

It is advisable for students entering college for the first time to become thoroughly adjusted to college life before undertaking outside work. The Admissions Office will offer helpful counsel and guidance on this problem.

Academic Requirements

ADMISSION

GENERAL ADMISSION. Lake Forest College believes that the character and personality of a student as well as his scholastic ability are vital factors in his success and progress in college. For unconditioned admission to Lake Forest College, a student must enter from a high school or preparatory school accredited by the North Central Association of Colleges and Secondary Schools, or by other recognized accrediting agencies; he must rank in the upper half of his graduating class; and he must receive the unqualified recommendation of his high school principal for entrance to college. A student ranking in the third quarter of his graduating class must make a satisfactory score on a scholastic aptitude test, and such other tests as the College may require, and satisfy the Entrance Committee as to his character and general fitness for college work. The admissions counselors of the College personally interview applicants and confer with them regarding their specific educational needs and the opportunities provided by Lake Forest College.

The committee on entrance has general charge of the administration of the admission regulations, and can make such exceptions to the regulations as seem desirable in the case of the applicant who fails to meet the specific requirements.

*The Admissions Office provides, upon request, the required forms for applying for admission to the freshman class, or to advanced standing. Students are urged to make application for admission from three to six months in advance of the beginning of any semester. High school students are advised to file their applications either at the close of the junior year or early in the senior year. A satisfactory course of study will be arranged for students who wish to enter Lake Forest College at the beginning of the second semester or in the summer session. A physical examination, by the authorized physician for the College, is required at the beginning of the college course for each entering student. Inquiries regarding admission should be addressed to the Admissions Office, Lake Forest College, Lake Forest, Illinois.

*An Application for Admission form may be found on page 98 of this catalogue.

RECOMMENDATIONS FOR ADMISSION WITH FRESHMAN STANDING. Lake Forest College requires no specified units of credit for admission. Certain courses, however, provide desirable background for one who desires to continue his education in a liberal arts college. The recommended preparation in these is as follows: English, 3 years; a single foreign language, 2 years; history, 1 year; algebra, 1 year; geometry, 1 year; and a laboratory science, 1 year.

REQUIREMENTS FOR ADMISSION WITH ADVANCED STANDING. An applicant who has obtained credit in liberal arts courses at another institution of recognized collegiate rank may be admitted to Lake Forest College with advanced standing provided he has met the general requirements for admission and received an honorable dismissal from the college last attended.

ADMISSION AS A SPECIAL STUDENT. Persons who are qualified to do college work, and who are not candidates for a degree, may be admitted as Special Students upon the approval of the Committee on Admissions. The College welcomes registrations of this kind.

REGISTRATION

New students should register prior to the opening of the semester. Information concerning registration will be given students at the time they are approved for admission to Lake Forest College.

Students already enrolled will register for succeeding semesters near the close of each semester (see Calendar, page 4). Freshmen and sophomores report to their counselors for advice and assistance in arranging their schedules, and juniors and seniors report to their major officers.

NEW STUDENT CONFERENCE

The first Monday and Tuesday of the college year (see Calendar, page 4) are set aside as orientation days for new students. In keeping with the program of individualized education the new students meet informally with faculty members and are given every opportunity to become acquainted before class sessions begin. Through round-table and group discussions upper-class students and members of the faculty explain courses of study, extra-curricular activities, student government, and campus traditions. Conferences are arranged with faculty counselors and

every effort is made to familiarize the students with the College as a whole. The Conference concludes with a dinner and entertainment.

All new students, including those who have been granted advanced standing, are expected to attend the Conference.

GENERAL REQUIREMENTS FOR GRADUATION

The College offers courses leading to the degrees of Bachelor of Arts, Bachelor of Arts in Business Administration, and Bachelor of Science in Nursing.

The college course, extending through four years, is divided into eight semesters, two for each academic year. The unit of work, or semester hour, is one recitation period a week for one semester, two hours of laboratory work being the equivalent of a single recitation period.

*One hundred and twenty-eight hours for men and one hundred and twenty-four hours for women and an equal number of credit points in the courses of the curriculum, including physical education, are required for graduation with the degree of Bachelor of Arts or Bachelor of Arts in Business Administration. One hundred and twenty-four semester hours, sixty-four of which must be taken at Lake Forest College, are required for the degree of Bachelor of Science in Nursing. Three credit points are given for each semester hour of A grade; two for each semester hour of B grade; and one for each semester hour of C grade. In the case of students entering by transfer from other colleges, the credit point requirement will apply to all of their college work.

*Men students are required to take physical education for a minimum of 3 hours per week throughout their college course. One hour credit per semester is given for the successful completion of the program prescribed.

Women students are required to take physical education for a minimum of 2 hours per week in the first year and 3 hours per week in the second year of their college course. One hour of credit per semester is given for the successful completion of the program prescribed.

A student is not elgiible for a degree at Lake Forest College unless he has been in residence for one year.

*The hours required for graduation for men, as of Sept. 1945, are: 128 for freshmen, sophomores and juniors; and 126 for seniors.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

To secure the degree of Bachelor of Arts, the student is required to complete, with at least an average grade of C, a course of study consisting of (1) certain prescribed courses (see below), (2) a specified number of hours in a field of concentration and in a major, and (3) enough electives to bring his work up to the total requirement of 120 hours, making an average of 15 hours a week throughout the four years, exclusive of physical education.* The specific requirements follow:

REQUIRED SUBJECTS

Division I.

ENGLISH. *Six hours of composition,* in **English 101-102, freshman year. *Four hours of literature.*

FOREIGN LANGUAGE. *One to two full year courses,* to be completed by the end of the sophomore year. Students who do not present two units of high school language for entrance must complete two year courses in college in one language.

Division II.

SOCIAL SCIENCE. *Six hours,* in Social Science 101, 102, freshman year.

Division III.

PHILOSOPHY, PSYCHOLOGY, or EDUCATION. *Six hours.*
RELIGION. *Three hours.*

Division IV.

SCIENCE. *Eight hours in one laboratory science,* Biology, Chemistry, or Physics, to be completed by the end of the sophomore year.

Non-Divisional.

PHYSICAL EDUCATION FOR MEN. *Three hours a week* for freshmen, sophomores, juniors, and seniors.

PHYSICAL EDUCATION FOR WOMEN. *Three hours a week,* freshmen and sophomores. *One hour* of this work for freshman women consists of a course in Hygiene for which one half hour of college credit is given per semester.

*See footnote, preceding page.
**Students who at entrance demonstrate exceptional ability in English Composition may be excused from this requirement.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS IN BUSINESS ADMINISTRATION

Students who desire a commercial course, or who are preparing definitely for professional life in Accountancy, Banking, Insurance, Labor or Production Management, or Sales Management, should begin specialization at once in accordance with the suggested schedule.

Upon completion, with at least a C average, of a schedule of 128 semester hours† (124 semester hours in the case of women), the degree of Bachelor of Arts in Business Administration will be conferred. The following is a typical schedule for majors in Business Administration. It may be adapted, through consultation with the department, to the student's specific interest within the department. The schedule is so arranged that a student may, at any time previous to the junior year, transfer to any other field without loss of credit or standing.

FIRST YEAR	Sem. Hrs.
English 101-102	6
Foreign Language	6
Economics 199-200	6
Social Science 101-102	6
Elective	6
Physical Education	2

SECOND YEAR	Sem. Hrs.
*Foreign Language	6
Laboratory Science	8
English Literature	4
Economics 201-202	6
Elective	3
Religion	3
Physical Education	2

THIRD YEAR	Sem. Hrs.
Economics 303 and 304	6
Economics 305 and 306	6
Economics 307 and 308	6
Electives	12
**Physical Education	2

FOURTH YEAR	Sem. Hrs.
Economics 301-302	6
Economics 309 and 312	6
Economics 399	3
Electives	15
**Physical Education	2

The purpose of specialization in Business Administration is to prepare men and women for ultimate leadership in business, political life, and social service. Prerequisite to such leadership is the ability to qualify as well-trained in some specific field of income-yielding endeavor. Each student, therefore, is given the broadest basis of cultural education, with an effective specialization in some subject of his choice, in which there is a demand for trained workers in the practical field.

The course sequence for a major in Economics is outlined on page 65.

†See footnote, page 43.
*An elective may be substituted if the requirement has been met.
**Requirement for men.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE IN NURSING

Lake Forest College offers a combined five-year program leading to a Bachelor of Science degree from the College and a Certificate of graduate nurse from an accredited school of nursing. Students who meet the general requirements for admission to the College and who possess the qualifications deemed necessary for nursing may be enrolled in this course. The student's entire time in her first two years is devoted to meeting the requirements of the College curriculum, while her entire time in the next three years is devoted to the nurses training course in the hospital.

The course of study for the first two years is as follows (exception in the case of elective subjects may be made with the approval of the adviser for this special program):

FIRST YEAR	*Sem. Hrs.*	SECOND YEAR	*Sem. Hrs.*
Biology 101, 102	8	Chemistry 101, 102	8
English 101-102	6	Biology 142	4
Foreign Language (German, French or Latin)	6	English 229-230	4
*History 205, 206	6	**Foreign Language	(6)
Social Science 101, 102	6	*Psychology 201, 202	6
Hygiene	1	*Sociology 201, 202	6
Physical Education	1	Physical Education	2
	34		30

FIELD OF CONCENTRATION AND MAJOR REQUIREMENTS

In the second semester of his sophomore year the candidate for the degree of Bachelor of Arts shall elect one of the divisions (see page 53) as his field of concentration, and shall choose a department of major interest in that field. Before graduation he must complete a minimum of thirty semester hours of work in his field of concentration, including a minimum of eighteen hours in his major department. In certain departments, the candidate may not apply toward his major requirement credit earned in a purely preliminary course. With the consent of the chairman of his division, he may apply toward the division requirement credit in a preliminary course outside his major department. The program for the major must be approved by the head of the department concerned, and that for the division must be approved by the division chairman.

The program of a candidate for the degree of Bachelor of Arts in Business Administration must be approved by the head of that department, while the entire course of a candidate for the degree of Bachelor of Science in Nursing must be approved by the adviser for that program.

For sufficient cause a student may change his major or his field of concentration. His program, however, must be approved by the chairman of his new division. A student who transfers to Lake Forest College with advanced standing from another institution will have his program adjusted to meet the foregoing requirements.

Any one of the following may be selected as a major subject: (1) Biology; (2) Chemistry; (3) Economics; (4) Education; (5) English; (6) French; (7) Latin; (8) History; (9) Mathematics; (10) Modern Languages; (11) Music; (12) Philosophy; (13) Physics; (14) Political Science; (15) Psychology; (16) Religion; (17) Romance Languages; (18) Sociology; (19) Spanish; (20) Speech and Dramatics.

*Elective subject.
**Required only if foreign language requirement was not met in first year.

INDEPENDENT STUDY

Any senior who has a 2.0 average prior to his senior year, and who has shown himself able to carry on independent study may be permitted to work on a special subject during either one or both semesters of his senior year. Upon approval of the department in which the work is done, credit will be granted not to exceed four semester hours in either semester. This credit will apply toward graduation but not toward the minimum hours (18) required for a major.

A subject must cover work in a field of concentration or in a major. The results of the study must be shown by a satisfactory thesis. A student who has taken at least five semester hours of independent study and who has done exceptional work on his subject may be recommended by his instructor for graduation with special honors, provided he passes a satisfactory oral examination on his thesis before a special committee of the faculty appointed by the President. The title of the thesis will be printed on the commencement program.

Within two weeks after the beginning of the semester in which independent study is to be done, the student's subject must be filed in the Dean's Office and made a part of his recorded program of studies.

SUGGESTIONS FOR STUDY IN PREPARATION FOR PROFESSIONS

Every student who plans to enter a professional or vocational field should first have a broad knowledge and intelligent understanding of life based on a liberal education. Schools of law, medicine, dentistry, engineering, theology, and other professions are emphasizing the importance of a cultural background and preparation which includes training in the humanities, the social sciences, and the physical and biological sciences. The student may, as early as his freshman year, begin a pre-professional or pre-vocational program as suggested under the following descriptions.

ENGINEERING. The professor of Physics is the adviser for all pre-engineering students except those preparing for chemical engineering, for whom the professor of Chemistry will be the adviser. The following schedule is recommended for the first two years. Courses for the junior and senior years should be selected after consultation with the major officer.

First year: General Inorganic Chemistry, English Composition, Social Science, Trigonometry, College Algebra, and a modern language.

Second year: History of English Literature, Analytic Geometry, Advanced Analytic Geometry, Differential and Integral Calculus, General Physics, and a modern language.

LAW. The American Association of Law Schools makes no specific course recommendations for entrance to law schools. The following schedule is suggested for the first two years.

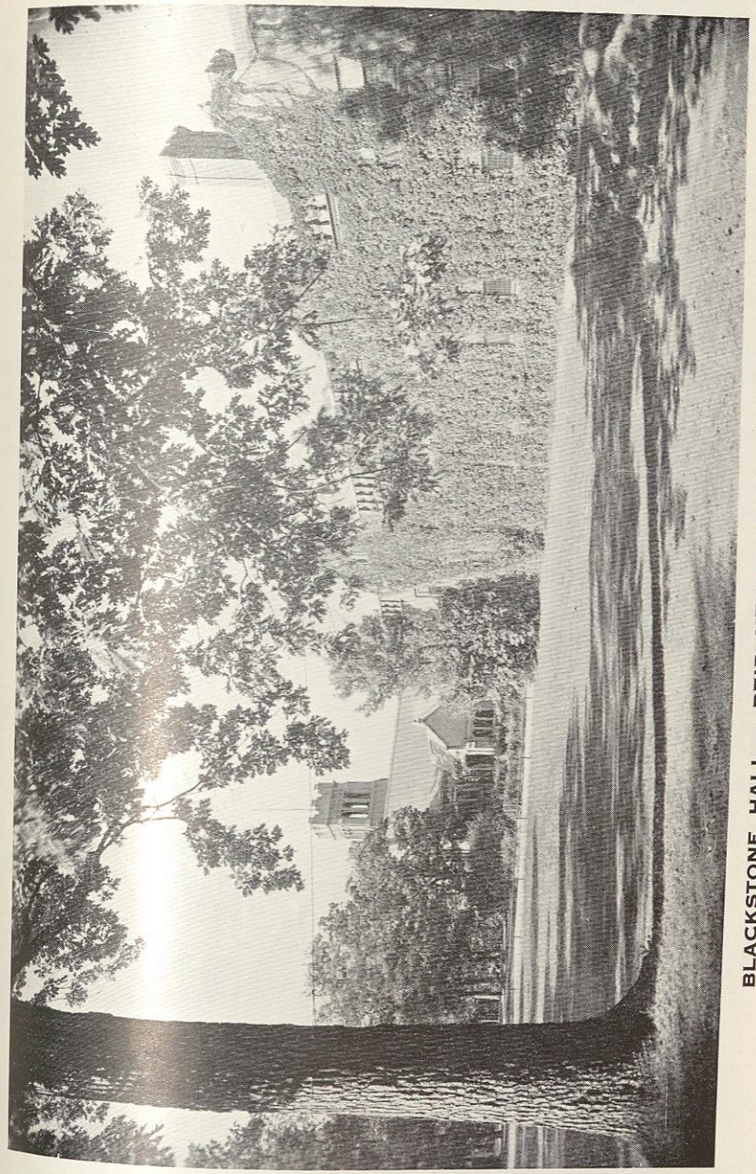
First year: English composition, Latin or French, Laboratory Science, Social Science, Fundamentals of Speech.

Second year: American Literature or the History of English Literature, Principles of Economics, Accounting, American or European History, American Government, and Latin or French.

Lake Forest College recommends that the junior and senior years of the pre-legal student be devoted largely to advanced study in the following fields: Economics (especially Money and Banking, Banking Practice, Corporation Finance, Statistics, and Advanced Accounting), Political Science (American Municipal Government, Comparative Government, Political Parties, Constitutional Law), Speech (Public Address, Discussion and Debate), Philosophy and Psychology, History, English and Sociology.

MEDICINE. A student preparing for the study of medicine should consult with the professor of Biology. This suggested program will fulfill the graduation requirements of the College.

First year: General Biology, General Inorganic Chemistry, English Composition, Social Science, and German or French.



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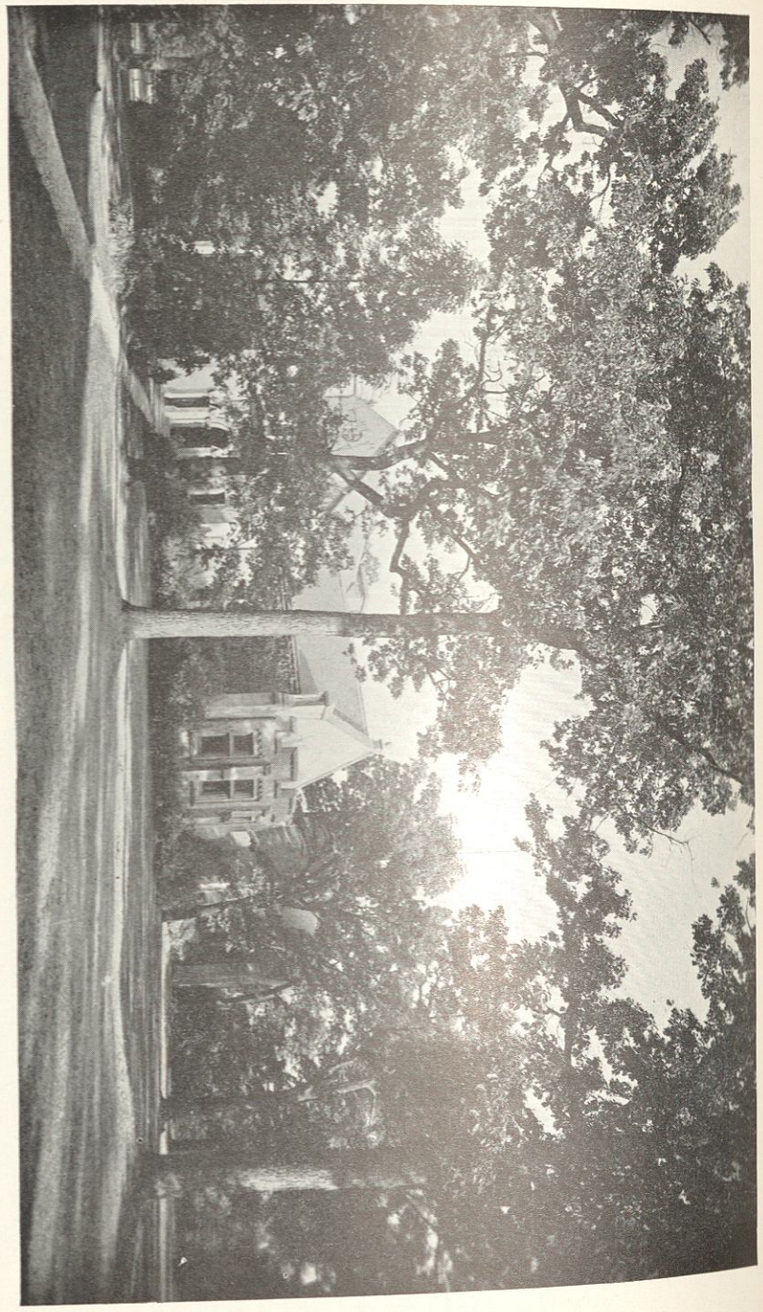

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Second year: Chemistry (Qualitative and Quantitative Analysis) History of English Literature, German or French, Trigonometry, College Algebra, General Physics.

Third year: Comparative Anatomy, Physiology, Organic Chemistry, History, General Psychology, Religion.

Fourth year: Histology, Vertebrate Embryology, Physical Chemistry, Sociology, electives.

MEDICAL TECHNICIAN. Those who are preparing to become medical and laboratory technicians should consult with the Department of Biology. The following program fulfills the requirements for graduation:

First year: General Biology, General Inorganic Chemistry, English Composition, German or French, Social Science.

Second year: Chemistry (Qualitative and Quantitative Analysis), History of English Literature, German or French, Trigonometry, College Algebra, General Physics.

Third year: Comparative Anatomy, Physiology, Organic Chemistry, Medical Laboratory Methods, English, History, General Psychology, Religion, Elementary Typewriting.

Fourth year: Histology, Vertebrate Embryology, Physical Chemistry, Elementary and Intermediate Shorthand.

MINISTRY. Students contemplating a ministerial career should confer with the professor of Religion.

TEACHING. Students who are preparing to teach should select courses from the suggested schedule of Education courses given below, after consulting with the head of the department, preferably at the beginning of their second year in college.

Second year: The American Public School System, History of Education in the United States.

Third year: Educational Psychology, Tests and Measurements, Principles of Education, Educational Psychology.

Fourth year: Principles of Secondary Education, Technique of Teaching, Supervised Teaching, Philosophy of Education.

The North Central Association requires that the teachers in its accredited high schools shall have had 15 semester hours in each of the subjects which they teach, in accordance with the following statement: "The following criteria are set forth as indicating minima by which a state committee shall be guided: English, 15 semester hours; foreign languages, 15 semester hours, in the language taught; science, 15 semester hours, of which five shall be in the science taught; mathematics, 15 semester hours; social science, 15 semester hours, which must include preparation in the specific subjects taught."

The Illinois State Examining Board requires for the high school certificate 16 semester hours of education including courses in the methods of teaching, Philosophy or Principles of Education, American Public Education, and Educational Psychology; two majors, one of not less than 32

First year: English Composition, a modern language, General Physics, Social Science, Fundamentals of Speech.

Second year: English or American Literature, Principles of Economics, General Psychology, a modern language, Acting, Interpretative Reading.

In the third and fourth years elections should include as many as possible of the following courses: Radio Techniques, Play Directing, Public Address, Discussion and Debate, Advanced Interpretative Reading, Advanced Writing, Writing Practice, Creative Writing, History and Appreciation of Music, Shakespeare, Contemporary Drama, American or European History, American Government, Political Parties, Constitutional Law, Municipal Government, Religion, and Applied Psychology.

Those who are interested in radio engineering should major in Physics and take a course in chemistry. Those interested in radio advertising and station management should major in Business Administration, and should also take General Psychology, Applied Psychology, and Principles of Sociology.

DRAMATIC ART. The student preparing to enter dramatic art as a career should major in speech, and should pursue the following courses in the major department: Fundamentals of Speech, Interpretative Reading, Stagecraft, Play Directing, Acting, The Teaching of Speech, Advanced Interpretative Reading, and Voice and Articulation. There should be extensive election of courses in English, history, modern languages, and creative writing.

LIBRARIANSHIP. Specialized work in library training usually follows graduation from a liberal arts college. The student should plan his general college course so as to acquire a good background in history and in American, English, and foreign literatures, a working knowledge of leading foreign languages, especially German and French, and at least a sufficient introduction to economics, statistics, sociology, education, psychology and science to enable him to read intelligently in these subjects. He should choose for his major study a subject which will offer the greatest opportunity to learn methods of research from printed sources.

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Courses of Instruction

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ORGANIZATION. In the following section of the catalogue the courses of instruction are listed by divisions. To find courses in a particular subject, turn to the preceding page, where the page numbers for each department are listed. The departments are arranged alphabetically within the divisions.

At the head of each department listing appear the names of the instructors offering courses in that department. If more information than is given in the description of a course is desired the student may write to or confer with the head of the department in which the course is listed.

COURSE NUMBERING. In the numbering of the courses, odd numbers ordinarily indicate first semester courses and even numbers second semester courses. A hyphen between the semester course numbers (for example, 101-102) indicates that credit will be given only upon the completion of the whole year's work. A comma between the numbers (for example, 101,102) indicates that credit will be given for the work of either semester. The number of hours refers to the credit per semester allowed for the course.

Students who select courses announced to extend through two semesters will receive no credit for one semester's work without the consent of the instructor. Students who elect any laboratory science, or foreign language, and have had but one year of high school work therein, will be expected in general to enter the first-year course in that subject.

Division of Language, Literature and Fine Arts

Chairman
ASSISTANT PROFESSOR SCHWERMAN

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DEPARTMENT OF ART

MR. NASH

The following courses are planned to appeal to all students, not merely to those who have definite creative ability.

101, 102. SURVEY IN ART TECHNIQUES. Methods of drawing, painting, and design, with experiments in several media. Adventures in print-making. *Two hours a week, both semesters.*

103. ART APPRECIATION. The development of painting, sculpture, and architecture. Personal experience with great art through gallery excursions and visits to studios. *Two hours a week, first semester.*

104. ART APPRECIATION. The great painters from the thirteenth century to today. Picture evaluation through the use of slides and gallery tours. *Two hours a week, second semester.*

105, 106. SURVEY IN ART TECHNIQUES. Continuation of Course 101, 102. *Two hours a week, both semesters.*

DEPARTMENT OF ENGLISH

PROFESSOR MCPHEETERS
ASSOCIATE PROFESSOR YOUNT
MR. WARMINGTON

For the four hours of literature required for graduation, English 205-206, 207-208, or 229-230 should be taken. Students who major in English must complete a minimum of eighteen hours in addition to course 101-102. The major must include 207-208, 315-316, and 321-322.

101-102. ENGLISH COMPOSITION. The principles and practice of composition, with conferences for personal criticism. Outside reading. Required of all freshmen. *Three hours a week, two semesters.* Professor McPheeters, Associate Professor Yount, Mr. Warmington.

201. NEWS WRITING. The fundamentals of news writing and reporting. A general survey of the newspaper field is included. *Three hours a week, one semester.*

203. ADVANCED WRITING. Practice in expository writing, with special study of journalistic types. *Two hours a week, one semester.* Associate Professor Yount.

204. WRITING PRACTICE. Training in types of writing common in business and professional activity, such as business letters and reports. *Two hours a week, one semester.* Associate Professor Yount.

205-206. VICTORIAN LITERATURE. Non-fiction masters and poets: Macaulay, Carlyle, Mill, Newman, Ruskin, Huxley, Fitzgerald, Arnold, the Brownings, Tennyson, Stevenson, William Morris. *Two hours a week, two semesters.*

207-208. HISTORY OF ENGLISH LITERATURE. Particular attention given to important writers. Must be taken before the junior year to count toward a major in English. *Two hours a week, two semesters.* Professor McPheeters.

228. CREATIVE WRITING. Writing of essays, book reviews, plays, short stories, and verse. Course adapted to the interests of each student. *Two hours a week, one semester.*

229-230. AMERICAN LITERATURE. An appreciative survey of the evolution of American thought and imagination. *Two hours a week, two semesters.* Associate Professor Yount.

309. EIGHTEENTH CENTURY LITERATURE. The basic ideas and currents of thought as represented in the major writers. *Three hours a week, one semester.* Associate Professor Yount.

312. SPENSER AND MILTON. The lives, personalities and writings of these two major writers. Some attention devoted to the rise of Puritanism. *Three hours a week, one semester.*

313. CHAUCER. The Canterbury Tales, and other poems. Chaucer's life and times. *Three hours a week, one semester.*

314. THE ENGLISH LANGUAGE. A survey of the origin and development of words and grammatical principles now in use. *Three hours a week, one semester.* Associate Professor Yount.

315-316. SHAKESPEARE. A detailed study of his most important plays and a rapid reading of others. Required for a major in English. *Three hours a week, two semesters.* Professor McPheeters.

318. THE DRAMA IN ENGLISH BEFORE 1890. The development of the drama through the major English playwrights, exclusive of Shakespeare. *Three hours a week, one semester.* Associate Professor Yount.

321-322. THE ROMANTIC PERIOD. Studies in Coleridge, Wordsworth, Scott, Byron, Southey, Shelley, Keats, Lamb, Leigh Hunt, Hazlitt, and others. Required for a major in English. *Three hours a week, two semesters.* Associate Professor Yount.

325. THE SHORT STORY. The development of the short story. Representative readings, with emphasis on modern American stories. Writing of short stories optional. *Two hours a week, one semester.* Associate Professor Yount.

331. THE ENGLISH NOVEL BEFORE 1890. Readings in the works of representative novelists of the eighteenth and nineteenth centuries. *Three hours a week, one semester.* Associate Professor Yount.

339. CONTEMPORARY DRAMA: CONTINENTAL. The European drama from Ibsen to the present day. *Three hours a week, one semester.* Professor McPheeters.

341. CONTEMPORARY DRAMA: AMERICAN AND BRITISH. Drama in America, England, and Ireland in the present century. *Three hours a week, one semester.* Professor McPheeters.

342. CONTEMPORARY NOVEL. The American and British novel since 1890. *Three hours a week, one semester.* Professor McPheeters.

344. CONTEMPORARY LITERATURE. British and American literature from 1900 to the present. Fiction, drama, biography, autobiography, and verse. Emphasis on important features. *Three hours a week, one semester.* Professor McPheeters.

351. THE TEACHING OF ENGLISH COMPOSITION. The problems and methods of teaching English in secondary schools. *Two hours a week, one semester.* Associate Professor Yount.

DEPARTMENT OF LATIN

ASSISTANT PROFESSOR WHITE

101, 102. BEGINNING LATIN AND CAESAR. In this course emphasis is placed on the relation of Latin to English. *Three hours a week, two semesters.*

103. CICERO. Open to students who present two units of Latin for admission. *Three hours a week, first semester.*

104. VERGIL. Open to students who present three units of Latin for admission or who have completed Latin 103. *Three hours a week, second semester.*

205, 206. LIVY, CICERO, HORACE'S ODES AND EPODES. Open to students who present four units of Latin. *Three hours a week, two semesters.*

307, 308. HORACE'S SATIRES. EPIGRAMS OF MARTIAL, SUETONIUS. Open to students who have completed 205,206. *Three hours a week, two semesters.*

DEPARTMENT OF MODERN LANGUAGES

Professor R. B. Williams
Assistant Professor White

A major in French or in Spanish consists of 18 credit hours, of which 12 shall be in courses numbered above 300. A major in Romance Languages consists of 18 hours in French, Spanish, and Italian, of which 12 hours shall be in courses numbered above 300.

A major in Modern Languages consists of 18 credit hours in French or Spanish, and German, of which 12 hours must be in courses numbered above 300. A student majoring in Romance or Modern Languages may elect only six hours from such intermediate courses as French and Spanish 203-204, 205-206, and German 203-204.

Students who are preparing to teach in the field of modern languages should consult with the department concerning the courses to be pursued and the amount of credit to be accumulated.

Courses 101-102 and 203-204 in French, Spanish and German are given each year. In 1945-46 French 307-308 and 311-312; Spanish 205-206, 309-310, and 313-314 will be given.

FRENCH

101-102. FIRST YEAR COURSE. Pronunciation, grammar, composition, reading. *Three hours a week, two semesters.* Professor Williams.

203-204. READING COURSE. Reading from masters in fiction and drama of the most recent periods. Grammar review and oral training. Prerequisite: 101-102, or equivalent. *Three hours a week, two semesters.* Assistant Professor White.

205-206. GRAMMAR AND COMPOSITION. Grammar review, prose composition, oral expression, pronunciation. *Two hours a week, two semesters.* Assistant Professor White.

307-308. THE DRAMA. Special attention given to Molière. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

309-310. THE NOVEL THROUGH BALZAC. Special attention given to Balzac. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

311-312. HISTORY OF FRENCH LITERATURE. A general survey. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

313, 314. ADVANCED COMPOSITION. Teachers' course, conversation, writing, pronunciation and phonetics. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

317, 318. THE NOVEL SINCE BALZAC. Special attention given to Flaubert, Maupassant, Pierre Loti, Anatole France, and Marcel Proust. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

319, 320. FRENCH CIVILIZATION. The manners, customs, and cultural monuments and contributions of France. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

GERMAN

101-102, FIRST YEAR COURSE. Pronunciation, grammar, composition, reading. *Three hours a week, two semesters.*

203-204. READING COURSE. Selections from modern authors. Grammar review and composition, oral drill. Prerequisite: Course 101-102, or equivalent. *Three hours a week, two semesters.*

205-206. DRAMA AND NOVEL. Survey of significant trends and representative authors. Political, social, and cultural forces

bearing upon the world conflict. Prerequisite: Course 203-204, or equivalent. *Three hours a week, two semesters.*

209. LYRIC VERSE SINCE 1770. German poets of international significance. Prerequisite: Course 203-204, or equivalent. *Two hours a week, one semester.*

210. GERMAN PROSE SINCE 1800. Selections from the works of outstanding novelists, scientists, and philosophers. *Two hours a week, one semester.*

307, 308. LESSING, GOETHE, SCHILLER, HEINE. An intensive study of four representative German writers. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.*

311, 312. GERMAN COMPOSITION. Practice in writing and speaking idiomatic German: attention given to military vocabulary. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.*

313-314. SCIENTIFIC GERMAN. Readings in the major divisions of science: Chemistry, Physics, Botany, Zoology, Geology. Prerequisite: Course 101-102, or equivalent, and sophomore standing. *Two hours a week, two semesters.*

ITALIAN

201, 202. FIRST YEAR COURSE. Pronunciation, grammar, composition, reading. *Two hours a week, two semesters.*

303, 304. READING COURSE. Selections from representative works. *Two hours a week, two semesters.*

SPANISH

101-102. FIRST YEAR COURSE. Pronunciation, grammar, composition, reading. *Two sections, three hours a week, two semesters.* Professor Williams, Assistant Professor White.

203-204. READING COURSE. Writers of recent periods. Grammar review and phonetics. Prerequisite: Course 101-102, or equivalent. *Two sections, three hours a week, two semesters.* Professor Williams, Assistant Professor White.

205-206. COMMERCIAL COURSE. Business letters, commercial vocabulary, advertisements, readings on Spanish America.

Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Assistant Professor White.

307-308. CONVERSATION AND COMPOSITION. Grammar and composition, with conversation based upon simple texts. Prerequisite: Course 203-204; also open to those who have done work of superior grade in 101-102. *Two hours a week, two semesters.* Professor Williams.

309-310. HISTORY OF SPANISH LITERATURE. A survey of Spain and her literature from their beginnings to the present. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

311, 312. LITERATURE SINCE 1800. Representative works of Spanish-American literature of the last century and the present day. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Assistant Professor White.

313-314. GOLDEN AGE. The novel and other prose works of the period 1500-1650; the drama from Encina to Calderon. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

315, 316. GRAMMAR AND COMPOSITION. Rather difficult composition and a thorough treatment of the grammar. Prerequisite: Course 203-204, or equivalent. *Two hours a week, two semesters.* Professor Williams.

DEPARTMENT OF MUSIC

MISS HISCOX

A major in Music consists of 18 hours, of which eight may be in advanced practical music (voice, piano, violin, organ, etc.). Any student may receive credit for courses in theoretical music, which may be taken as electives. A student may receive credit in advanced practical music provided he accompanies it with an equal amount of music theory. A one-half hour private lesson per week plus six hours of practice is equivalent to one hour of credit. Two one-half hour lessons per week plus six hours of practice are equivalent to two hours of credit. Regular students may also receive academic credit, not to exceed four semester hours in all four years unless accompanied by theoretical courses, for playing in the College instrumental ensemble, or for participation in any of the choral activities in the College.

THEORETICAL MUSIC

101. FUNDAMENTALS OF MUSIC. The basic elements of music through the ear, eye, voice and keyboard. Written and keyboard harmony, dictation and sight reading. *Two hours a week, first semester.*

103. HARMONY. Sight reading; harmonization and transposition of melodies; elementary improvization; scale and chord structure; four-part writing. *Two hours a week, first semester.*

104. HARMONY. Continuation of harmony 103. Modulation to remote keys; harmonization of melodies using various types of seventh chords. Embellishing chords. Analysis. Keyboard drill continued. *Two hours a week, second semester.*

106. COMPOSITION AND ANALYSIS. Practical composition in the homophonic forms for piano and orchestral instruments. Analysis of sonatas, string quartets. Reading full scores. Folk song harmonization. *Two hours a week, second semester.*

205. HISTORY AND APPRECIATION OF MUSIC. Significant styles and contributions of various composers. Trends in contemporary music. The relation of music to social and historical backgrounds. *Two hours a week, first semester.*

206. HISTORY AND APPRECIATION OF MUSIC. A continuation of Music 205. *Two hours a week, second semester.*

MUSIC EDUCATION

307. ELEMENTARY SCHOOL MUSIC. Child voice and song repertory. Rhythmic activities and dramatic interpretations; creative music and expression; discriminative listening; development of music reading. *Two hours a week, first semester.*

308. JUNIOR AND SENIOR HIGH SCHOOL MUSIC. Classification of voices; public relations; festivals; vocal and instrumental techniques; appreciation, harmony; place of music in general education of adolescent youth. *Two hours a week, second semester.*

PRACTICAL MUSIC

105a. CHORAL ENSEMBLE. Posture, breathing, resonance, diction, phrasing, style, interpretation; study of finest music in choral literature. Open to all classes. *Two hours a week, one hour credit, or activity.*

105b. MEN'S GLEE CLUB. *Two hours a week.*

105c. SMALL ENSEMBLE. Women's Sextet. Part songs for women's voices. Frequent concerts. Membership by tryout. *One hour credit, or activity.*

106. ORCHESTRA. Open to all classes. Symphonic orchestral experience in the study of standard literature; orchestral technique; symphonic groups. *Two hours a week, one hour credit.*

107. BAND. Open to all classes. *One hour credit,* or activity

PRIVATE INSTRUCTION

(See Music, page 34)

VOICE. Open to beginners and advanced students.
PIANO. Open to beginners and advanced students.
ORGAN. Open to beginners and advanced students.
VIOLIN. Open to beginners and advanced students.
ORCHESTRAL INSTRUMENTS.

DEPARTMENT OF SPEECH AND DRAMATICS

*Associate Professor Tomlinson
Assistant Professor Schwerman

The major requirement in the Department of Speech and Dramatics may be fulfilled by completing the following courses, totaling eighteen hours: 203-204; 307, 308; 309, 310; and either 201-202 or 301, 302. The preliminary course, 101-102, must be taken by all major students, but will not be counted toward the major requirement. Speech 311-312 will be required of students who expect a recommendation to teach Speech.

Additional statements of the work in Dramatics and Speech will be found on pages 23 and 25.

101-102. FUNDAMENTALS OF SPEECH. This course aims to develop poise, and ability to think on the platform. *Three hours a week, two semesters.*

103-104. ACTING. Dramatic interpretation, covering the theory and practice of playing a part. Special emphasis upon the background of the theatre. *Two hours a week, two semesters.* (See page 34 for fee.)

*On leave of absence.

105, 106. STAGECRAFT. The theoretical and practical aspects of stage production, covering the building and painting of scenery, lighting, costuming and make-up. *Two hours credit, two semesters. Lecture one hour, laboratory three hours weekly.* (See page 34 for fee.)

201-202. DISCUSSION AND DEBATE. Training in analysis of public questions, organization and presentation of arguments and forms of reasoning. Preparation for intercollegiate debating. Prerequisite: Speech 101-102. *Three hours a week, two semesters.*

203-204. INTERPRETATIVE READING. The course aims to give the student the mental and vocal technique required to interpret different literary forms. Offered in 1945-46 and alternate years. *Two hours a week, two semesters.*

301, 302. PUBLIC ADDRESS. A course in advanced extempore speaking dealing with the preparation and delivery of specific types of public address. Offered in 1944-45 and alternate years. *Two hours a week, two semesters.*

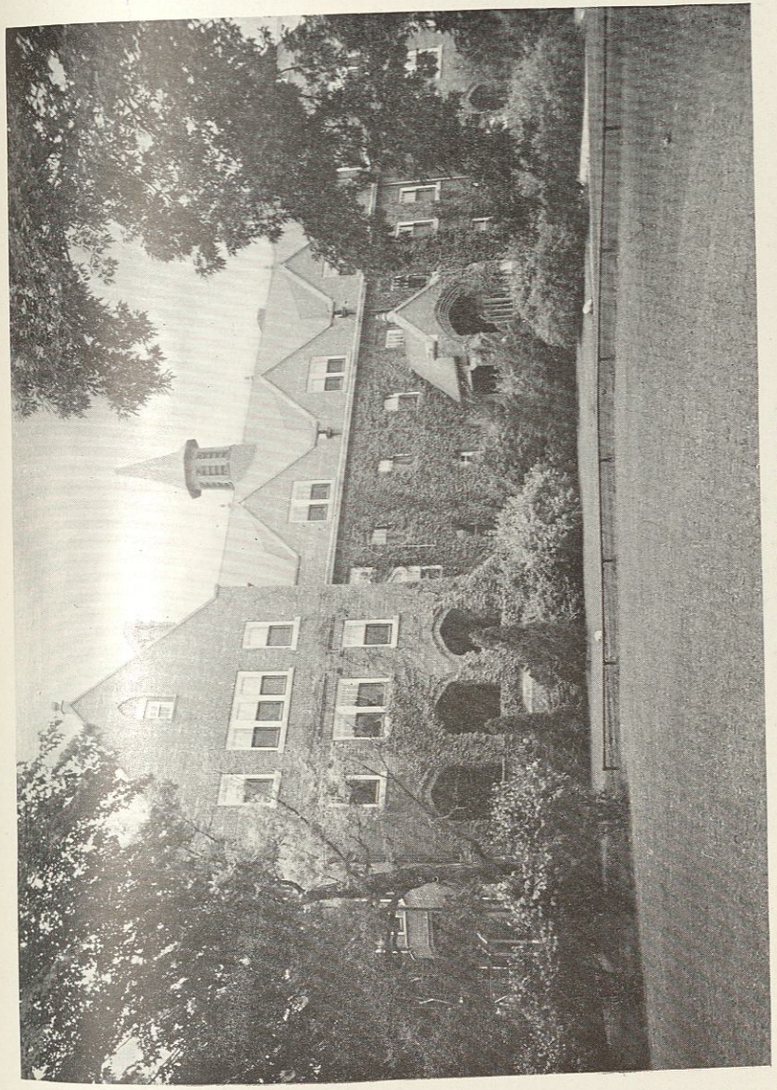
303-304. RADIO TECHNIQUES. Study and practice in the technique of script writing, program building, announcing, radio acting and directing. Prerequisite: Speech 101-102, 103-104 or consent of instructor. *Three hours a week, two semesters.*

305, 306. ADVANCED INTERPRETATIVE READING. The interpretation of classic and modern literature. Training in the technique of building a program. Offered in 1944-45 and alternate years. Prerequisite: Speech 203-204. *Three hours a week, two semesters.*

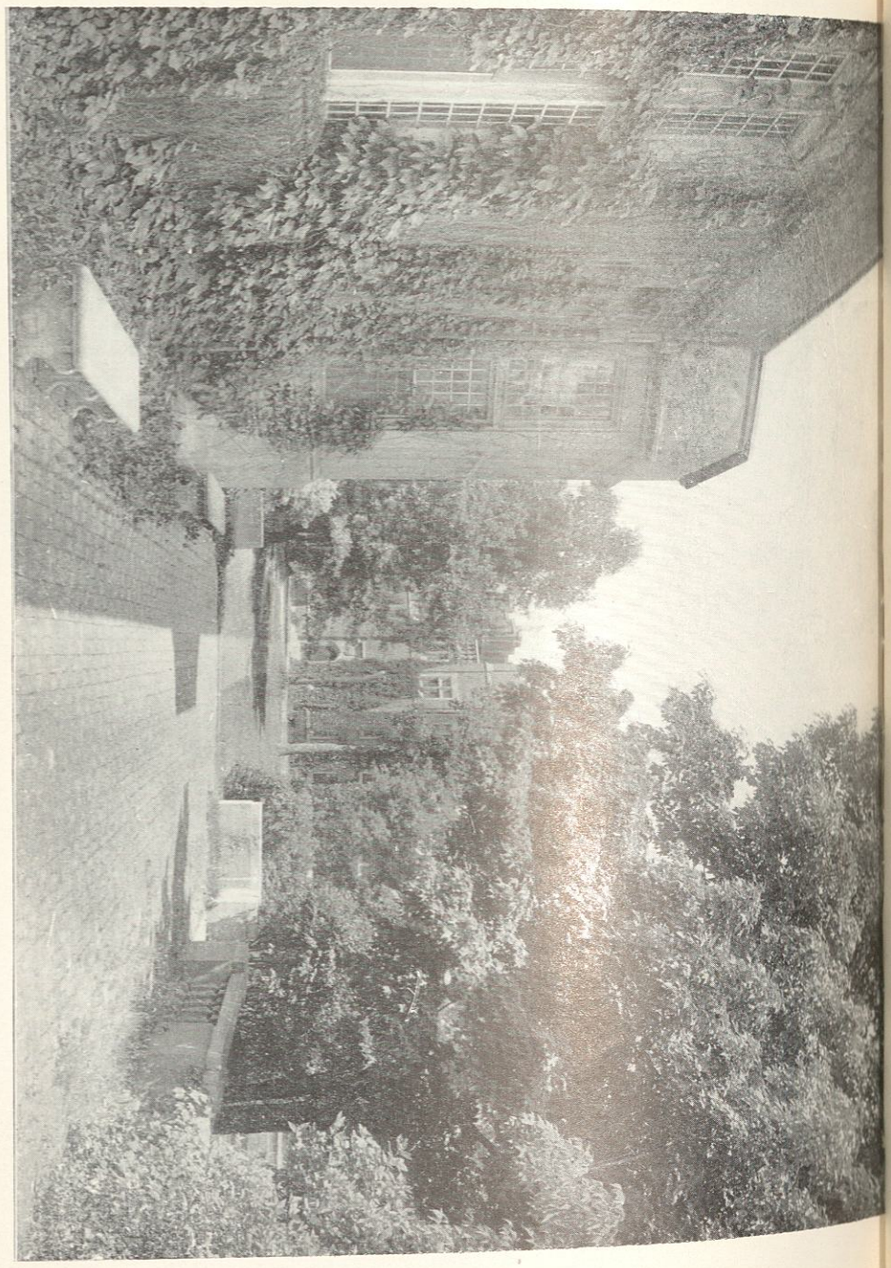
307, 308. PLAY DIRECTING. The various types of plays, methods of casting, and types of rehearsals; an examination of the various methods of directing plays. Offered in 1943-44 and alternate years. *Three hours a week, two semesters.*

309, 310. VOICE AND ARTICULATION. A course designed primarily for speech majors, dealing with oral anatomy, the phonetic alphabet, and voice and articulation drills. Offered in 1944-45 and alternate years. *Two hours a week, two semesters.*

311-312. THE TEACHING OF SPEECH. Lectures, reports, and collateral reading on the various systems of speech training. The building of the speech curriculum. Seniors only. *Two hours a week, two semesters.*



LOIS DURAND HALL



DURAND COMMONS AND PLAZA

Division of Social Sciences

Chairman

ASSOCIATE PROFESSOR HANTKE

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SOCIAL SCIENCE

101, 102. THE RISE OF CONTEMPORARY CIVILIZATION. An analysis of the social, economic, political and historical background of contemporary society. Required of all freshmen. This course does not count toward a major nor toward any divisional requirement. *Three hours a week, two semesters.* Associate Professors Keller and Hantke.

DEPARTMENT OF ECONOMICS, BUSINESS ADMINISTRATION, SECRETARIAL TRAINING, AND SOCIOLOGY

ASSOCIATE PROFESSOR KELLER
ASSOCIATE PROFESSOR HARTZO
ASSOCIATE PROFESSOR HANTKE
ASSISTANT PROFESSOR NICHOLAUS
ASSISTANT PROFESSOR HANSING

Students majoring in Economics are required to take 201-202, 303, 399, and six hours from the other courses listed below in Economics and Business Administration.

Students majoring in Sociology are required to take 201, 202, 301, 304, plus six credit hours of work in any other courses in the department.

199-200. ELEMENTARY ACCOUNTING. The fundamental principles of accounting. The construction and analysis of accounting records for the sole proprietorship, partnership, and corporation. *Three hours a week, two semesters.* Assistant Professor Nicholaus.

201-202. PRINCIPLES OF ECONOMICS. An introductory course devoted to analyzing the principles, structure, technique, and problems of present day economic society. *Three hours a week, two semesters.* Associate Professor Keller.

301-302. BUSINESS LAW. The legal principles applicable to commercial transactions. Contracts, bailments, sales, and negotiable instruments. *Three hours a week, two semesters.* Associate Professor Hartzo.

303. MONEY AND BANKING. The nature and use of money and credit; the theory and problems of banking; the Federal Reserve System; monetary reorganization. Prerequisite: Economics 201-202. *Three hours a week, first semester.* Assistant Professor Nicholaus.

304. BANKING PRACTICE. Modifications introduced under the Federal Reserve System; credit analysis; collections; clearings; money markets and rates; bank investments; foreign trade financing. Prerequisite: Economics 303. *Three hours a week, second semester.* Assistant Professor Nicholaus.

305. CORPORATION FINANCE. The financial problems of organization and administration of business enterprises; the failure, receivership, and reorganization of corporations. Prerequisite: Economics 199-200 and 201-202. *Three hours a week, first semester.* Associate Professor Keller.

306. INVESTMENTS. The nature, methods, and principles of investments; the analysis of balance sheets and income statements. Prerequisite: Economics 199-200 and 305. *Three hours a week, second semester.* Associate Professor Keller.

307. STATISTICS. Statistical methods; sources of error; critical examination of data; uses of common averages; interpretation of index numbers; correlation and time series analysis. Prerequisite: Economics 201-202. *Three hours a week, first semester.* Assistant Professor Nicholaus.

308. ECONOMIC CYCLES AND CRISES. Business fluctuations and the statistical methods used in attempting business forecasting. Prerequisite: Economics 307. *Three hours a week, second semester.* Assistant Professor Nicholaus.

309. COMMODITY DISTRIBUTION. The functions of marketing agents, the channels of commodity distribution, and the problems of commodity markets. Prerequisite: Economics 201-202. Given in 1944-45 and alternate years. *Three hours a week, first semester.* Assistant Professor Nicholaus.

311. THE ECONOMIC PROBLEMS OF WAR. The impact of war upon prices, labor, production, consumption. Problems of war financing, economic problems of the aftermath of war. Prerequisite: Economics 201-202. *Three hours a week, first semester.* Assistant Professor Nicholaus.

312. PROBLEMS OF AMERICAN LABOR. The evolution of American labor problems; policies and methods of organized labor; labor legislation. Prerequisite: Economics 201-202. Given in 1944-45 and alternate years. *Three hours a week, second semester.* Assistant Professor Nicholaus.

313-314. ADVANCED ACCOUNTING. Principles and problems in construction of statements, use of working papers, accounting for special types of assets, liabilities, and net worth. Prerequisite: Economics 199-200. *Three hours a week, two semesters.* Assistant Professor Nicholaus.

316. GOVERNMENT FINANCE. The fiscal problems of government; expenditures, taxation, and borrowing. Prerequisite: Economics 201-202. Given in 1945-46 and alternate years. *Three hours a week, second semester.* Associate Professor Keller .

318. COMPARATIVE ECONOMIC SYSTEMS. An analysis of the basic economic institutions, economic premises, and policies of the major competing economic systems. Prerequisite: Economics 201-202. *Three hours a week, second semester.* Associate Professor Keller.

320. AMERICAN ECONOMIC HISTORY. Forces influencing economic developments from colonial times to the present. Particular emphasis upon the period since 1860. Prerequisite: Economics 201-202. Given in alternate years. *Three hours a week, second semester.* Associate Professor Hantke.

322. GOVERNMENT AND BUSINESS. Financial structure, problems and functions of public and private business; interrelationship of business and government. *Three hours a week, second semester.* Assistant Professor Nicholaus.

361. COST ACCOUNTING. Job order, process, and standard cost systems; unit cost; cost data; cost features of war contracts. Experience with a practice set. Prerequisite: Economics 199-200. *Three hours a week, one semester.* Assistant Professor Nicholaus.

362. AUDITING. Audit procedure and practice for various enterprises; verification of accounting procedures; balance sheet audits, investigations, systems, audit programs and reports. Prerequisite: Economics 199-200 and 313-314. *Three hours a week, one semester.* Assistant Professor Nicholaus.

399. VALUE AND DISTRIBUTION. An advanced course in economic theory. A critical analysis of the value theory, and distributive shares of income. Prerequisite: Economics 201-202. *Three hours a week, first semester.* Associate Professor Keller.

400. SEMINAR. Case studies in economics and business. Sources of data; appraisal and testing of data; preparation of

reports. Open to those majoring in economics and business administration. Given in 1943-44 and alternate years. *Three hours a week, second semester.*

SECRETARIAL TRAINING

ASSISTANT PROFESSOR HANSING

The purpose of the Secretarial Training course is to open new career opportunities for graduates of the College by providing them with a practical knowledge of secretarial skills along with their liberal arts background.

The advantages derived from the inclusion of secretarial training courses in the regular liberal arts curriculum of Lake Forest College are:

1) The courses, coupled with liberal arts training, fit students to find more desirable types of employment.

2) The combination program saves both time and money since it eliminates the necessity of attending a business college during summers or after graduation.

3) Secretarial skills also are of real value to lawyers, business men, social workers, and teachers.

4) The combination program leads to more than a narrow business training. In addition, the student is obtaining a valuable background in such fields as English, modern languages, science, mathematics, psychology, economics, political science, philosophy, speech, sociology, religion, and history.

The secretarial training courses are organized under the Department of Economics and Business Administration and Sociology. These courses are open, however, to all students in the College on an elective basis. Eighteen semester hours in the secretarial training courses may be counted toward the 120 academic hours needed for graduation. Before registering for any of the courses in secretarial training the student should consult with the instructor.

101. ELEMENTARY TYPEWRITING. Emphasis upon technique, rhythm, and accuracy. Mastery of keyboard by touch system. Use and care of typewriter. A student whose high school transcript shows one credit in typewriting is not eligible to receive credit in this course. *Three hours a week, one hour credit.*

102. INTERMEDIATE TYPEWRITING. Letter writing, tabulation, office forms, timed writing. Emphasis on development of speed. Minimum attainment, 60 words per minute. Prerequisite: *Course 101, or equivalent.* A student whose high school transcript shows two or more credits in typewriting is not eligible to receive credit in this course. *Three hours a week, one hour credit.*

103. ELEMENTARY SHORTHAND. Beginning Gregg shorthand by the manual method. Penmanship drill. Dictation. Prerequisite: *Course 101, or equivalent.* A student whose high school transcript shows one or more credits in shorthand is not eligible to receive credit in this course. *Three hours a week, three hours credit granted upon completion of Course 104.*

104. INTERMEDIATE SHORTHAND. Vocabulary, speed building. Thorough knowledge of the 5000 most-used words. Minimum attainment: dictation 80 words per minute, transcription 40 words. Prerequisite: *Courses 102, 103, or equivalent.* A student whose high school transcript shows two or more credits in shorthand is not eligible to receive credit in this course. *Three hours a week; three hours credit.*

201-202. ADVANCED SHORTHAND. Dictation and transcription of literary articles and business letters. Minimum attainment: dictation 120 words per minute, transcription 60 words. Prerequisite: *104, or equivalent. Three hours a week, three hours credit.*

301, 302. SECRETARIAL PRACTICE. Office experience, ethics, manners, telephone technique, composition of business letters, dictation, transcription, filing, use of office machines. Prerequisite: *Course 201-202, or equivalent. Three hours per week, three hours credit, two semesters.*

303-304. OFFICE ORGANIZATION AND PRACTICE. One hour of credit a semester is allowed in office organization and practice, for a maximum of six credit hours.

SOCIOLOGY

201. PRINCIPLES OF SOCIOLOGY. The characteristics of groups, the functions of social institutions, and the principles of group conduct. *Three hours a week, first semester.* Associate Professor Keller.

202. SOCIAL PROBLEMS. The salient facts bearing upon important social problems. Poverty, unemployment, disease,

crime, public and private relief, pensions, and insurance. Prerequisite: Sociology 201. *Three hours a week, second semester.* Associate Professor Keller.

301. COMMUNITY ORGANIZATION. The Administration and functions of private and governmental agencies handling community funds for general social purposes. Participation in community work. Seminar reports. *Three hours a week, second semester.*

302. URBAN-RURAL SOCIOLOGY. Existing social groupings in urban and rural societies; the functions, characteristics, and tendencies of such groups. Given in 1945-46 and alternate years. Prerequisite: Sociology 201. *Three hours a week, second semester.* Associate Professor Keller.

304. RECENT TRENDS IN SOCIOLOGY. Recent social trends together with an analysis of the methods used in sociological study. Given in 1944-45 and alternate years. Prerequisite: Sociology 201. *Three hours a week, second semester.* Associate Professor Keller.

390. SEMINAR. Research techniques and problems adapted to special interests in Sociology of senior students. *Three hours a week, second semester.* Associate Professor Keller.

EDUCATIONAL SOCIOLOGY. See page 75.

PROBLEMS OF AMERICAN LABOR. See page 66.

AMERICAN SOCIAL HISTORY. See page 71.

SOCIAL PSYCHOLOGY. See page 76.

DEPARTMENT OF HISTORY

ASSOCIATE PROFESSOR HANTKE
*ASSOCIATE PROFESSOR ADAMS
MR. KLEMENT

History 101, 102 and History 205, 206 are the only courses open to freshmen. Either or both of these courses should precede the more advanced courses in the field.

*On leave of absence for military service.

101, 102. EUROPEAN HISTORY. A survey of the evolution of present-day Europe. *Three hours a week, two semesters.* Mr. Klement.

205, 206. AMERICAN HISTORY. The discovery, settlement, and growth of the American nation. *Three hours a week, two semesters.* Associate Professor Hantke.

209, 210. ENGLAND AND HER EMPIRE. The origin of the institutions and political practices of the English-speaking world. The histories of the Dominions and British India. *Three hours a week, two semesters.* Mr. Klement.

229. AMERICAN SOCIAL HISTORY. Evolution of American social and cultural institutions. Offered in 1944-45 and alternate years. *Three hours a week, first semester.* Associate Professor Hantke.

232. LATIN AMERICA. History of the region south of the Rio Grande, with emphasis upon inter-American relations. *Three hours a week, second semester.* Associate Professor Hantke.

233. HISTORY OF THE FAR EAST. The rise of China and Japan. The Far Eastern relations of the United States will be stressed. Offered in 1943-44 and alternate years. *Three hours a week, first semester.* Associate Professor Hantke.

235. HISTORY OF ANCIENT CIVILIZATIONS. Primarily a history of Greece and Rome. *Three hours a week, first semester.* Mr. Klement.

311. RISE OF NATIONALISM IN EUROPE. The origins of nationalism, the unification of Italy and of Germany, and the clash of rival nations prior to 1914. *Three hours a week, first semester.* Mr. Klement.

312. EUROPE BETWEEN WORLD WARS. Problems of the Peace Conference; the Communist, Fascist, and National Socialist experiments; and the outbreak of World War II. *Three hours a week, second semester.* Associate Professor Hantke.

326. AMERICAN CIVIL WAR AND RECONSTRUCTION. Offered in 1943-44 and alternate years. *Three hours a week, second semester.* Associate Professor Hantke.

328. TWENTIETH-CENTURY AMERICA. Development of American life from 1900 to the present. *Three hours a week, second semester.* Associate Professor Hantke.

331. AMERICAN REVOLUTION AND CONSTITUTION. *Three hours a week, first semester.* Associate Professor Hantke.

DEPARTMENT OF POLITICAL SCIENCE

ASSOCIATE PROFESSOR HARTZO

Political Science 201, 202 may be counted toward the departmental major and toward the concentration requirement in the Division of Social Sciences.

201, 202. AMERICAN FEDERAL AND STATE GOVERNMENT. Principles of the federal system and political parties and the process of government. Current issues and problems emphasized. *Three hours a week, two semesters.*

203. AMERICAN MUNICIPAL GOVERNMENT. Growth of cities; development of charters; the municipal electorate; finances and legal position of the city; city-state relations; reform tendencies. *Three hours a week, second semester.*

204. POLITICAL PARTIES. Organization and methods of action of political parties, emphasizing those in the United States. Offered in 1944-45 and alternate years. *Three hours a week, first semester.*

205, 206. COMPARATIVE GOVERNMENT. The governments and politics of England, France, Germany, Italy, Switzerland, and Russia receive most attention. *Three hours a week, two semesters.*

210. AMERICAN FOREIGN RELATIONS. The background of American foreign policies and relations; legal, political and constitutional problems in the conduct of foreign relations. *Three hours a week, second semester.*

211. POLITICAL GEOGRAPHY. Geographical foundations of national power and international economics, politics, and diplomacy; war and peace strategy of the major powers. *Three hours a week, first semester.*

301. INTERNATIONAL RELATIONS. International government; consular and diplomatic services, the treaty system, international organizations; the League of Nations; the Permanent Court of International Justice. Prerequisite: Political Science 201, 202 or qualified advanced standing. *Three hours a week, first semester.*

303. HISTORY OF POLITICAL IDEAS. The development of political thought from the earliest times. The interdependence between theory and practice is emphasized. Prerequisite: Political Science 201, 202. *Three hours a week, first semester.*

305, 306. INTERNATIONAL LAW. International relationships in peace, war, and neutrality. Current international problems. Prerequisite: Political Science 201, 202. *Three hours a week, two semesters.*

307. INTRODUCTION TO CONSTITUTIONAL LAW. The judicial function, separation and delegation of power, personal liberty, due process, police power, commerce power, and eminent domain. Prerequisite: Political Science 201, 202, or qualified advanced standing. *Three hours a week, first semester.*

Division of Philosophy, Religion and Education

Chairman
PROFESSOR S. P. WILLIAMS

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DEPARTMENT OF EDUCATION

*PROFESSOR GARBER
ASSOCIATE PROFESSOR KELLY
ASSOCIATE PROFESSOR KLINK
MR. KLEMENT

A statement concerning licensing requirements for those desiring to teach will be found on page 49.

201. THE AMERICAN PUBLIC SCHOOL SYSTEM. Its organization, administration, support, and function. *Three hours a week, first semester.*

202. HISTORY OF EDUCATION IN THE UNITED STATES. The evolution of the American public school system. *Three hours a week, second semester.*

301. EDUCATIONAL PSYCHOLOGY. Human growth and development. Psychological principles in their application to educational problems. Prerequisite: Psychology 201. *Three hours a week, first semester.*

302. TECHNIQUE OF TEACHING. Learning products and their inculcation. Prerequisite: Education 301, and three additional hours in Education. *Three hours a week, second semester.*

304. PRINCIPLES OF EDUCATION. Principles underlying education and teaching. Prerequisite: Education 201 and 301. *Three hours a week, second semester.*

305. TESTS AND MEASUREMENTS. The preparation and administration of various types of tests. *Three hours a week, first semester.*

307. PHILOSOPHY OF EDUCATION. Basic philosophies and concepts underlying and influencing American public education. Ethics of the teaching profession. *Two hours a week, first semester.*

*On leave of absence for military service.

311. CURRENT PROBLEMS IN EDUCATION. The analysis and solution of classroom problems. Legal status and professional duties of teachers. Effective public relations. *Three hours a week, first semester.*

312. CURRENT PROBLEMS IN EDUCATION. Intensification and expansion of Course 205. Population trends and their significance for education. *Three hours a week, second semester.*

313. LANGUAGE ARTS IN THE ELEMENTARY SCHOOL. The teaching of language arts: reading, writing, spelling, language. The importance of listening and observation. Relation of the language arts to clear thinking and presentation. *Three hours a week, first semester.*

350. EDUCATIONAL SOCIOLOGY. The educational implications of sociological problems. *Three hours a week, second semester.*

361. PRINCIPLES OF SECONDARY EDUCATION. Principles underlying the organization, curriculum, and instruction in secondary schools. *Three hours a week, first semester.*

390. SUPERVISED TEACHING. Classroom teaching in the student's field of specialization. Prerequisite: (a) Sufficient hours of college work in subject being taught; (b) Education 301 and 302 must either precede or accompany this course; (c) Recommendation of major professor. *Five hours a week, either semester.*

Certain states require for certification a methods of teaching course in the student's major field. When there is such a requirement, the student must make arrangements for the course with his major professor.

DEPARTMENT OF PHILOSOPHY AND PSYCHOLOGY

PROFESSOR S. P. WILLIAMS

Students doing their major work in the department of Philosophy and Psychology should consult with the head of the department regarding the sequence of courses within the department. Psychology 201 is prerequisite to all other courses in Psychology.

PSYCHOLOGY

201. GENERAL PSYCHOLOGY. A survey of the generally recognized facts, principles, and problems of normal adult Psychology. *Three hours a week, first semester.*

202. PSYCHOLOGY OF ADJUSTMENT. Social adjustment problems of normal people from the standpoint of objective psychology. *Three hours a week, second semester.*

204. EXPERIMENTAL PSYCHOLOGY. Opportunity to pursue further, by experimental and observational methods, problems suggested in courses 201-202. *Two hours a week, second semester.*

206. ABNORMAL PSYCHOLOGY AND MENTAL HYGIENE. The individual with special reference to the causes and prevention of maladjusted behavior. Given in 1944-45 and alternate years. *Two hours a week, second semester.*

303. SOCIAL PSYCHOLOGY. Psychology of personalilties, social organizations and social movements. Given in 1944-45 and alternate years. *Three hours a week, first semester.*

305. APPLIED PSYCHOLOGY. Psychological principles as applied to practical problems in vocational selection, business and industry, and the various professions. Given in 1944-45 and alternate years. *Two hours a week, first semester.*

311, 312. PSYCHOLOGICAL PROBLEMS. Properly qualified students among those majoring in Psychology will be given an opportunity to do research work on selected problems. Problems to be studied, class hours, and credit to be arranged.

PHILOSOPHY

201. INTRODUCTION TO PHILOSOPHY. Historic and present-day problems and conceptions of Philosophy. Emphasis on the cultural and adaptive value of philosophical study. Open to juniors and seniors and to students who have had Psychology 201. *Three hours a week, first semester.*

202. ETHICS. The moral life with reference to its origin and development, and to the applications of moral principles to practical problems. Prerequisite: Psychology 201. Given in 1944-45 and alternate years. *Three hours a week, second semester.*

204. LOGIC. Training in methods of logical thinking; the common sources of fallacies. *Three hours a week, second semester.*

301-302. PROBLEMS OF PHILOSOPHY. Properly qualified students who are majoring in Philosophy will be given an opportunity to do research work on selected problems. Problems to be studied, class hours, and credits to be arranged.

DEPARTMENT OF RELIGION

ASSOCIATE PROFESSOR ROTH

A.—BIBLE AND BIBLICAL LITERATURE

101. INTRODUCTION TO THE STUDY OF THE BIBLE. A study of the nature and content of the Bible, including the problem of revelation, inspiration, formation, transmission, interpretation, etc. *Three hours a week, first semester.*

102. THE HISTORICAL BACKGROUND OF THE BIBLE. Biblical times, lands, people, customs, etc.; basic for an historical approach to the literature of the Bible. *Three hours a week, second semester.*

201. THE LITERATURE OF THE OLD TESTAMENT. Chronological and historical study of the literary development of the Old Testament, appreciative of the permanent religious values involved. *Three hours a week, first semester.*

202. THE LITERATURE OF THE NEW TESTAMENT. A chronological and historical study of the literary development of the New Testament, appreciative of the permanent religious values involved. *Three hours a week, second semester.*

301. THE SOCIAL AND ETHICAL IDEALS OF THE BIBLE. An inductive study and evaluation of the social and ethical emphasis in the teachings of the Prophets and of Jesus. *Three hours a week, first semester.*

302. THE RELIGIOUS IDEAS AND TEACHINGS OF THE BIBLE. A chronological and historical study of the development of Biblical religious concepts which have contributed permanently to religious thought. *Three hours a week, second semester.*

B.—HISTORY OF RELIGION

211. THE RELIGIONS OF THE ANCIENT WORLD. The origin and nature of religion, early forms assumed among primi-

tives, and historical developments in ancient times. *Three hours a week, first semester.*

212. THE LIVING RELIGIONS OF THE WORLD. A comparative study of the world's chief living religions—their origin, development, present status, main religious beliefs, practices and institutions. *Three hours a week, second semester.*

313. THE HISTORY OF THE CHRISTIAN CHURCH. The development of the Christian Church in the world, and its present status, especially in America. *Three hours a week, first semester.*

314. MODERN RELIGIOUS MOVEMENTS IN AMERICA. A brief historical study of their background, rise and development, together with their main points of emphasis and present tendencies. *Three hours a week, second semester.*

316. CURRENT TRENDS IN THE RELIGIOUS WORLD. Significant developments in religious life and practices. Particular phases and procedure to be determined. *Three hours a week, second semester.*

C.—PHILOSOPHY OF RELIGION

321. PROBLEMS IN MODERN RELIGIOUS THOUGHT. An attempt to meet modern religious perplexities and problems, and to find a generally helpful and satisfying point of view. Open upon consultation with the instructor. *Three hours a week, first semester.*

322. THE PHILOSOPHY OF THE CHRISTIAN RELIGION. A brief systematic study of the nature and truth of Christian beliefs and claims from the viewpoint of modern Protestantism. *Three hours a week, second semester.*

323. CONTEMPORARY RELIGIOUS THOUGHT. Major schools of religious philosophy, particularly in America, including Catholicism, Fundamentalist Protestantism, Modernism, Agnosticism, Ethical Idealism, Humanism. *Three hours a week, first semester.*

Division of Physical and Natural Sciences

Chairman
PROFESSOR CURTIS

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DEPARTMENT OF ASTRONOMY

PROFESSOR CURTIS

201. GENERAL ASTRONOMY. Causes of the seasons, eclipses, planetary motions; instruments used in astronomical work; modern cosmogony; stellar evolution. A trip to Dearborn Observatory. Given in 1944-45 and alternate years. Prerequisite: Trigonometry. *Three hours a week, second semester.*

DEPARTMENT OF BIOLOGY

PROFESSOR LINEBURG

A student majoring in this department shall take courses 101, 102, 251 and 252, as a minimum. Students interested in removing the science requirement should take Biology 101, 102, or 101, and 162. Pre-medical students should take courses 101, 102, 251 and 252, as a minimum. Further information concerning a suggested pre-medical course will be found on page 48. Prospective teachers of Biology should consult the head of the department as to courses.

Entrance to courses 251 to 362, inclusive, is conditional upon the grade of work in previous biological courses.

101, 102. GENERAL BIOLOGY. Emphasis upon plant biology, first semester, animal biology, second semester. Scientific observation and methods. Principles of plant and animal life. *Four hours credit, two semesters; lectures two hours, laboratory four hours weekly.*

142. MEDICAL LABORATORY METHODS. Standard medical laboratory methods, including blood diagnosis, urinalysis, bacteriological and histological techniques. Prerequisite: Biology 101, 102 and Chemistry 101, 102 or 1 unit of High School Chemistry. *Four hours credit, second semester; lectures two hours, laboratory four hours weekly.*

162. BOTANY. A continuation of course 101. A survey of the plant kingdom based on structures and their functions in selected plants. Some field work. Prerequisite: Biology 101. *Four hours credit, second semester; lectures two hours, laboratory four hours weekly.*

201, 202. BIOLOGY IN HUMAN AFFAIRS. Facts and theories of biological science. The phases of the subject of greatest importance in connection with human problems. *Two hours credit, two semesters.* Professor Lineburg.

231. EVOLUTION, GENETICS AND EUGENICS. The facts of evolution and genetics with a consideration of the principles and theories which attempt to explain those facts. Given in 1944-45 and alternate years. Prerequisite: Biology 101, 102 or junior or senior rank. *Three hours credit, first semester.*

251. COMPARATIVE ANATOMY OF VERTEBRATES. A comparative study of the anatomy of the classes of vertebrates. Prerequisite: Biology 101, 102. *Five hours credit, first semester; lectures three hours; laboratory four hours weekly.*

252. MAMMALIAN ANATOMY AND PHYSIOLOGY. A continuation of course 251. Anatomy and physiology as applied to man. Dissection of the cat and a study of the human skeleton and internal organs. Prerequisite: Biology 251. *Five hours credit, second semester; lectures three hours, laboratory four hours weekly.*

301. HISTOLOGY. Tissues and the microscopic anatomy of organs and systems. Practice in the recognition of tissues and in the preparation of slides. Prerequisite: Biology 252. *Four hours credit, first semester; lectures two hours, laboratory four hours weekly.*

342. VERTEBRATE EMBRYOLOGY. The principles of vertebrate development with special reference to the chick and the pig. Lectures, prepared slides, embryological technique. Prerequisite: Biology 252. *Five hours credit, second semester; lectures three hours, laboratory four hours weekly.*

361-362. BIOLOGICAL PROBLEMS. Special topics for investigation in the field, laboratory, or library may be assigned to advanced students. *Credit hours to be arranged.* Professor Lineburg.

DEPARTMENT OF CHEMISTRY

PROFESSOR NORTH

Students majoring in Chemistry should, in addition to 18 hours in Chemistry, take courses in German, Physics, and Calculus. Those intending to study medicine should take also several courses in Biology.

101, 102. GENERAL CHEMISTRY. Non-metallic elements the first semester; metallic elements and introductory qualitative analysis the second. *Four hours credit; two semesters; lectures two hours, recitation one hour, laboratory two periods weekly.*

201. QUALITATIVE ANALYSIS. Theory and practice of qualitative analysis. Prerequisite: Chemistry 102. *Four hours credit; lecture and recitation two hours, laboratory two periods weekly.*

202. QUANTITATIVE ANALYSIS. Gravimetric and volumetric methods of analysis. Prerequisite: Chemistry 102. *Four hours credit; lecture and recitation two hours, laboratory two periods weekly.*

301, 302. ORGANIC CHEMISTRY. Fundamental principles of organic chemistry. Prerequisite: Chemistry 102. *Four hours credit; lecture and recitation two hours, laboratory two periods weekly.*

401, 402. PHYSICAL CHEMISTRY. Theoretical chemistry. Colloid chemistry. Prerequisite: Chemistry 202, Physics 102. *Four hours credit; lecture and recitation two hours, laboratory two periods weekly.*

412, 413. INORGANIC PREPARATIONS. Open to advanced students after consultation. Credit and hours to be arranged.

DEPARTMENT OF MATHEMATICS

PROFESSOR CURTIS

It would be desirable for all students in fulfilling the science requirement, Division IV, to take or have taken Mathematics A, if only one year of high school Algebra has been offered for entrance; Mathematics 101, if one year and a half of high school Algebra has been offered; and Mathematics 102 or Mathematics 205, if two years or more of high school Algebra, including Trigonometry, have been offered.

All courses listed below, except Mathematics A, count toward a major in Mathematics. No course in which a grade of D is made will count toward a major. Twelve additional hours must be taken in other departments within Division IV.

A. ELEMENTARY ALGEBRA. For students who offer only one year of high school Algebra for entrance. *Three hours a week, first semester.*

101. TRIGONOMETRY. For students who offer one year and a half of high school Algebra for entrance. *Three hours a week, first semester.*

102. COLLEGE ALGEBRA. Prerequisite: Trigonometry. *Three hours a week, second semester.*

203. THEORY OF EQUATIONS. Prerequisite: Mathematics 101 and 102. Given second semester 1944-45 and alternate years. *Three hours a week.*

205. ANALYTIC GEOMETRY. Prerequisite: Mathematics 101 and 102, or by special permission. *Three hours a week, first semester.*

206. ADVANCED ANALYTIC GEOMETRY. Given second semester 1944-45. Alternates with Astronomy 201. *Three hours a week, second semester.*

207, 208. DIFFERENTIAL AND INTEGRAL CALCULUS. For students who intend to specialize in Mathematics or who desire Calculus for its application to other subjects. Prerequisite: Mathematics 205. *Three hours a week, two semesters.*

309. DIFFERENTIAL EQUATIONS. A problem course with emphasis upon its applications. Open to those who have had Calculus. *Three hours a week, first semester.*

311, 312. PROJECTIVE GEOMETRY. The elements of synthetic projective geometry, including the treatment of harmonic and anharmonic ratios, involution, poles, and polars, etc. *Two hours a week, two semesters.*

313, 314. ANALYTICAL MECHANICS. Open to those who have had Calculus. *Three hours a week, two semesters or one semester.*

315. MODERN ANALYTIC GEOMETRY. *Three hours a week, one semester.*

DEPARTMENT OF PHYSICS

*Professor Harris
Assistant Professor Jensen

Students desiring to satisfy the science requirement in this department must take Physics 101-102. This course is prerequisite to all other courses. It should be taken by those wishing to complete pre-medical or pre-engineering requirements.

101-102. GENERAL PHYSICS. The fundamental physical laws and their applications taught by lecture demonstration and individual work in the laboratory. *Three lectures and one laboratory period a week. Four hours a week, two semesters.*

201. MECHANICS AND HEAT. An analytical basis in mechanics with applications made in the field of heat. Lectures and problems. *Three hours a week, first semester.*

202. OPTICS. Geometrical and Physical optics and spectroscopy by demonstration lectures and problems. *Three hours a week, second semester.*

203. ELECTRICITY AND MAGNETISM. An analytical study of classical electricity and magnetism up to the twentieth century. Lectures. *Three hours a week, first semester.*

204. RECENT ADVANCES IN PHYSICS. A lecture course devoted to twentieth century developments in physics. *Three hours a week, second semester.*

205. SOUND. Lecture demonstrations and laboratory experiments in the study of wave motion and sound. *Three hours a week, second semester.*

212. OPTICAL MEASUREMENTS. A laboratory course in physical optics and photometry. *Two hours credit, either semester.*

213-214. ELECTRICAL MEASUREMENTS. Classical electrical concepts studied with the aid of precise measuring instruments. Experiments in modern physics. *Two hours credit; two laboratory periods a week.*

216. SPECTROMETRY. Laboratory course in physical and chemical spectroscopy. *Two hours credit, either semester.*

*On leave of absence for military service.

233. ELECTRONICS. Electronic phenomena especially by means of thermionic devices and photo-electricity. *Two hours credit, first semester; two laboratory periods weekly.*

301-302. PROBLEMS IN PHYSICS. Special laboratory problems may be assigned to a few advanced students. *Credits and hours to be arranged.* Seniors only.

Department of Physical Education

MR. JONES
MISS LINDBLAD

PHYSICAL EDUCATION FOR MEN

MR. JONES, DIRECTOR

A physical examination by an approved college physician is required of each man at the time of his enrollment. An appointment for the examination is made at Registration.

If the absences of a student from his required work in physical education total more than four periods during any one semester, he will be excluded from all college classes until his deficiency is adjusted.

HYGIENE 101 A. Facts and theories involved in the maintenance of health. Discussion of problems of everyday living. Open to freshmen and sophomores. *One hour credit. One hour per week, first semester.* Professor Lineburg.

P. E. M. 101-102. Outdoor and indoor physical training, sports, competitive games. Required of freshman men. *Four hours a week, two semesters. One hour credit for semester.*

P. E. M. 201-202. Continuation of 102. Required of sophomore men. *One hour credit per semester.*

P. E. M. 301-302. Continuation of 202. Required of junior men. *One hour credit per semester.*
P. E. M. 401-402. Continuation of 302. Required of senior men. *One hour credit per semester.*

PHYSICAL EDUCATION FOR WOMEN

MISS LINDBLAD, DIRECTOR

Physical Education, two hours, and Hygiene, one hour (three hours a week) required of freshman women. Physical Education three hours a week is required of sophomores. The required work must be completed by the end of the sophomore year.

A physical examination by the approved college physician is required of all entering students. Appointments for the examination are made at Registration.

The student is urged to plan her selection of activities so as to increase her knowledge and skill in a variety of individual and group activities that will be useful and enjoyable after college.

101-102. PHYSICAL EDUCATION. Sports, elected on a quarterly basis, are field hockey, badminton, modern dance, swimming, basketball, exercises, square dancing, volley ball, tennis, archery, golf and soft ball. Required of all freshmen. *Two hours a week, two semesters. One-half hour credit.*

103-104. HYGIENE. Scientific, practical information upon healthful living. Related material in the fields of anatomy, physiology, bacteriology, preventive medicine, psychology and kinesiology. Required of freshmen. *One hour a week, two semesters. One-half hour credit.*

205-206. PHYSICAL EDUCATION. Continuation of 101-102. Required of sophomores. *Three hours a week, two semesters. One hour credit.*

Degrees Conferred at the Annual Commencement May, 1944

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HONORARY DEGREE

Doctor of Laws ..... EVAN A. EVANS

BACHELOR OF ARTS

Summa Cum Laude

MARY MCCORMACK ..... Sheboygan, Wisconsin

Magna Cum Laude

HELEN LOUISE CLARK ..... Ottumwa, Iowa

Cum Laude

NATALIE BARBARA BEELER ..... Chicago
*DOROTHY STRONG CARTER ..... Evanston
RAY JAMES MACALLISTER ..... Menominee, Michigan

BACHELOR OF ARTS

ADELINE A. ALTERGOTT ..... Chicago
LOIS M. ALTON ..... Mt. Prospect
FLORENCE HARRIET APPELT ..... Waukegan
MILDRED IDA BEDELL ..... Highland Park
MARGARET WINIFRED BIANCO ..... Chicago
JANE CLARK ..... Elkhart, Indiana
ENID MARIE DONNELLY ..... Lake Forest
GLORIA ANN DURNER ..... Cedarburg, Wisconsin
BETTY MAE FREEVOL ..... Chicago
JACQUELINE MARY GRAHAM ..... Seneca Falls, New York
WILLIAM HENRY HARRIS ..... Lake Forest
ANN HARTZO ..... Lake Forest
BETTY KATHRYN INGRAM ..... Chicago
MARY JAYNE IRONSIDE ..... Elgin
MARY HELEN JOHNSON ..... Elgin
MARGARET ANN JUHREND ..... Highland Park
KATHRYN KIENZLE ..... Elgin
BARBARA JANE LEE ..... Chicago
MABEL ANNA MCCLENAHAN ..... Joliet
*HARRY GEORGE MEADOWS ..... Elgin
RUTH ESTHER SONDEL ..... Chicago
HUGO SONNENSCHEIN, JR. ..... Highland Park
MARTHA SIMPSON STEVENS ..... Lake Forest
RUSSELL WILLIAM STEVENS ..... Joliet
*MARJORIE RUTH STEWART ..... Elmhurst
ELMER PAUL WEIH ..... Clinton, Iowa
*BARBARA FRANCES WELLINGTON ..... Oak Park
RICHARD CHARLES WESSELL ..... Edison Park

*Degree awarded in August, 1944

Honors and Prizes 1943-44

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SHIELD HONORS

For the Four Seniors Who Ranked Highest in General Scholarship
MARY MCCORMACK
HELEN LOUISE CLARK
NATALIE BARBARA BEELER
RAY JAMES MACALLISTER

THE EMMA O. HAAS MEMORIAL AWARD

For Merit in Scholarship

MARY MCCORMACK ..... Senior
RUTH ESTHER SALLBERG ..... Junior
SHIRLEY JEAN FLOOD ..... Sophomore

McPHERSON PRIZES

For Excellence in Scholarship

HELEN LOUISE CLARK ..... English
LYDIA MARQUIS POPE ..... Declamation

CHI OMEGA AWARD

For Excellence in the Social Sciences

MARY MCCORMACK

Register of Students
1944 - 1945

The asterisk indicates students who entered the second semester.

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Seniors: Class of 1945

Anderson, James Blacklock ..... Lake Forest
Bodhaine, Bettye Joe ..... Waukegan
Brown, James Butler ..... Lemont
Butler, Marion Olsen ..... Highland Park
Glick, Laraine ..... Chicago
Hall, Bernadette Farmer ..... Pontiac, Michigan
Jackman, Roberta Ann ..... River Forest
Jackson, Marjorie Jean ..... Milwaukee, Wisconsin
Kerrihard, Marian Ann ..... Highland Park
Kiningham, Ann ..... Lake Bluff
Lewis, Mary Louise ..... El Cajon, California
Muntz, Mary Yvonne ..... Elgin
McClure, Betty Ruth ..... Highland Park
*O'Connor, Lois ..... Chicago
Okamoto, Kiyo Helen ..... Crystal Lake
Patterson, Averell Elizabeth ..... Little Neck, Long Island, New York
Paullin, Sybil Slott ..... Chicago
Pope, Mary Lewis ..... Lake Forest
Reed, George Burice ..... Canton
Reuss, John William ..... Milwaukee, Wisconsin
Ruhnke, Jane Elizabeth ..... Milwaukee, Wisconsin
Sallberg, Ruth Esther ..... Zion
Simmons, Margie Frances ..... Sacramento, California
Thomas, Anna Lois ..... Zion
Thorpe, Hollis Leigh ..... Aurora
Timosciek, Peter ..... Chicago
Trerice, Marjorie Patricia ..... Detroit, Michigan
Youngen, Elinor Ann ..... Aurora

Juniors: Class of 1946

Adkins, Evelyn Louise ..... Wilmette
Barron, Rodger William ..... Waukegan
Chadwick, Muriel ..... Park Ridge
Dunn, Betty Jane ..... Peoria
Flood, Shirley ..... Gurnee
Gayle, Mary Roberta ..... Lincoln
Goldman, Jean Kay ..... Highland Park
Harris, Barbara Lynne ..... LaPorte, Indiana
Hart, Betty Lee ..... Fremont, Michigan
Huggett, Dorothy Agnes ..... Flossmoor
Jenkins, William Ivy ..... North Chicago

Johnsen, Rowena F. ..... Evanston
Kaplan, Marvin Blair ..... Chicago
Koven, Lila ..... Chicago
Kreager, Norma Jean ..... Waukegan
*Larson, Dorothy Smith ..... Lake Forest
Larson, Victoria Lucile ..... Wilmette
Nelson, Linda Frances ..... Canton
Nemanich, Irene Mae ..... North Chicago
Page, Twilah Elizabeth ..... Streator
Percy, Howard H. ..... Wilmette
Pope, Lydia Marquis ..... Lake Forest
Reuling, Martha Ellen ..... Morton
Robb, Helen Margaret ..... Highland Park
Rohan, Margaret Ann ..... Appleton, Wisconsin
Samples, M. David, Jr. ..... Joliet
Schreiter, Lois Claire ..... Greenville, Wisconsin
Slott, Colette Ann ..... Chicago
Sprague, Kathryn Louise ..... Wauwatosa, Wisconsin
Strawn, Joanne ..... Peoria
Studer, Dorothy Jane ..... Libertyville
Thrasher, Joan ..... Gilman
Tomlinson, Margaret Louise ..... Madison, Wisconsin
*Wilson, Harry Kenneth ..... Waukegan
Winchester, Mary Ellen ..... Milwaukee, Wisconsin

Sophomores: Class of 1947

Anderson, Jane Margaret ..... Lake Forest
Andresky, Benedict Richard ..... Des Plaines
Aranoff, Barbara Rae ..... Highland Park
Arata, Nobby Noboru ..... McGehee, Arkansas
Ardies, Audrey June ..... Toronto, Ontario, Canada
Armstrong, Virginia D. ..... Crestwood, New York
Avildsen, Bette Lou ..... Oak Park
Baackes, John Williamson ..... Highland Park
Barry, Theresa Florence ..... Nashua, New Hampshire
Baxter, O'Ray Lillian ..... Seattle, Washington
Becker, Dorothy Louise ..... Wilmette
Benett, Elizabeth Morgan ..... Montreal, Quebec, Canada
Boehm, Dorothea ..... Highland Park
Bothe, Marie Alice ..... Kenosha, Wisconsin
Broberg, Dorothy Margit ..... Chicago
Cannon, Betty LaVerne ..... Waukegan
Caswell, Betty May ..... Cherokee, Iowa
Chase, Helen Louise ..... Oakmont, Pennsylvania
Daniels, Jeanne Margaret ..... Raritan, New Jersey
*Dayton, William Robert ..... Oak Park
Dittmann, Jeanne Valerie ..... Kenosha, Wisconsin
Dran, Gloria ..... Yonkers, New York
Edholm, Phyllis Ann ..... Waukegan
Eghigian, Ann ..... East St. Louis
Eleftherion, Nancy ..... Watertown, Massachusetts
Evens, Sherli Anne ..... Chicago
Fiedler, Janet Patricia ..... Yonkers, New York
Foreman, Joan Katherine ..... Glencoe

Frank, Gloria June ..... Chicago
Galitz, Patricia Jean ..... Skokie
Gentry, Suzanne Elizabeth ..... Evanston
Goetz, Jeanette Ethel ..... Racine, Wisconsin
Goodreds, Patricia Helen ..... Highland Park
Grant, Arthur McPherson ..... Highland Park
Hale, Elizabeth Jeanne ..... St. Louis, Missouri
Hare, Beverly Marie ..... Allegan, Michigan
Heartt, Jane Marie ..... Highland Park
Herman, Daisy Anne ..... Waukegan
Hitchcock, Joan Elizabeth ..... Evanston
Hoff, Hope Constance ..... Bound Brook, New Jersey
Hull, Bette Jean ..... Crystal Lake
Huntington, Carolyn ..... Evanston
Jansen, Dorothy Martha ..... Sycamore
Kirkland, Jeanne ..... Chicago
Klammt, Marian Elizabeth ..... Yonkers, New York
Koebbe, Mary Catherine ..... Walnut Ridge, Arkansas
Komatsu, Toshiko ..... Chicago
Krask, Aldona Marion ..... Chicago
Lacy, Robert M. ..... Highland Park
Lamme, Frances Ann ..... Kenilworth
Leith, Peggy Jean ..... Waukegan
Lewis, Dorothy Lenore ..... Waukegan
Linder, Leonore ..... Wadsworth
Magruder, Mary Jane ..... Atlanta, Georgia
Manning, Maudette ..... Chicago
May, Judith Ann ..... Maribel, Wisconsin
Middleton, Eleanor Elizabeth ..... Euclid, Ohio
Miller, Thomas Burt ..... Waukegan
Mitchell, Judy ..... Rock Island
Moonert, Gloria F. ..... Chicago
Morris, Daisy Ruth ..... Gurnee
*Morris, Margaret Behlen ..... Wilmette
Mueller, Marilyn Lucille ..... Peoria
McIntosh, Vera E. ..... Lake Forest
McLean, MaryLou ..... Elgin
McMillen, Jack A. ..... Chicago
Nelson, Shirley A. ..... Racine, Wisconsin
Nyhagen, Maren Elizabeth ..... Maplewood, New Jersey
Oliver, Camille Ada ..... Oak Park
Oliver, Rani Joan ..... Glen Ellyn
Oliver, Shirley-Jane ..... Oak Park
Oman, Esther Ruth ..... Chicago
Pappmeier, Lois ..... Winnetka
Petty, Rose Marie ..... Richmond, Indiana
Post, Lillian Jean ..... Riverside
Pries, Elinor Mae ..... McHenry
Rambler, Merri-Lois ..... Evanston
Rippberger, Lucile Jean ..... Elgin
Royster, Betty Mary ..... Clinton, Iowa
Ruger, Cassandra Winifred ..... Evanston
Ruzek, Doris Marilyn ..... Berwyn
Schellenger, Barbara Jane ..... Waukegan
Schellfeffer, Audrey Ann ..... Waukegan
Schlung, Elizabeth Marion ..... Waukegan

Schwalbach, Mary Ellen ..... Highland Park
*Shaw, Carol LaVinne ..... Zion
Shearer, Joan Elizabeth ..... Marengo
Shumaker, Annamae ..... Chicago
Siekert, June Mary ..... Milwaukee, Wisconsin
Smith, Mary Louise ..... Waukegan
Sohn, Norma Ruth ..... Teaneck, New Jersey
Stanczak, Edward James ..... North Chicago
Steele, Virginia Dean ..... Winnetka
Stephenson, Sara Alice ..... Muncie, Indiana
Stergios, Betty Ellen ..... Chicago
Strang, Mary Louise ..... Waukegan
Tanaka, Iris Emiko ..... Poston, Arizona
Thompson, Elizabeth Anne ..... Bronxville, New York
Truitt, Elaine ..... Detroit, Michigan
Walter, Barbara Louise ..... Joliet
Webster, Betty Anne ..... Elmhurst
Wells, Patience Anne ..... Glencoe
Wimmer, Barbara Jean ..... Gary, Indiana
Younghusband, Georgia Anne ..... Barrington
Zeitler, Bernice Mary ..... Kenosha, Wisconsin
Zillman, Ruth Bettie ..... Milwaukee, Wisconsin

Freshmen: Class of 1948

*Adams, Carl ..... McHenry
Altergott, Rudolph Walter ..... Chicago
Atkinson, Elaine Carol ..... Melrose Park
Barton, Norma ..... Great Lakes
Batho, Carol May ..... Chicago
Beck, Joan ..... Crown Point, Indiana
Beich, Julie Marie ..... Glencoe
Benish, Barbara Anne ..... Vincennes, Indiana
Bischoff, Lucille Irene ..... Davenport, Iowa
Bishop, Emalou ..... Danville
Black, Charlotte Emily ..... Green Bay, Wisconsin
*Bolling, Gladys Valtitia ..... Waukegan
Bouchard, Nancy Mary ..... Lake Forest
Bovik, Barbara Olive ..... Chicago
Brausch, Dorcas Sophia ..... Grayslake
Buchanan, Bette Jane ..... Chicago
Bundy, Joanne ..... Tucson, Arizona
Buxton, Louise Westmoreland ..... Memphis, Tennessee
Campbell, Marjorie Ann ..... Chicago
Cardio, Leila Leone ..... Oak Park
Carlin, William Leslie, Jr. ..... Wilmette
Collins, Betty Jane ..... Appleton, Wisconsin
Collins, Mary Lou ..... Appleton, Wisconsin
Conroy, Patricia Louise ..... Evansville, Wisconsin
Conzelman, John Wilson ..... Waukegan
Coppage, Channing Franklin ..... Emerson, Iowa
Coss, Barbara Joan ..... Mendota
Day, Loisgene ..... Oak Park
Deckert, Robert Lawrence ..... Milwaukee, Wisconsin
Demlow, Shirley May ..... Libertyville

Dickett, Margaret Louise ..... Rockford
Donaubauer, Charlene Caroline ..... Chicago
*Donges, Ralph Carl ..... Kenilworth
Dorsey, Patricia Ann ..... Elgin
*Druliner, Jean Laurel ..... Kenilworth
Dusenberry, Mary Alice ..... Marengo
Dutton, Barbara Ann ..... Oak Park
Earle, Patricia ..... Chicago
Elliott, D. Maxine ..... Lake Forest
Flood, Margaret Ann ..... Gurnee
Frederickson, Burton Nels ..... Waukegan
Fritch, Francis Emil ..... Libertyville
Gayle, Helen Elizabeth ..... Lincoln
Gennaro, Jack Rudolph ..... Rockford
Giertsen, Louise Emily ..... Chicago
Gilbert, Betty Jane ..... Lombard
Glynn, Francis Marten ..... Lake Forest
Goldblatt, Salli Jacqueline ..... Winnetka
Grabfelder, Marcia Ellen ..... Chicago
Grace, Joan M. ..... Chicago
Hamer, H. Joanne ..... Winnebago
Hansen, Austin Conrad ..... Elgin
Harvey, Judy St. Clair ..... New Rochelle, New York
Hauser, Mary Elizabeth ..... Youngstown, Ohio
Heckmann, Francis James ..... W. McHenry
*Heger, Dolores M. ..... Chicago
Hennessy, Betty Ellen ..... Rockford
Hicks, Jan Elise ..... Ionia, Michigan
Hinds, Barbara Ann ..... Ottawa
Hoague, George Malcolm ..... Chicago
Howard, Patricia Reeves ..... Chicago
*Jacobsen, Ruth Paula ..... Northbrook
Jensen, Lillian Mae ..... Des Plaines
Johnston, Patricia Lynne ..... Fort Sheridan
Jordan, Charleene Stephenson ..... Dyersburg, Tennessee
Kastler, Suzanne ..... Racine, Wisconsin
Kerby, M. Patricia ..... Momence
*Kiken, Merilyn Rae ..... Detroit, Michigan
*Kincheloe, Alice Hilton ..... Glenview
Kissel, Virginia Alberta ..... Chicago
Kramer, Beverly Jean ..... Skokie
Kriloff, Donald Marshall ..... Glencoe
Krueger, William Alonzo ..... Waukegan
Kunz, Arlene Ann ..... North Chicago
Lalor, Bruce Martens ..... Lincoln
Lenters, Lois Elizabeth ..... Chicago
Linville, William David, Jr. ..... Highland Park
Lundell, Paul Mauritz ..... Northbrook
MacDonald, John Marshall ..... Chicago
*Mahoney, Mary Louise ..... Waukegan
Mahlke, Gloria Ruth ..... Elmhurst
Marcal, Mary Lois ..... Racine, Wisconsin
Martenson, Mary Carolyn ..... Lake Forest
Minas, Milton John ..... Gary, Indiana
Moffett, Millicent May ..... Maywood
Molendy, Marjorie Leonilda ..... Highland Park

Moody, Gerald Wayne ..... Wayne
Moulton, Suzanne R. ..... Glencoe
Mount, Helen Mildred ..... Rapid City, South Dakota
Mueller, Helen Arlene ..... Evanston
Munks, Marilyn Joy ..... Ottawa
Murray, Jane Eleanor ..... Oak Park
Murray, John Scott ..... Watseka
McCauley, Jean Edith ..... Evanston
McIntire, Elaine Marie ..... E. Grand Rapids, Michigan
McLean, Everett Giles ..... Elgin
McNabb, Betty Lou ..... Winnetka
Nachtsheim, Janet May ..... Milwaukee, Wisconsin
Nelson, Dorothy Rae ..... Deerfield
Nicpan, Ann Helen ..... North Chicago
Olson, Patricia Joan ..... Lake Bluff
Ota, Natsu ..... Highland Park
*Paust, Stanley Harold ..... Yonkers, New York
*Perkis, Harold Gascoigne, Jr. ..... Evanston
Perritt, Charles Frederick ..... Chicago
Pflaum, Joy Elaine ..... Highland Park
Phillips, Betty Anton ..... East Chicago, Indiana
Polak, Patricia Ellen ..... Los Angeles, California
Potts, James Manning, Jr. ..... Wilmette
Quinlan, Virginia Louise ..... Rockford
Reisman, Ruth Evelyn ..... Chicago
*Rhoades, Carol Varienne ..... Elgin
Rollman, Betty Ann ..... Green Bay, Wisconsin
Sackman, Betty-Jane ..... Waukegan
Salzman, Robert Bush ..... Mt. Prospect
Sanborn, Shirley ..... Wilmette
Sarkissian, Vincent H. ..... Chicago
Schalck, Genevieve Marie ..... North Chicago
Schleevogt, Lois ..... Ottawa
*Schreiner, Gerald S. ..... Wilmette
*Schroeder, Margaret Dorothy ..... Waukegan
Scillian, E. Lou ..... Zion
Smilie, Richard S. ..... Peoria
Smith, Mary Edna ..... Crown Point, Indiana
Smith, Pauline Marcotte ..... Milwaukee, Wisconsin
*Spaid, Flora Jean ..... Lake Bluff
Spannenberg, Lila Rose ..... Chicago
Spiwak, Carolyn Etta ..... Ottumwa, Iowa
Stakel, Barbara Esther ..... Ishpeming, Michigan
Sturtevant, Frank Milton, Jr. ..... Deerfield
Sunderlage, Marion Irene ..... Elgin
Thomas, Jean Ann ..... Waukegan
Totterdell, Norma Jane ..... Waukegan
Treadwell, Barbara ..... Elgin
Trepanier, Bernice Marie ..... Waukegan
Turner, John Thomas ..... Grayslake
Tutules, Carolyn Oakes ..... Chicago
Vinkemulder, Dorothy Chatfield ..... East Grand Rapids, Michigan
Wachob, Betty Lou ..... Marengo
Wawak, E. Harry ..... Kenilworth
Wheeler, Marilyn Jeanne ..... Birmingham, Michigan
Wilcox, Shirlee Louise ..... Elgin

Wilson, Carol Lucile	Michigan City, Indiana
Wolf, Harry Hay, Jr.	Wilmette
Yarnall, Mary Emily	Chicago
Yore, James Francis	Lake Forest

Special Students

Anderson, Donnell F.	Iron Mountain, Michigan
Bergren, Anita Hart	Waukegan
Bucke, Ann Kittermaster	Highland Park
Castle, Islay Ross	Duluth, Minnesota
*Crum, Robert John	Great Lakes
*Ellis, Othello Rothway	Chicago
Hartzo, Margaret	Lake Forest
Hull, Muriel Elaine	Highland Park
Johnson, Mona Elizabeth	Highland Park
Lehman, Warren L., Jr.	Glencoe
Mills, Eileen M.	Lake Forest
McGreal, Margaret Mary	Waukegan
Nieto, Marguerite F.	Lake Forest
Olton, Minnie H.	Lake Forest
*Petersen, Robert P.	Lake Forest
Suttle, Priscilla Bradshaw	Highland Park
Thompson, Harold Hubbell	Waukegan
Trickel, Betty Anne	Mundelein
*Whiteleather, Nancy Lee	Waukegan
Wilson, John Spry	Winnetka
*Youngs, Richard Andrew	Lake Forest

SUMMARY OF REGISTRATION
1944-45

DAY SESSION	Men	Women	Total
Seniors	5	23	28
Juniors	6	29	35
Sophomores	9	97	106
Freshmen	37	109	146
Specials	8	13	21
Total	65	271	336

EVENING SESSION	Men	Women	Total
First Semester	32	117	149
Second Semester	28	72	100
Total	60	189	249
Duplicates	13	79	92
Net Total	47	110	157

SUMMER SESSION, 1944	Men	Women	Total
	33	44	77

GEOGRAPHICAL DISTRIBUTION OF STUDENTS
Day Session, 1944-45

Arkansas	2
Arizona	2
California	3
Canada	2
Georgia	1
Illinois	250
Indiana	10
Iowa	5
Massachusetts	1
Michigan	12
Minnesota	1
Missouri	1
New Hampshire	1
New Jersey	4
New York	8
Ohio	2
Pennsylvania	1
South Dakota	1
Tennessee	2
Washington	1
Wisconsin	26
Total	336

LAKE FOREST COLLEGE

CORPORATE TITLE LAKE FOREST UNIVERSITY
LAKE FOREST, ILLINOIS

Application for Admission

This form (two sections) to be filled out completely.

FOR ADMISSIONS OFFICE Serial Number ..... Date.....

Name (please print) ..... Race .....

Street Address ..... Phone .....

City ..... State .....

School last attended .....From ..... To .....

Year of High School Graduation ..... Principal's Name .....

Church Membership

Date of Birth .....or Preference .....

Parent or Guardian's Name ..... Occupation .....

Business Address ..... Phone .....

I am making application for admission to LAKE FOREST COLLEGE beginning with the fall semester 19.....; winter semester 19.....; Summer Session only 19.....; Summer Session and fall semester 19.....

I do / do not intend to live in one of the College dormitories.

In support of my application for admission, I will submit later the required personal data and my official preparatory record on blanks to be provided by LAKE FOREST COLLEGE.

FOR BUSINESS MANAGER'S OFFICE Date .....

I, ..., hereby make application for admission to LAKE FOREST COLLEGE beginning with the fall semester 19.....; winter semester 19.....; Summer Session only 19.....; Summer Session and fall semester 19.....; under the terms and conditions, financial and otherwise, as set forth in the current issue of the catalogue of LAKE FOREST COLLEGE. I enclose herewith the required $10.00 deposit (applied as a room deposit for resident students, and toward the registration fees for non-resident students) which will be refunded if a request in writing is made before August 1 for fall semester entrance, January 1 for winter semester entrance, and May 15 for Summer Session entrance. I do / do not intend to live in one of the College dormitories.

.....
(Signature of student required)

The terms of this application are approved by.....
(Signature of parent or guardian required)

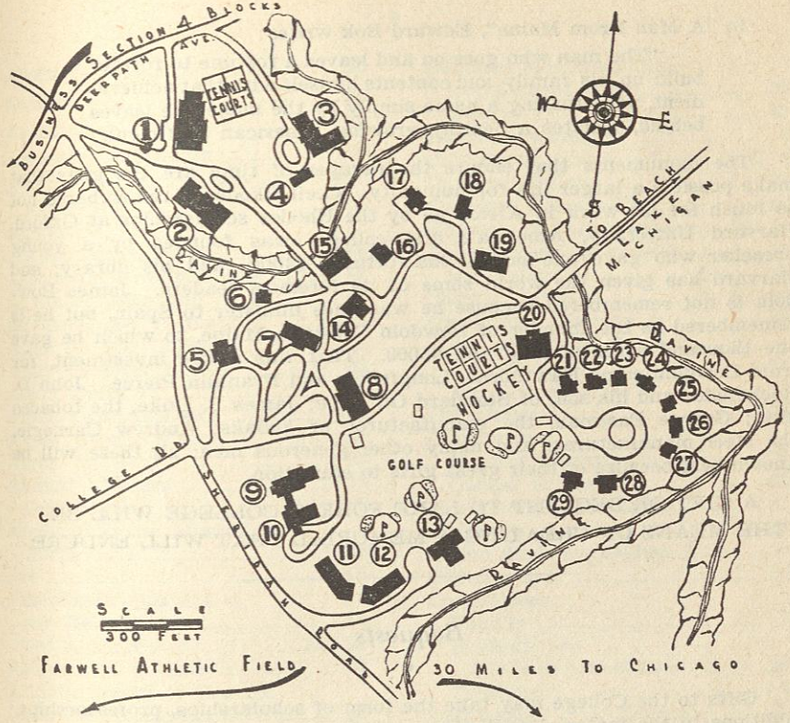
Address of Parent or Guardian .....

.....

This application is numbered and filed in the Office of Admissions in the order in which it is received. Space in residence halls is assigned according to date application is filed. Mail this application to DIRECTOR OF ADMISSIONS, LAKE FOREST COLLEGE, LAKE FOREST, ILLINOIS. Make checks payable to LAKE FOREST COLLEGE.

CUT ALONG THIS LINE

LAKE FOREST COLLEGE CAMPUS



1. Durand Auditorium (Administrative Offices)
2. Lois Durand Hall
3. Alice Burhans Lodge
4. Bradley Lodge
5. Patterson Lodge
6. Superintendent's House
7. North Hall
8. College Hall
9. Reid Library
10. Reid Chapel
11. Blackstone Hall
12. Harlan Hall
13. Durand Commons
14. Academia
15. Heating Plant
16. Faculty House
17. Beidler House
18. Bross House
19. Carnegie Science Hall
20. Gymnasium
21-29. Faculty Houses

Monuments That Endure

In "A Man From Maine", Edward Bok writes:

> "The man who goes on and leaves a fortune to further build up his family and contents himself with that achievement, perpetuating a name simply by the money he leaves behind, violates a healthy growing American sentiment."

The monuments that endure the ravages of time are the gifts that make possible a larger life for humanity. Cecil Rhodes is remembered not so much for his work in Africa as by the Rhodes scholarships at Oxford. Harvard University, America's first college, was founded by a young preacher who gave one-half of his fortune—$4000—and his library; and Harvard has given the world some of its foremost leaders. James Bowdoin is not remembered because he was once minister to Spain, but he is remembered as the founder of Bowdoin Collge in Maine, to which he gave one thousand acres of land and $5000. That was a fine investment, for from Bowdoin came Hawthorne, Longfellow and Franklin Pierce. John D. Rockefeller and his son, of Standard Oil fame; James B. Duke, the tobacco king; George Eastman, the manufacturer of kodaks; Andrew Carnegie, the steel manufacturer; and many other generous men; all these will be known best because of their great gifts to education.

A GIFT OR BEQUEST TO LAKE FOREST COLLEGE WILL BE THE MEANS OF CREATING A MEMORIAL THAT WILL ENDURE.

Bequests

•

Gifts to the College may take the form of scholarships, professorships, additions to the material equipment, or of contributions to the permanent endowment fund. Special conditions may, of course, be attached to any gift. Forms of bequest are suggested.

UNRESTRICTED BEQUEST

I give, devise, and bequeath to the Trustees of Lake Forest University (said Trustees direct the affairs of Lake Forest College), Lake Forest, Illinois, and its successors forever, the sum of ..... dollars, to be applied to the general uses and purposes of the said institution.

UNRESTRICTED BEQUEST MAKING THE COLLEGE RESIDUARY LEGATEE

All the rest, residue, and remainder of my estate, real and personal, I devise and bequeath to the Trustees of Lak Forest University (said Trustees direct the affairs of Lake Forest College), Lake Forest, Illinois, to be applied to the general uses and purposes of the said institution.

BEQUEST FOR ENDOWMENT

I give, devise, and bequeath to the Trustees of Lake Forest University (said Trustees direct the affairs of Lake Forest College), Lake Forest, Illinois, the sum of ..... dollars to be invested and preserved inviolably for the endowment of Lake Forest University.

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Library buckram
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Maroon
Red

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H, No.

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Author's surname

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